PACINI

—

BONDELMONTE

A.T-2-3

1-1

16

BIBLIOTECA DEL R. CONSERVATORIO
DI MUSICA DI NAPOLI

Sala
Scaffale 1 Pluteo 1
N.° di Scaffale (Volumi) 16
N.° dei Manoscritti in copia
N.° di biblioteca

2/1

1

Riveduto con la copia venuta
da Milano e col libretto
nel N° 3 let B = Pozzi

R. ARCHIVIO DEL REAL CONSERVATORIO DI MUSICA

Bondelmonte

Tragedia lirica in tre parti

Parte Seconda

La Demente

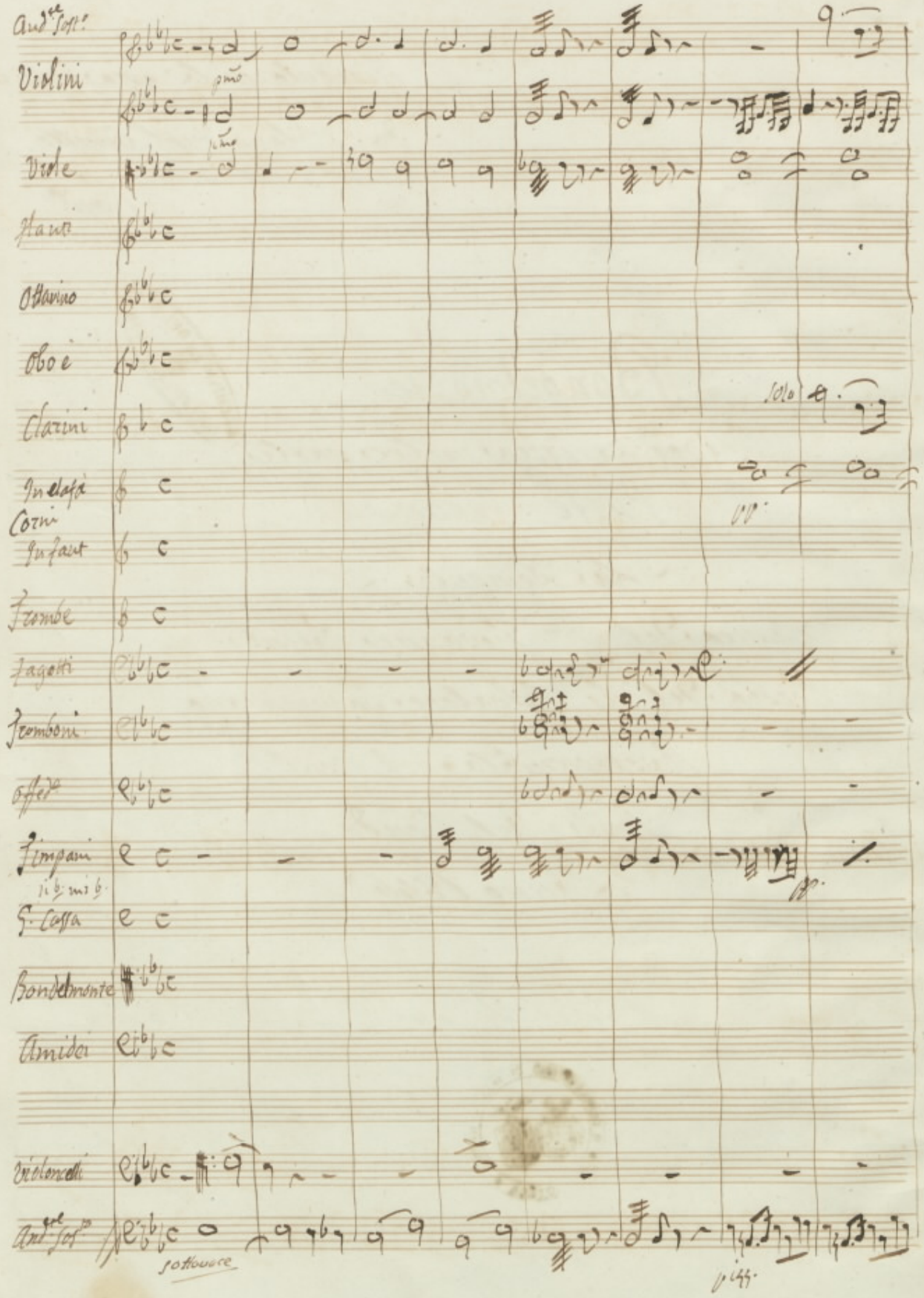
Musica del M° Giovanni Pacini

Poesia del Sig Salvatore Cammarano

Rappresentata nel Real
Teatro del Fondo
L'anno 1846

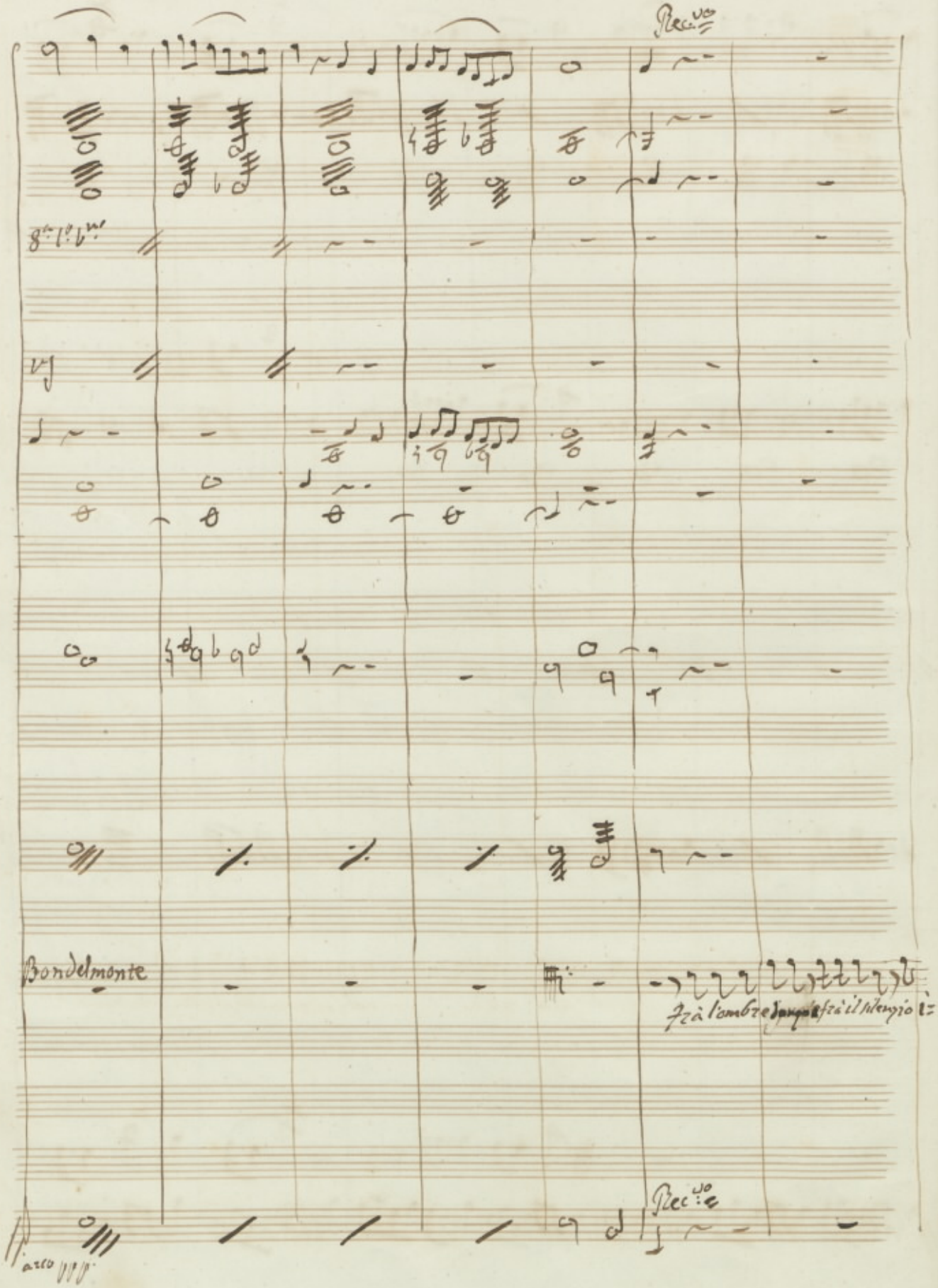
Parte 2ª e 3ª
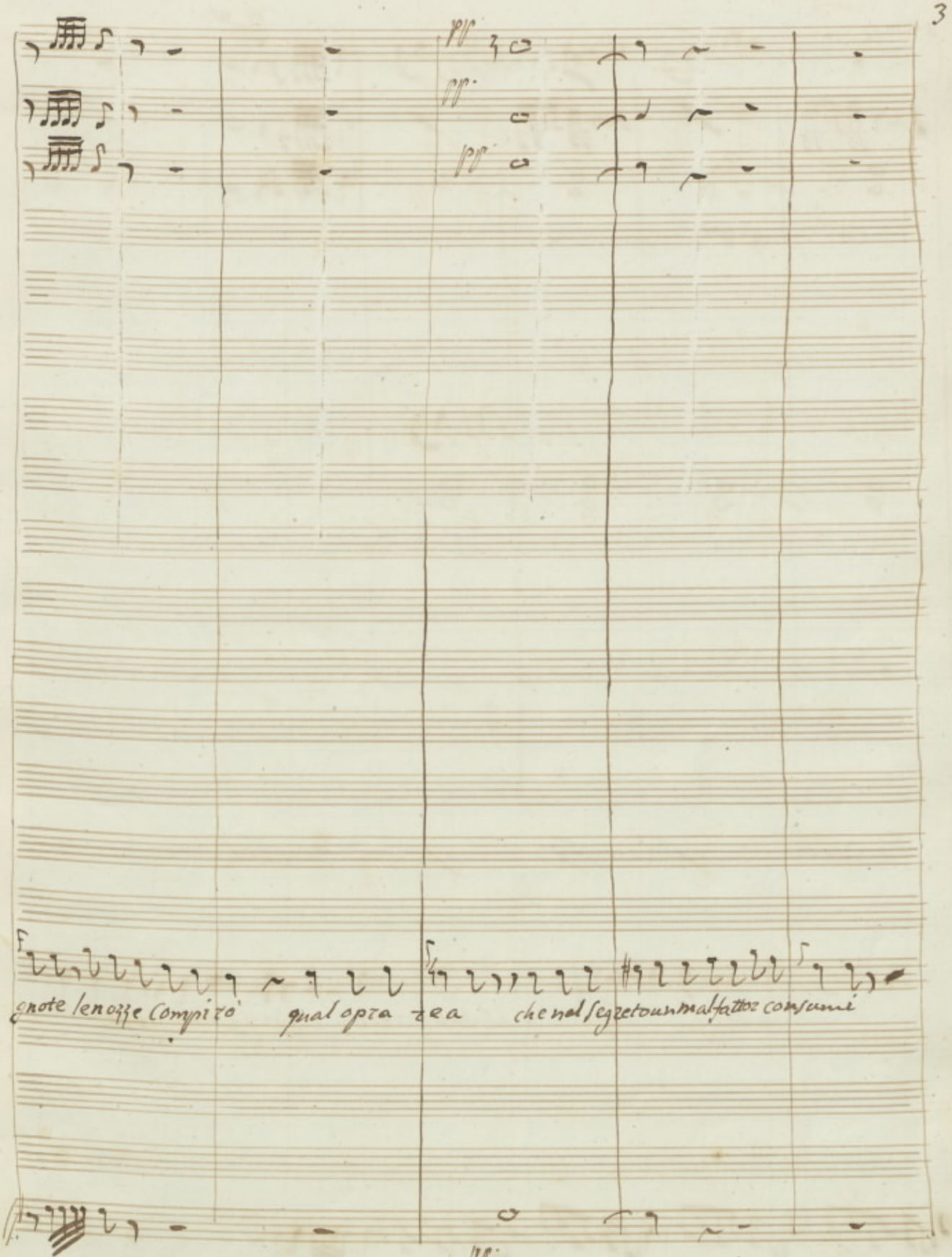
R. CONSERVATORIO DI MUSICA NAPOLI BIBLIOTECA


Violini
Viole
Flauti
Oboe
Clarini
Corni
Fagotti
Timpani
Violoncelli

poco

cresc. poco a poco


Recto
Bondelmonte
Recto


pp
pp
pp
f
f
f
gnote le nozze Compirò qual opra rea che nel segreto un malfattor consumi

a tempo

Recit.

cedersi d'uopo al suo tetro fors'ella m'attende

all.° molto

all.°

arco

già l'imbeciline ci dettieri

me cotta zzate voi nel mio castello precederemi

pizz.

arco

f

pizz.

Rec.

arco

Rec.

arco

che tunell'Otello di Bondelmonte

Amider -

solo e dine me io vi sto

ascolto

f.

f.

a tempo

pizz.

arco

pizz.

gli
Corni
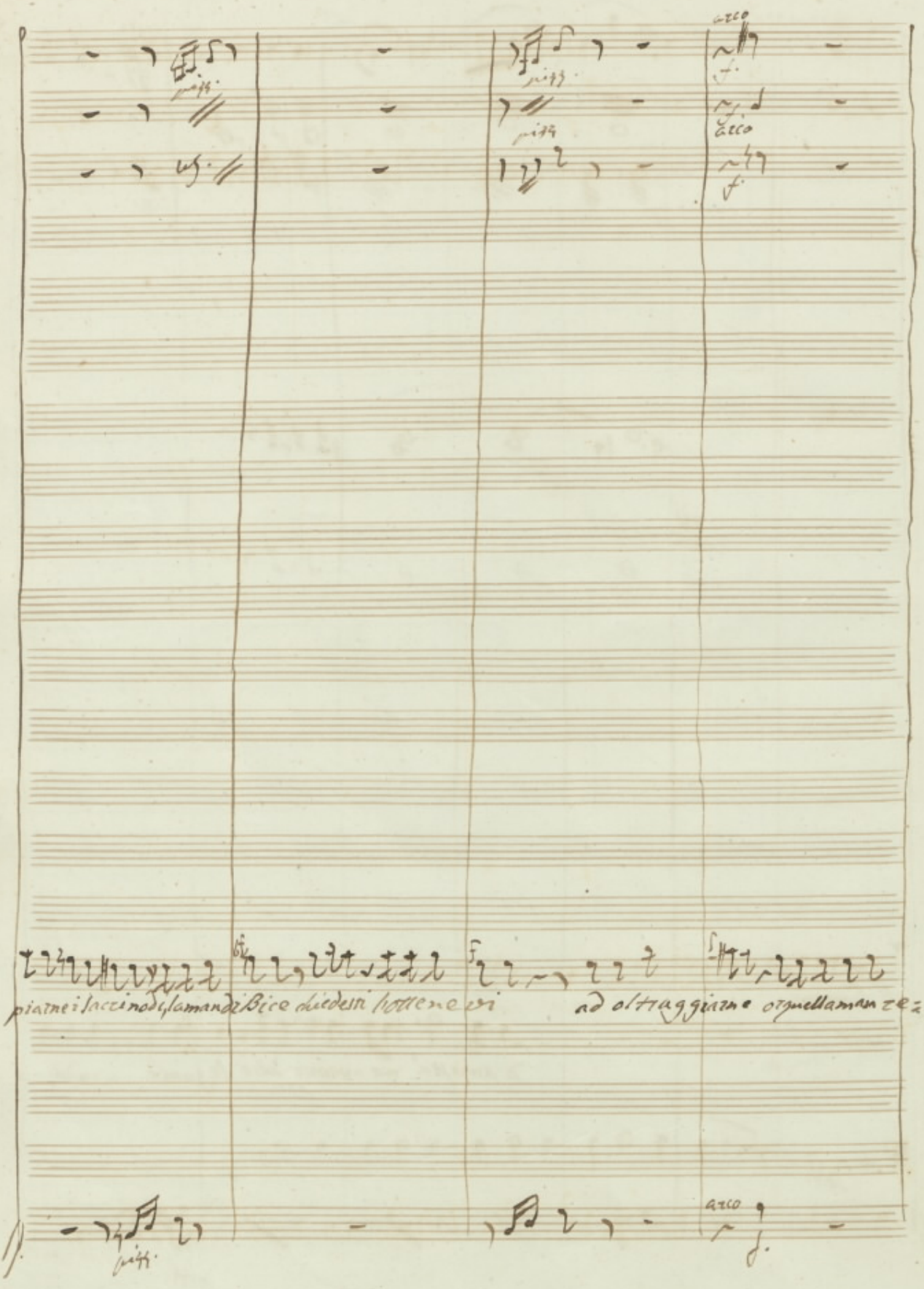
gli
Corni

solo ed inerme

d'amistà ne avvinse dolce legame a raddop-

Soli

pizz.


arco
pizz.
pizz.
arco
pizz.
arco
piarne i lacci nodi, la mano a Bice diedesti hotte ne vi
ad oltraggiarne orgogliamente

f

ah le mie colpe perche ripenci saggezza non so dire come la soffrisse al guardo
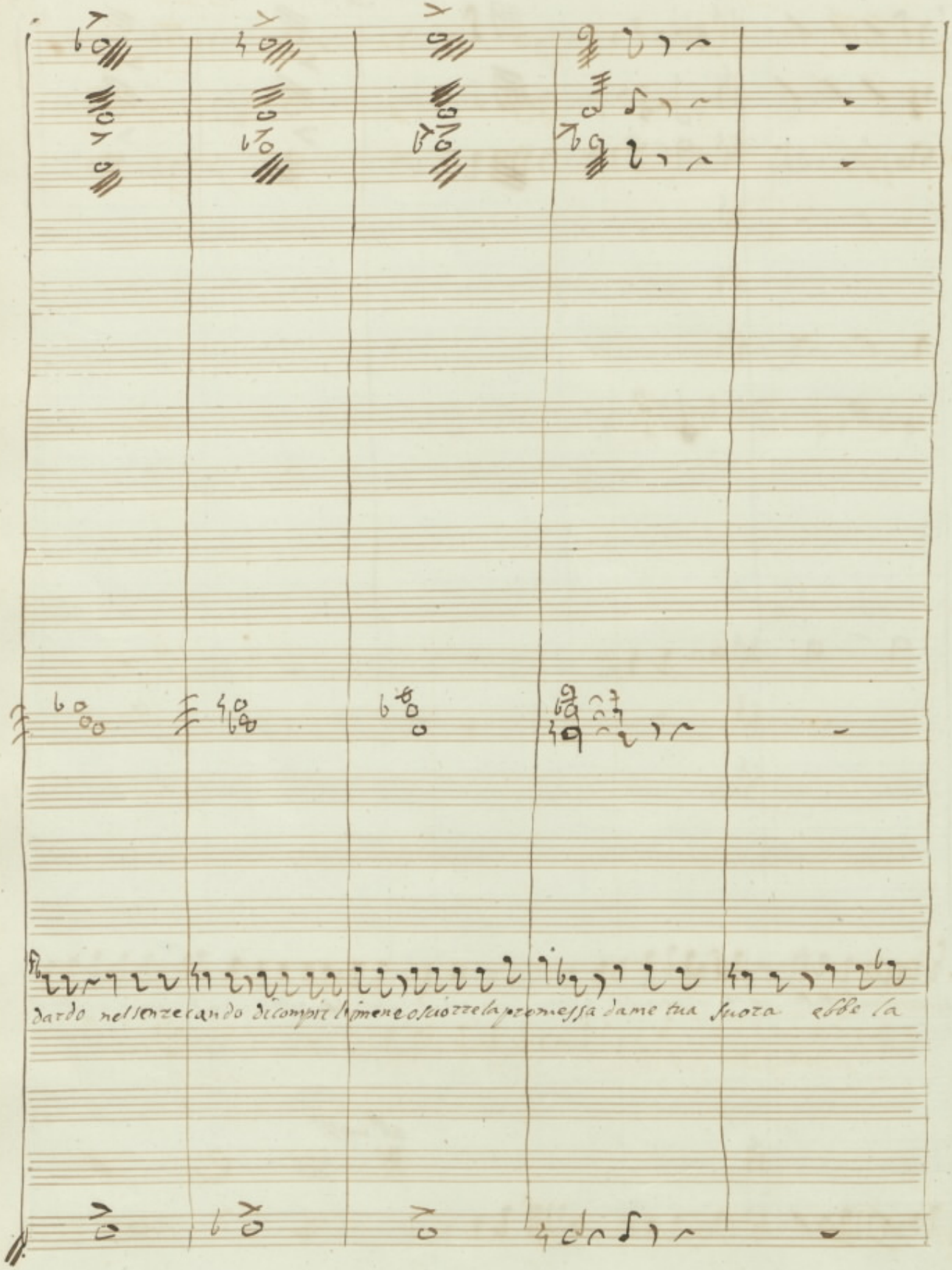
8va oboi

mio l'insidiosa madre — fascio che lungi andai con la speranza che tempo e lontan

All.o mod.to

All.o mod.to

nonza il mal defunto fo co mi spegnessero in cor ma quando il cielo della patria mi vidi ognor confitto il


dardo nell'esercitando di compir l'imeneo di ottenerla promessa dame tua figura ebbe la

all°

andte

all° giusto

scelta

orrenda scelta dell'infelice sai tu lo stato sai — che lo

all°

andte

guente mal vivaamben le zimanea un solo e va- rà

all° agitato

in flauto

in flie

in Re

in re

ah!

fia – ne fia trà poco il veno vanneggiando ellate chiede tede=

Strings

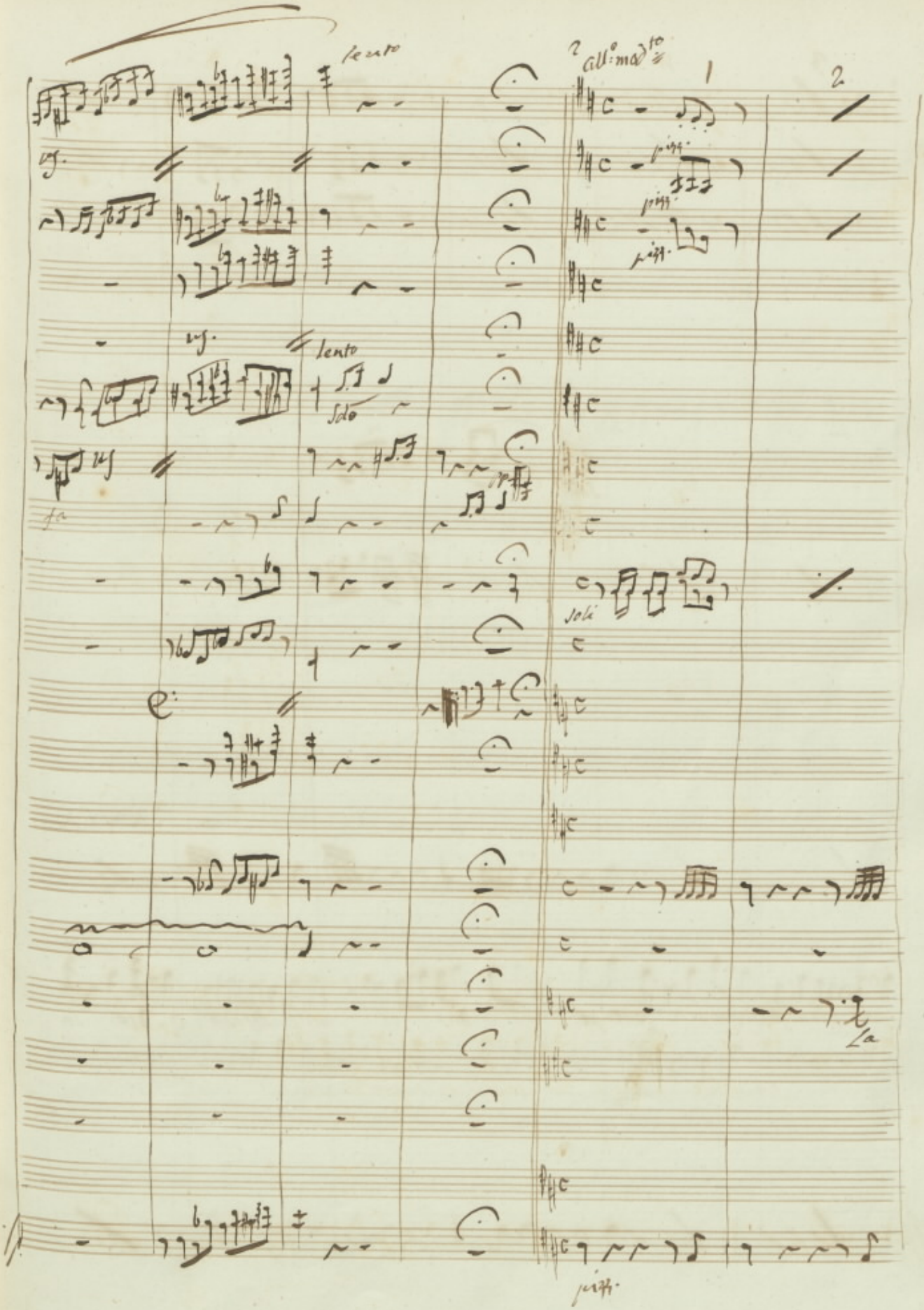
a piacere

lacerazione

lento

sia ne spente fiamme il tuo pentimento per lei rimane

Strings


lento
all:mo to
1
2
vlg.
lento
Solo
Soli
pizz.

3 4

sola

man che un ferro stringere dovea per trucidar ci mia deposto Dio la

poco rall: colla parte

11

Oboe

arc.

pizz.

mendo la stendo a supplicarti parla ginocchi tuoi abbracciarò le

f

ce — dia queste
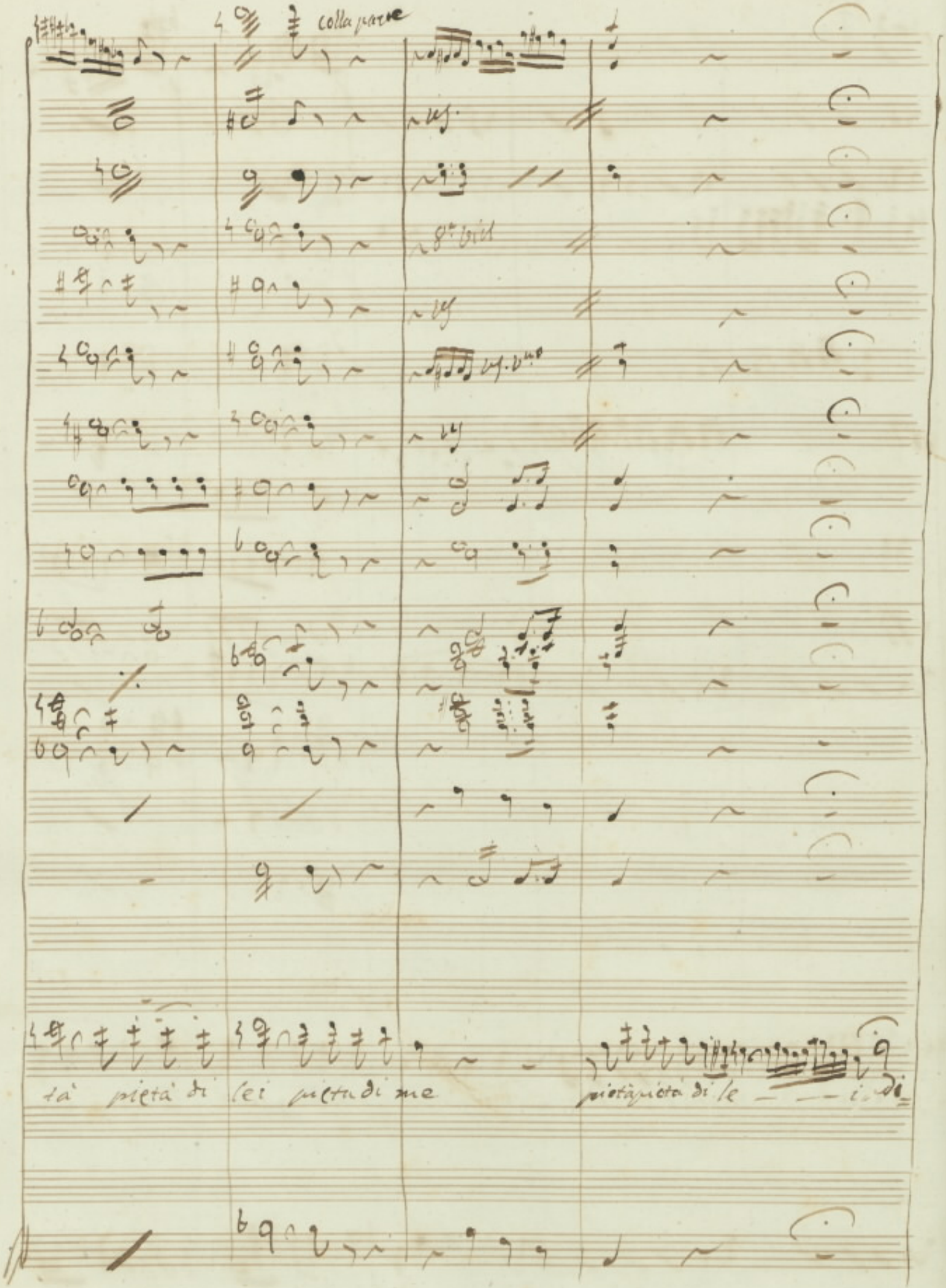
piè ma

io faceró la polvere calcata dal tuo

i — ono

8va

lagrime pietà di lei pietà di lei di lei di me ma cedi ah de – di a queste la – grime piè


colla parte
8va bass
pietà di
pietà di me
pietà pietà di

2/2 1 2. 3. 4

me det-ti tutti mi guardano via pur del ferro il co-

arco

arco

arco

arco

ob 1 2 ob 2

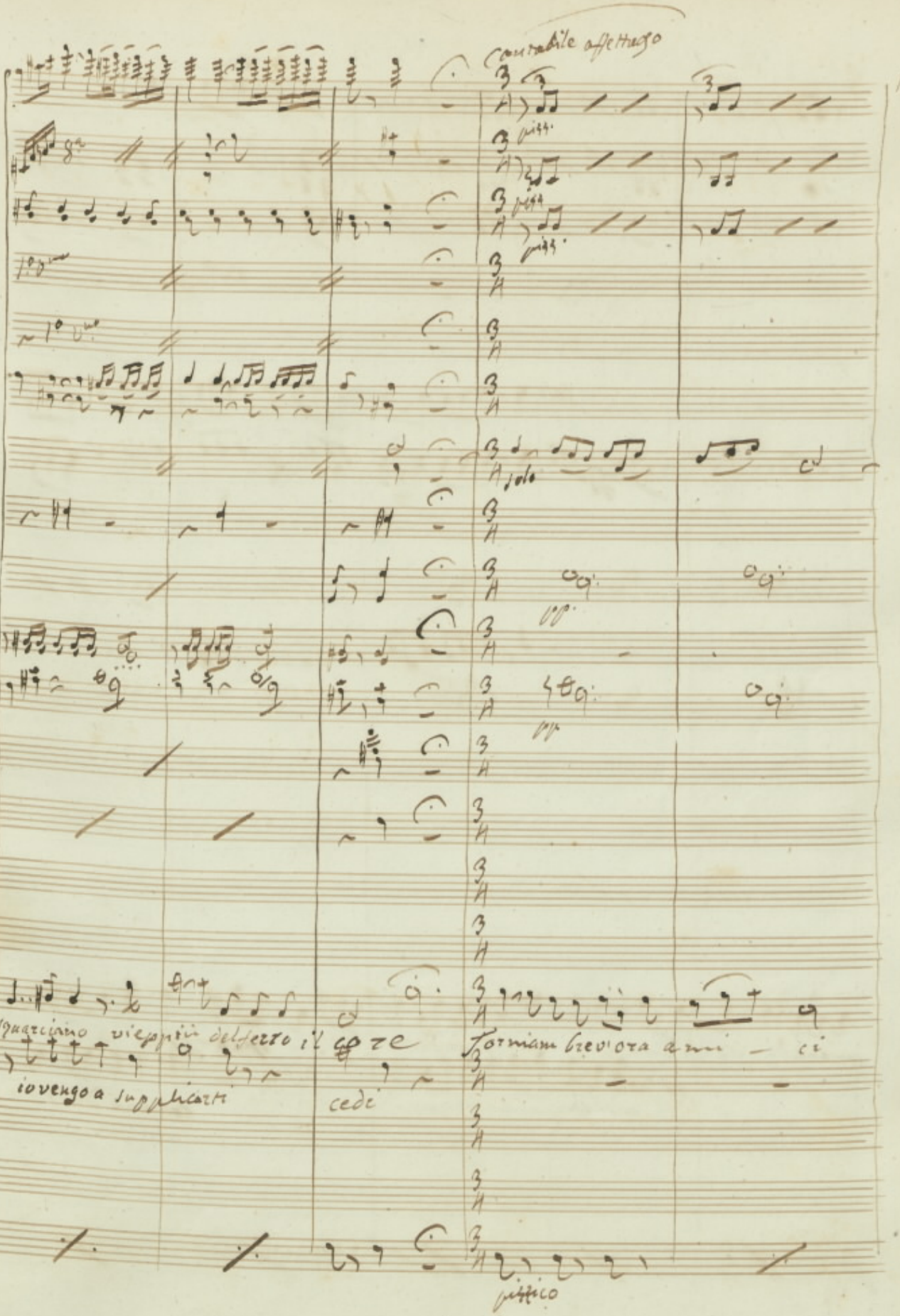
me - confessor il piangere

non emendat terrore

i det - ti tuoi mi

mira depalto

rodio


Cantabile affettuoso
Solo
Squarciano vieppiù del ferro il
io vengo a supplicarti
cede
Formiam brev'ora a mi — ci
pizzico

come ne di fe li — ci

mi lasciá queste

lagrime

pax — gezz insiem con

come ne di fe =

10 11 12 13 14

Fringole

solo

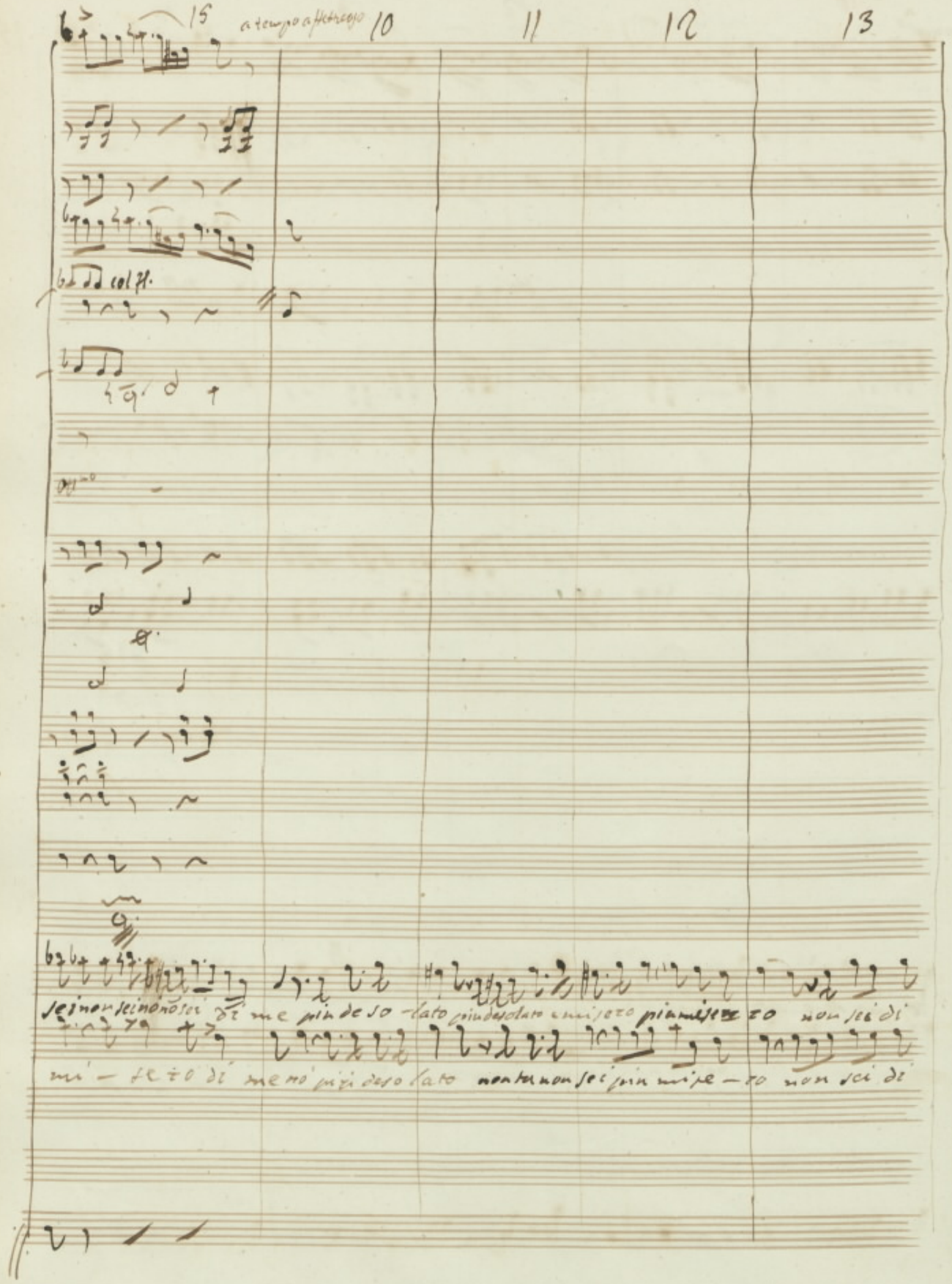
8va

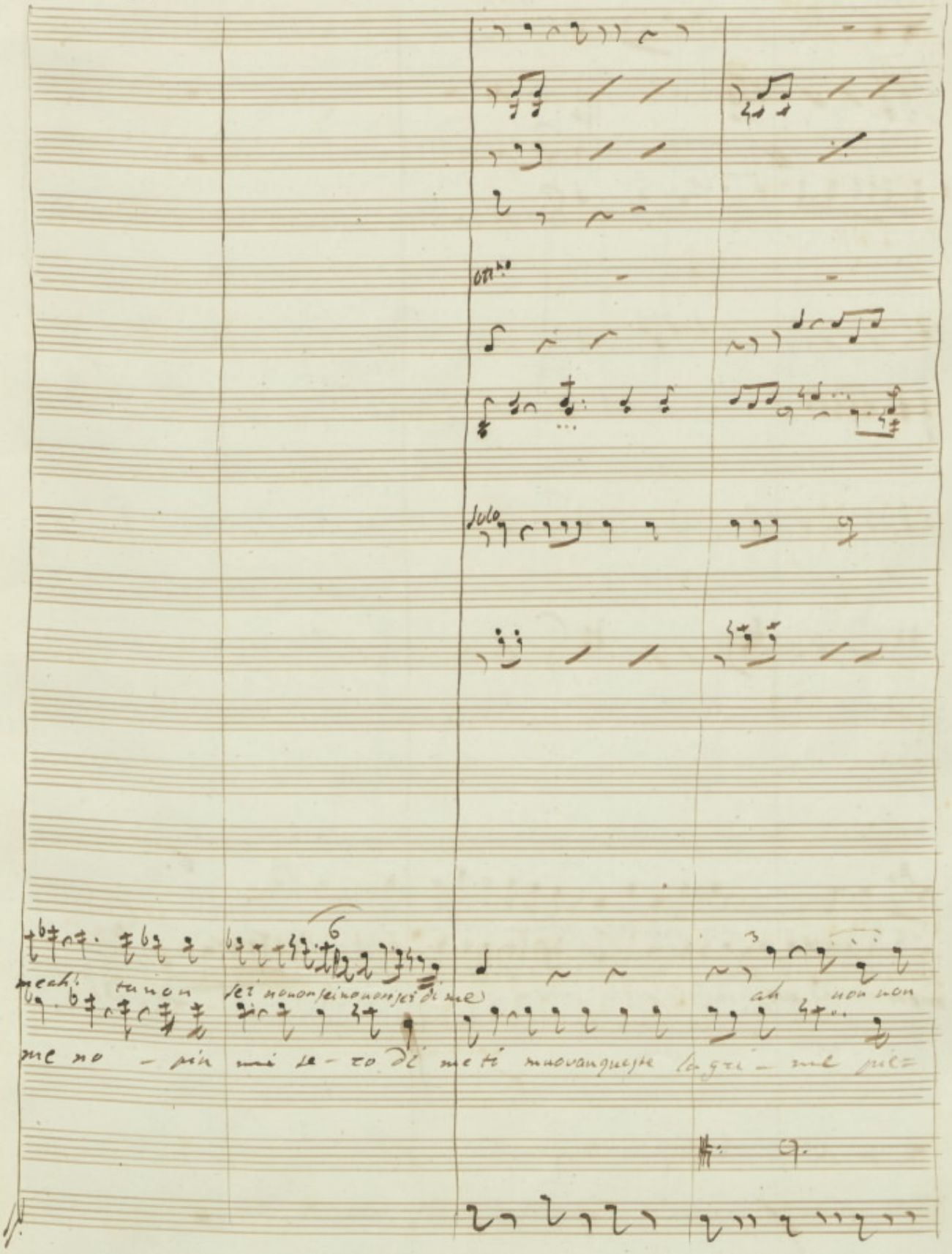
rall.

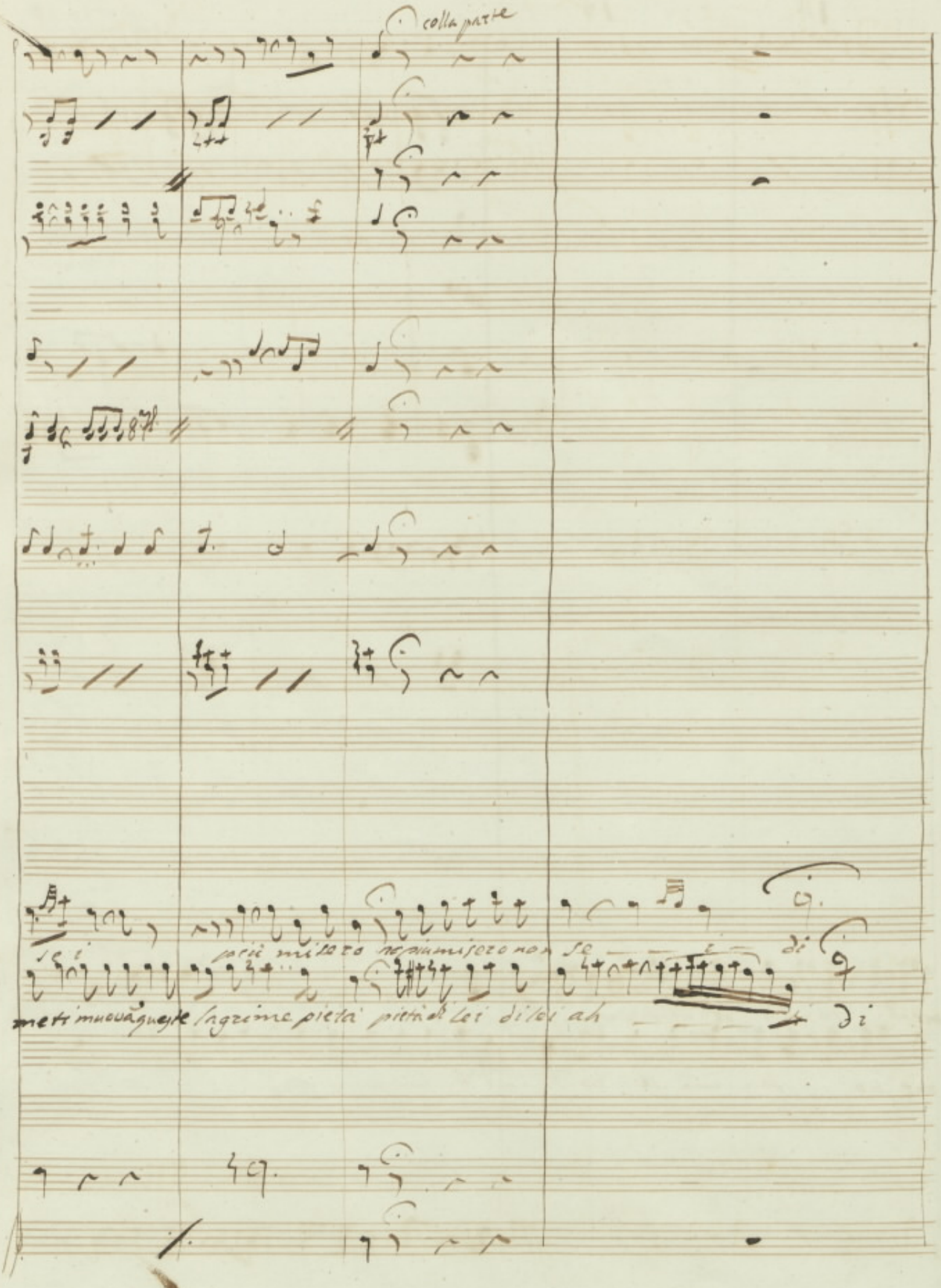
rall.

ne più desolato più desolato e mistico non tu non sei

licei più desolato non tu non sei più mistico

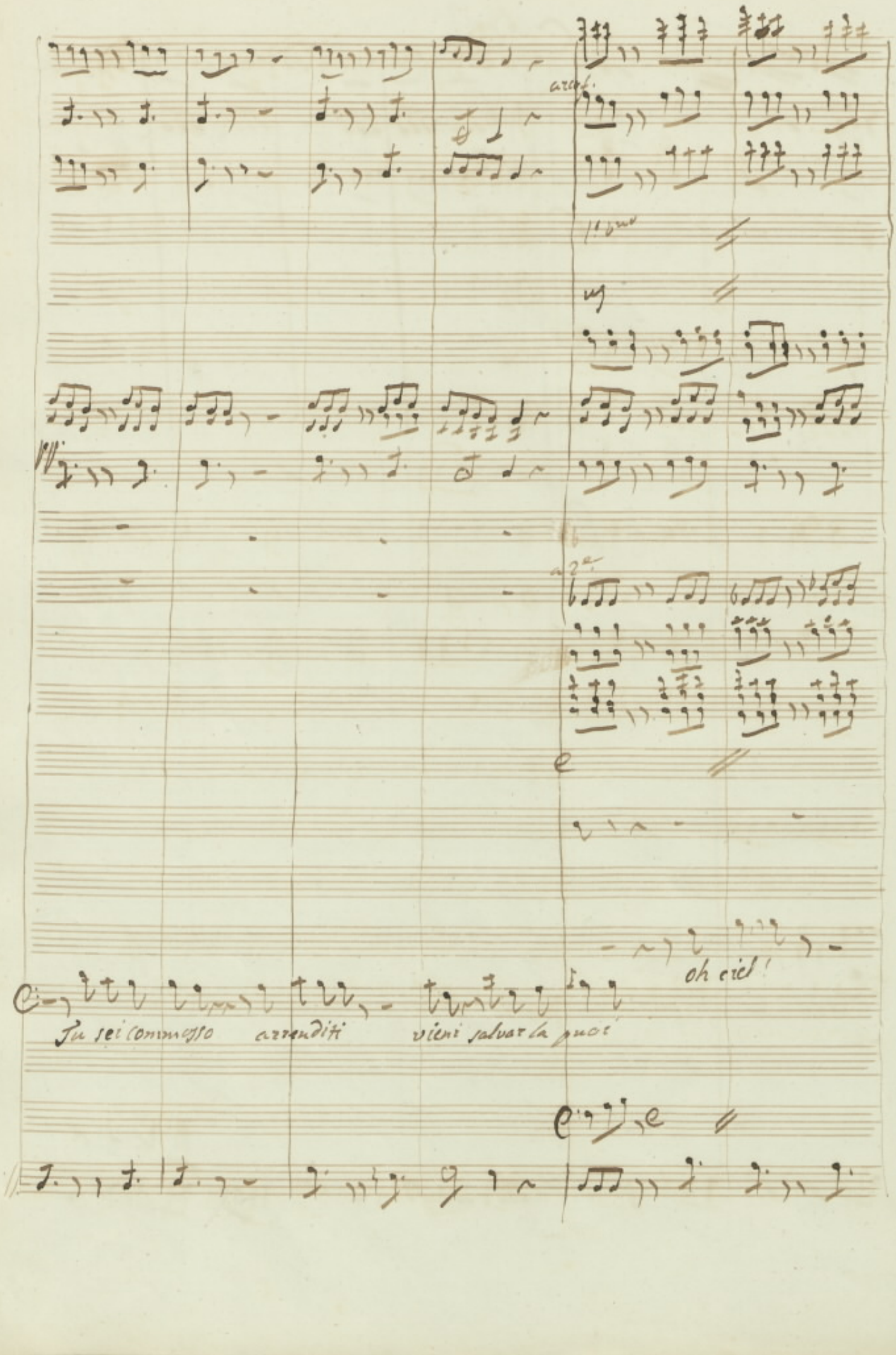

15
a tempo a piacere
10
11
12
13
col 8va
sei non sei non sei di me pi de so - lato più desolato smisurato piangisteto non sei di
mi - se - ro di me mi pi de so lato non non non sei più mise - ro non sei di


soli
ah non non
mi
me no - più mi le - to di me tè nuovanguste la gri - me più


colla parte
pietà misero me pietà misero me non se di
metti mi nuova gueyle lagrime pietà pietà di lei di lei ah di

All.o mod.to

All.o mod.to


arco
oh ciel!
Tu sei commosso
arrenditi
vieni salvar la puoi

che vuoi che tenti

santa mia che val for - za mi - o

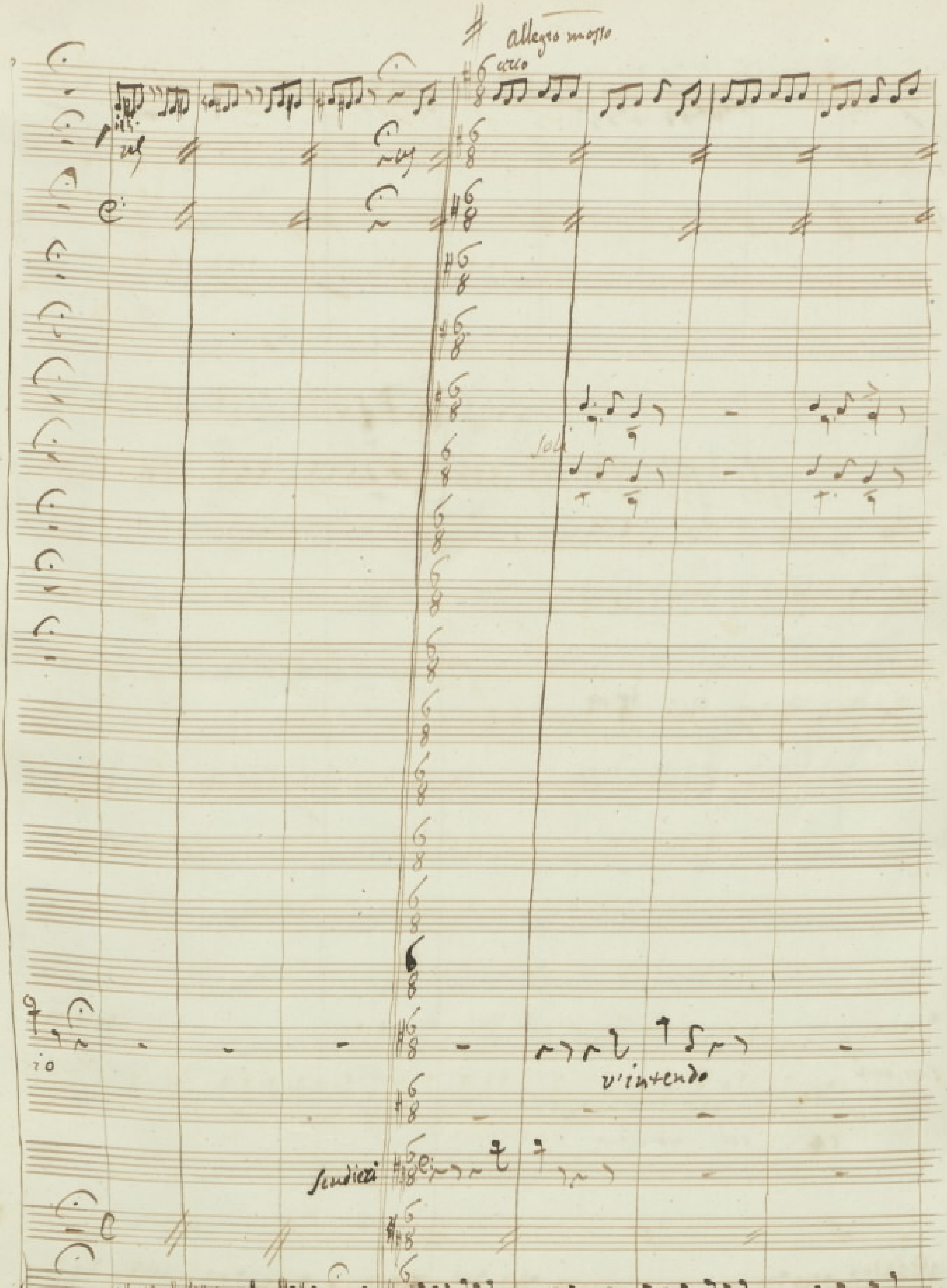
collapaste
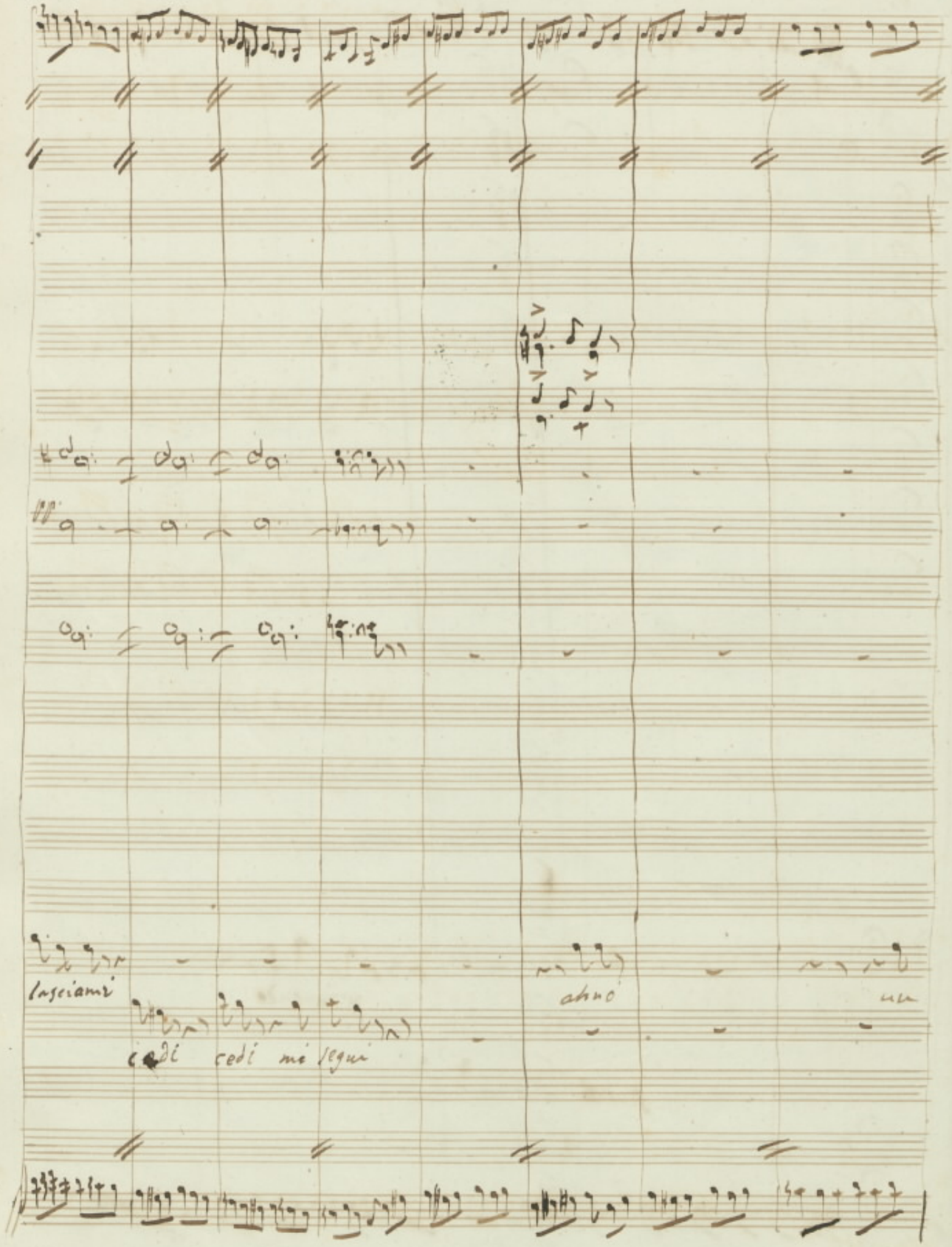
alla tua vittima fratti

alei ch'al cielo

in vano a me ten — stete tu spezi

ove son


Allegro mosso
arco
soli
v'intendo
all.° mosso


lasciami
cedi cedi mi segui
ahimè

colla parte

con Vni

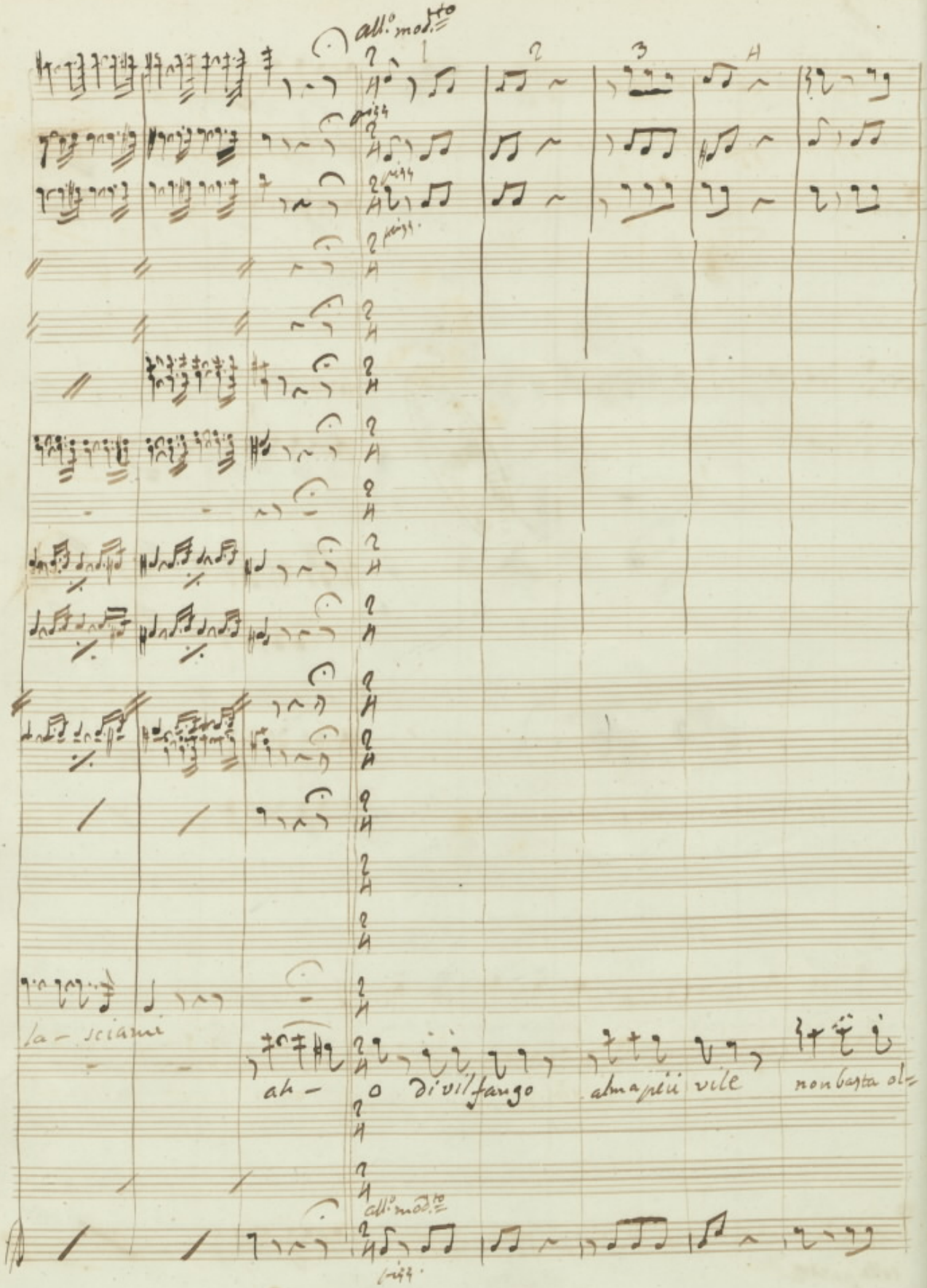
coi Vni

e coi Tromboni

fato inte vo-gabile

da voi mi separo

colla parte


all.o mod.to
la - sciami
ah -
o
di vil fango
alma più vile
non basta ol -
all.o mod.to

1 2 3 4

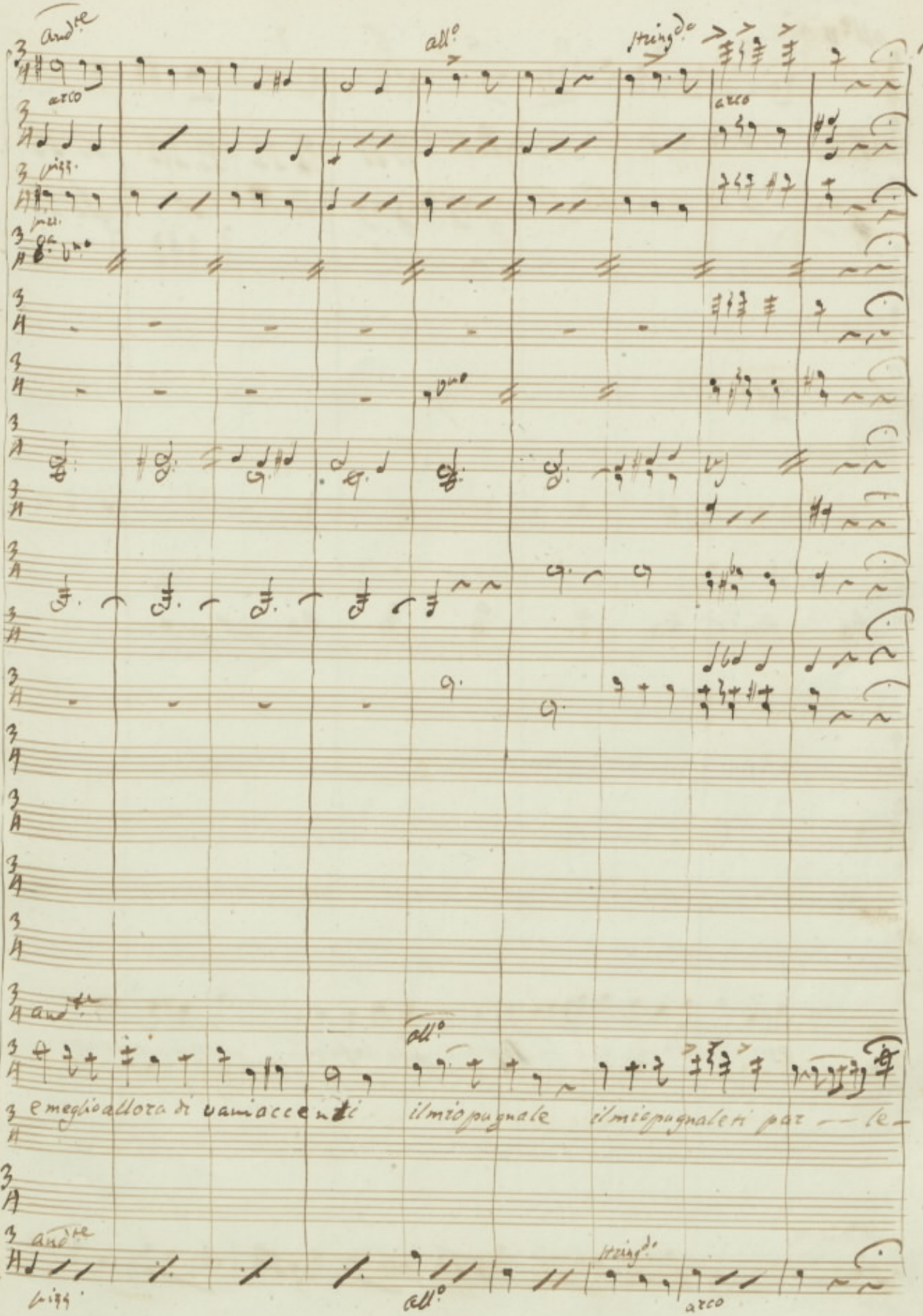
arco

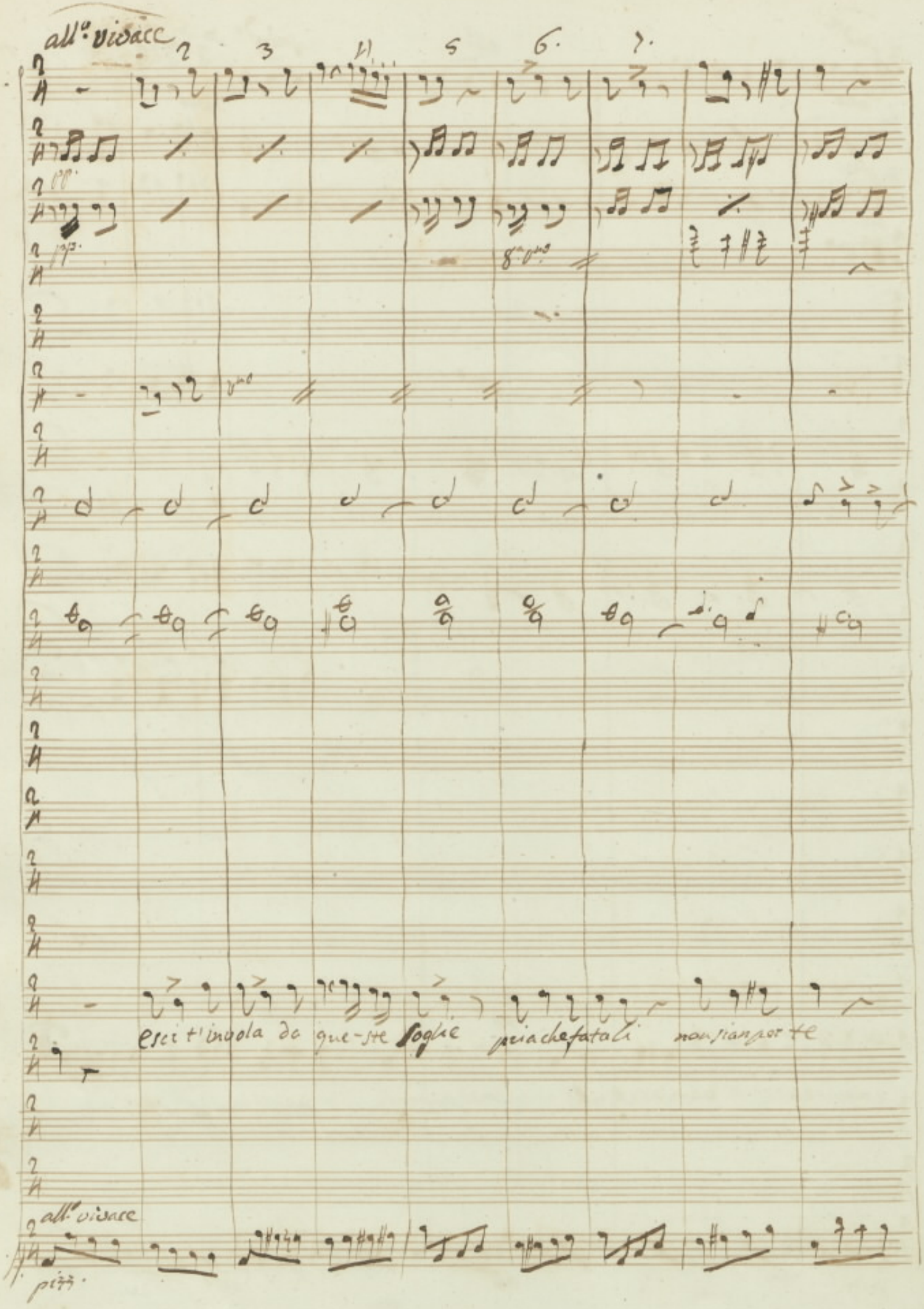
8va
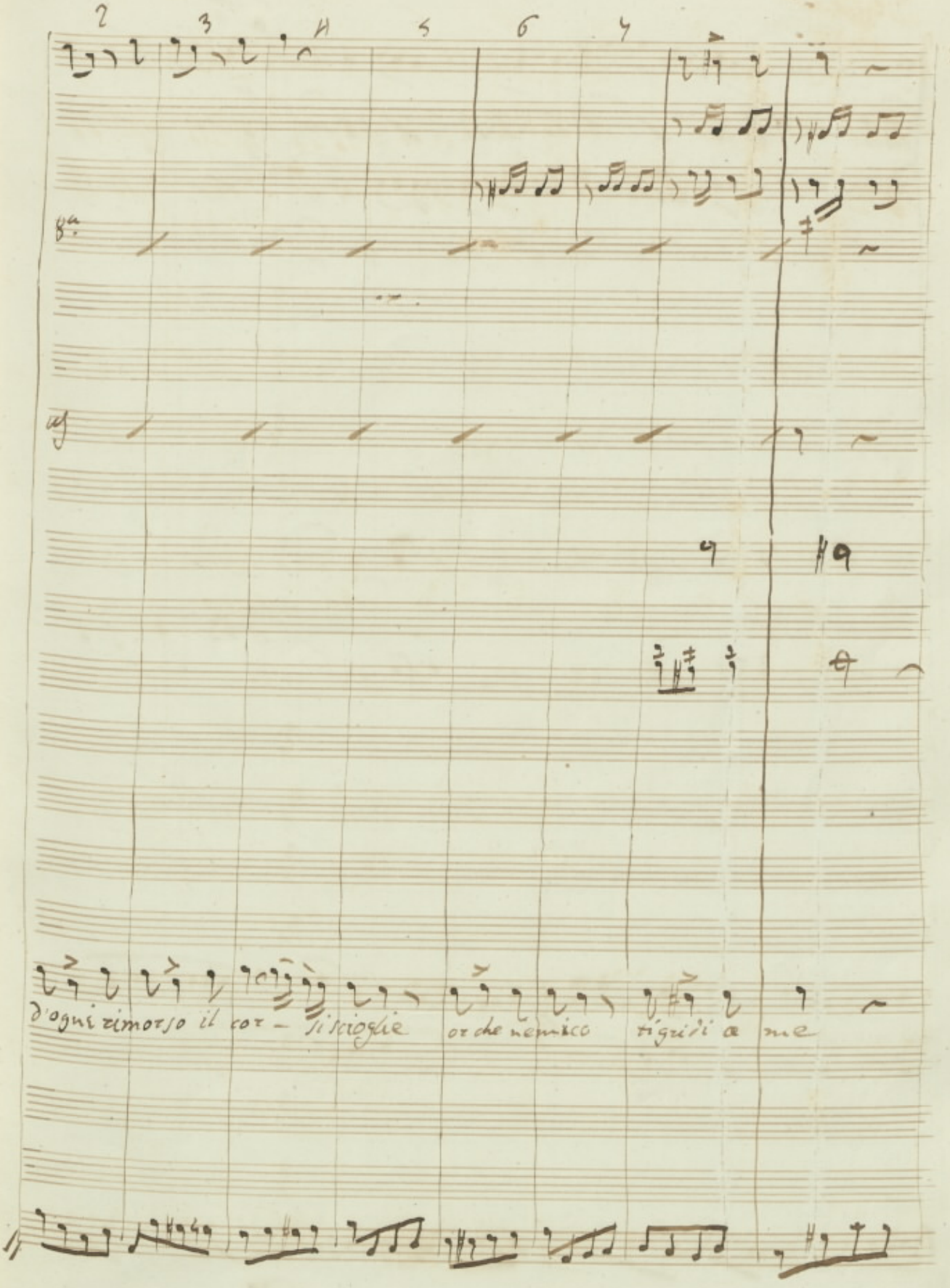
Traggio a punger te no che del tosco languegentile on tuo il petto stilla non

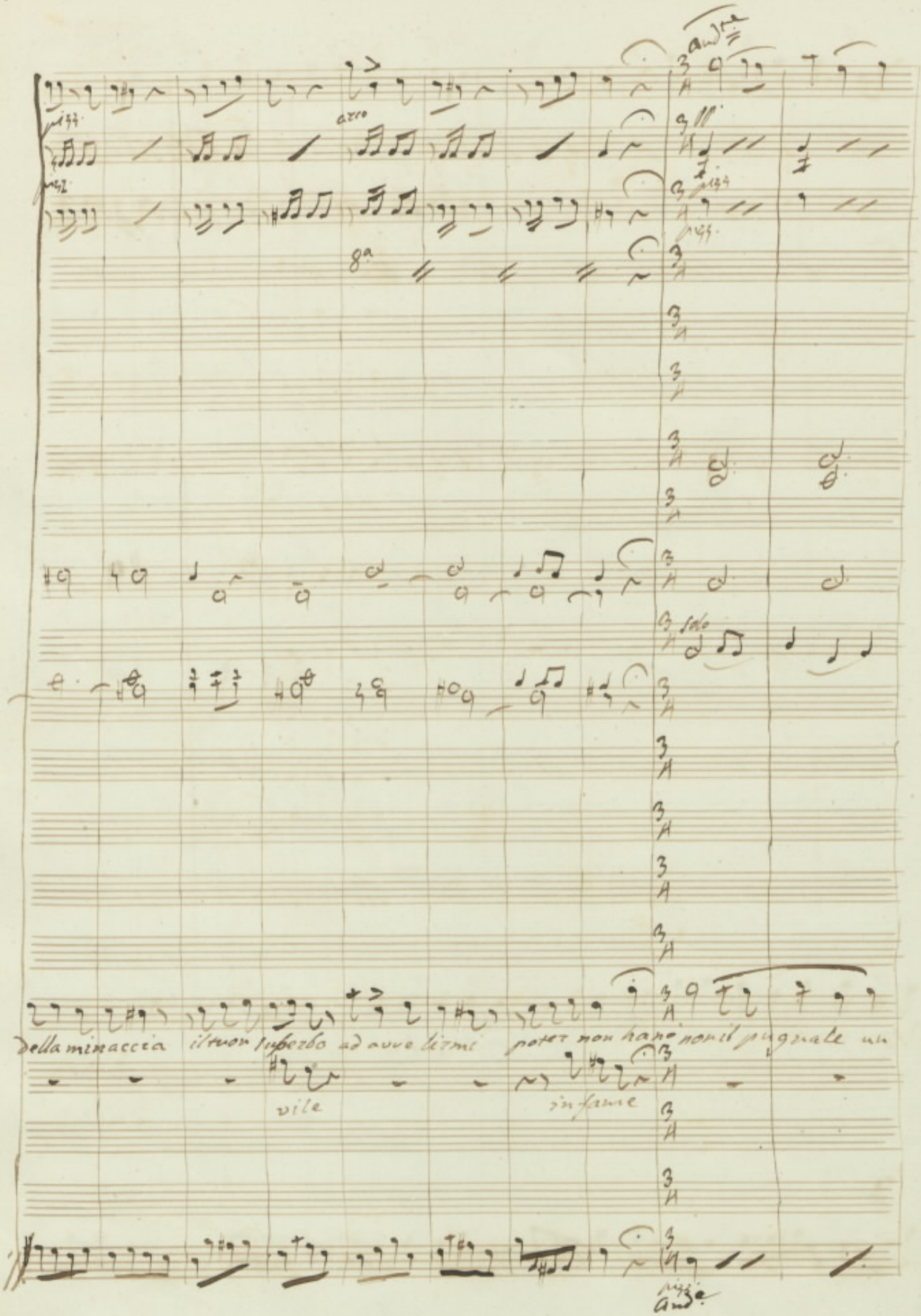
forza
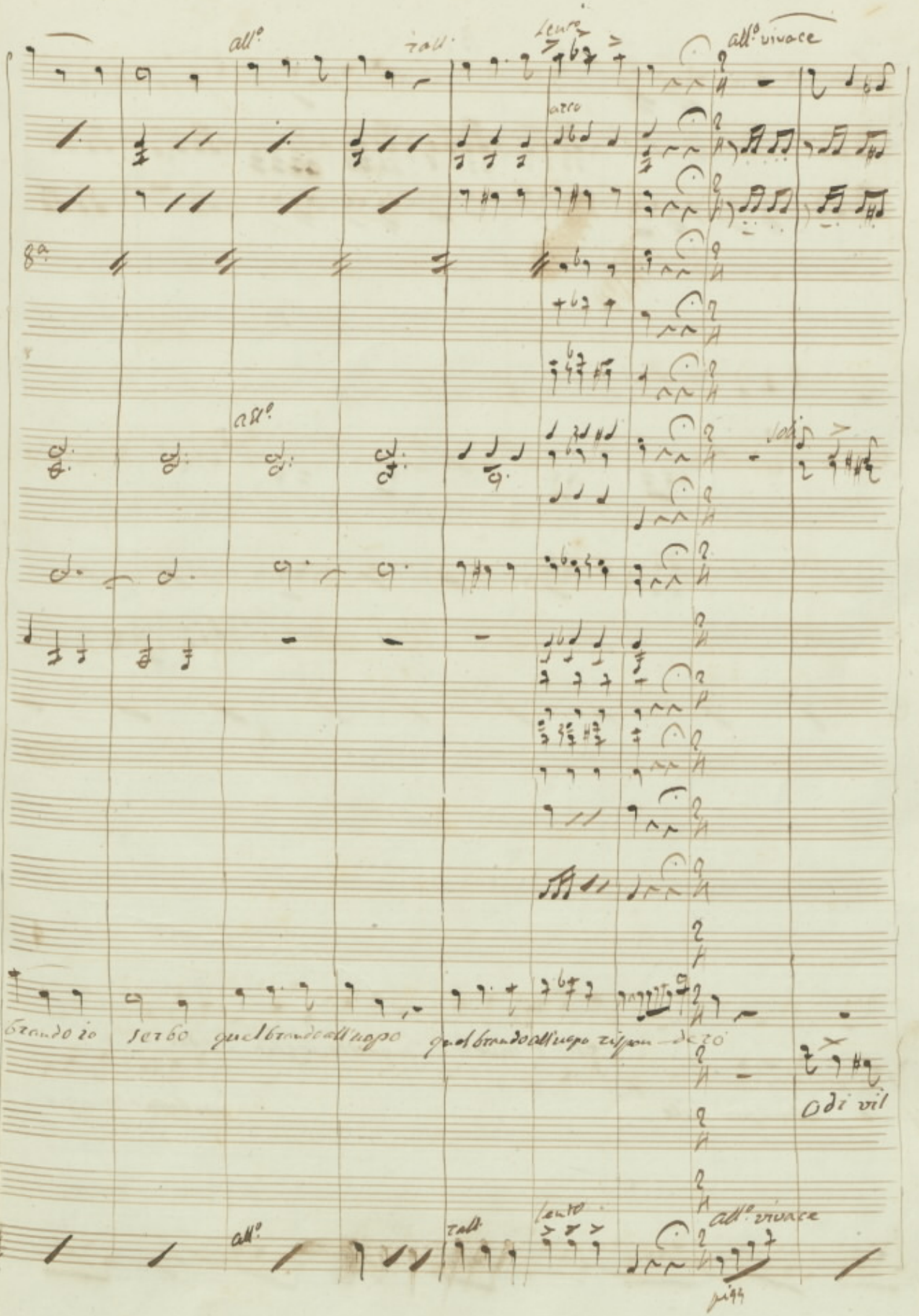
v'è non è non v'è ma pregio aggiungere tal momenti dell'uso dei secoli non compiuta

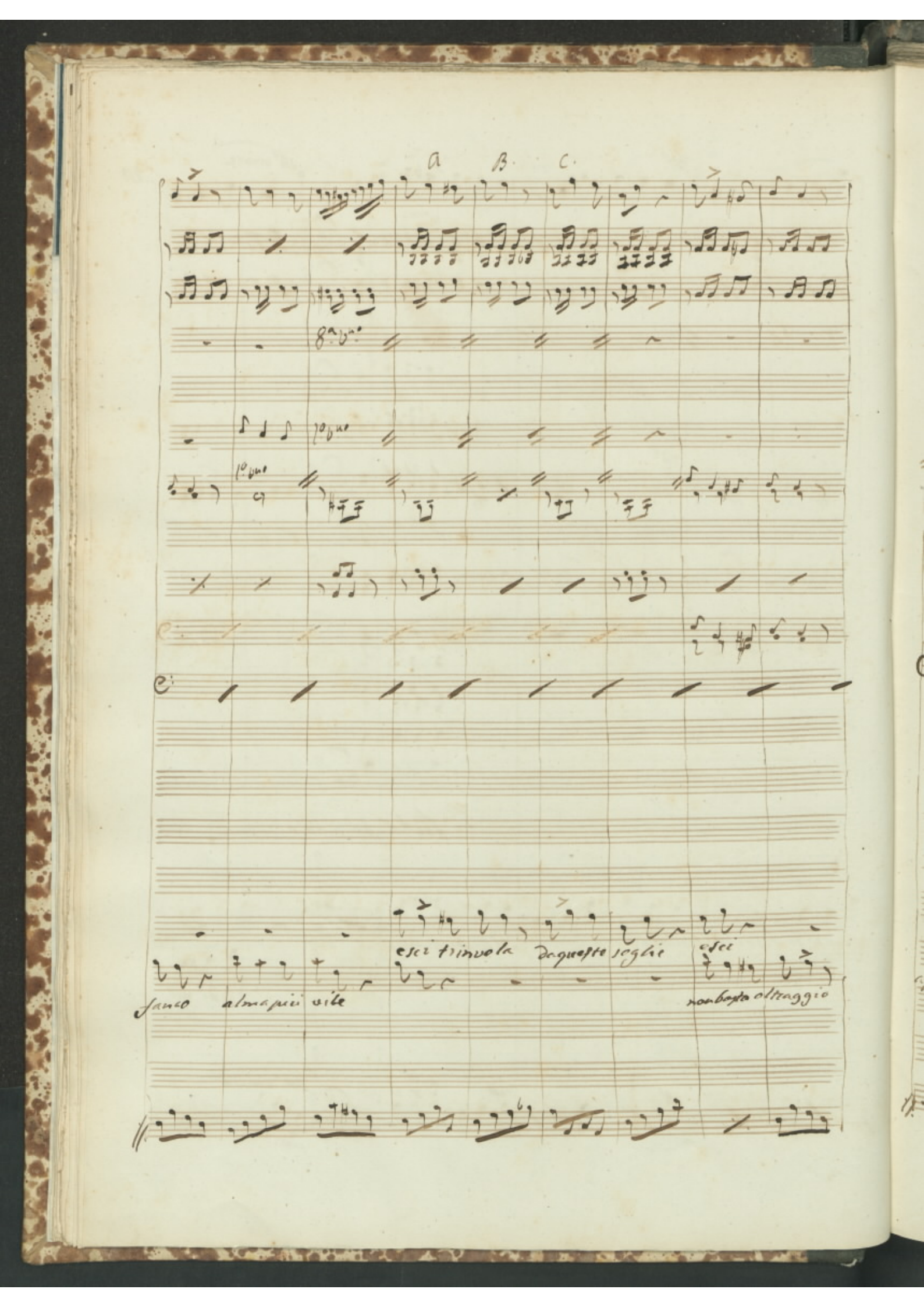

andte
arco
all°
stringd°
arco
pizz.
andte
all°
e meglio allora di vani accenti
il mio pugnale
il mio pugnale ri par — te
andte
pizz.
all°
stringd°
arco

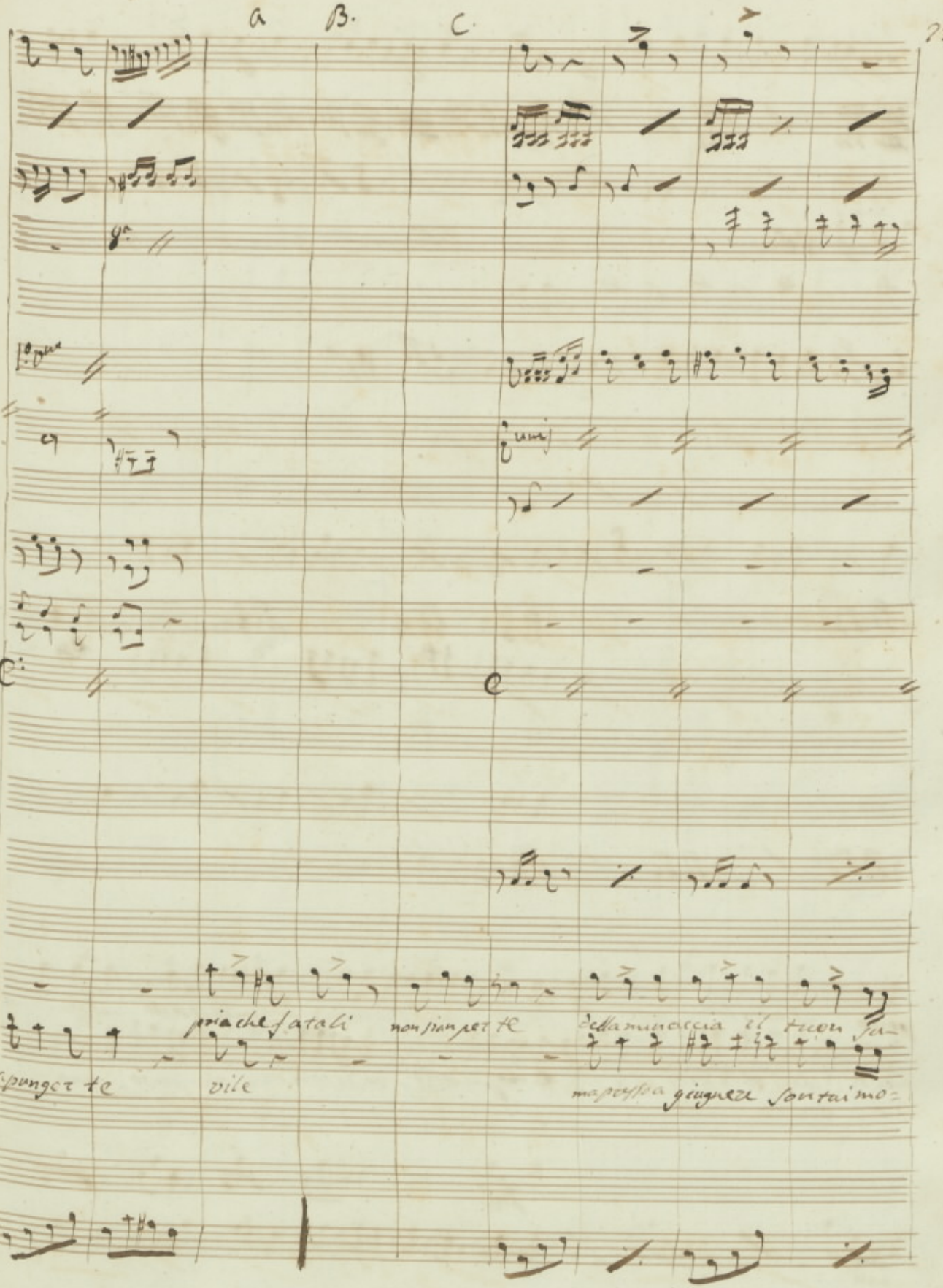

all.o vivace
esci t'ingola da que-ste foglie
piache fatali
non sian por te
all.o vivace
pizz.


2 3 4 5 6 7
8va
d'ogni rimorso il cor – si scioglie
or che nemico
ti giuri a me


della minaccia il truon tuo vano ad avvelenarmi
vile
potrà non hanno nomi più spaventevole un
infame


all.o
tutti
Lento
all.o vivace
all.o
tutti
Lento
all.o vivace


a
B.
C.
8va
loco
esci trionfa
da questo soglio
esci
fanco almeno più vile
non basta oltraggio


a B. C.
piache fatali non sian per te
della minaccia il truce fu-
spunger te vile
ma per poi giugnere fontani-

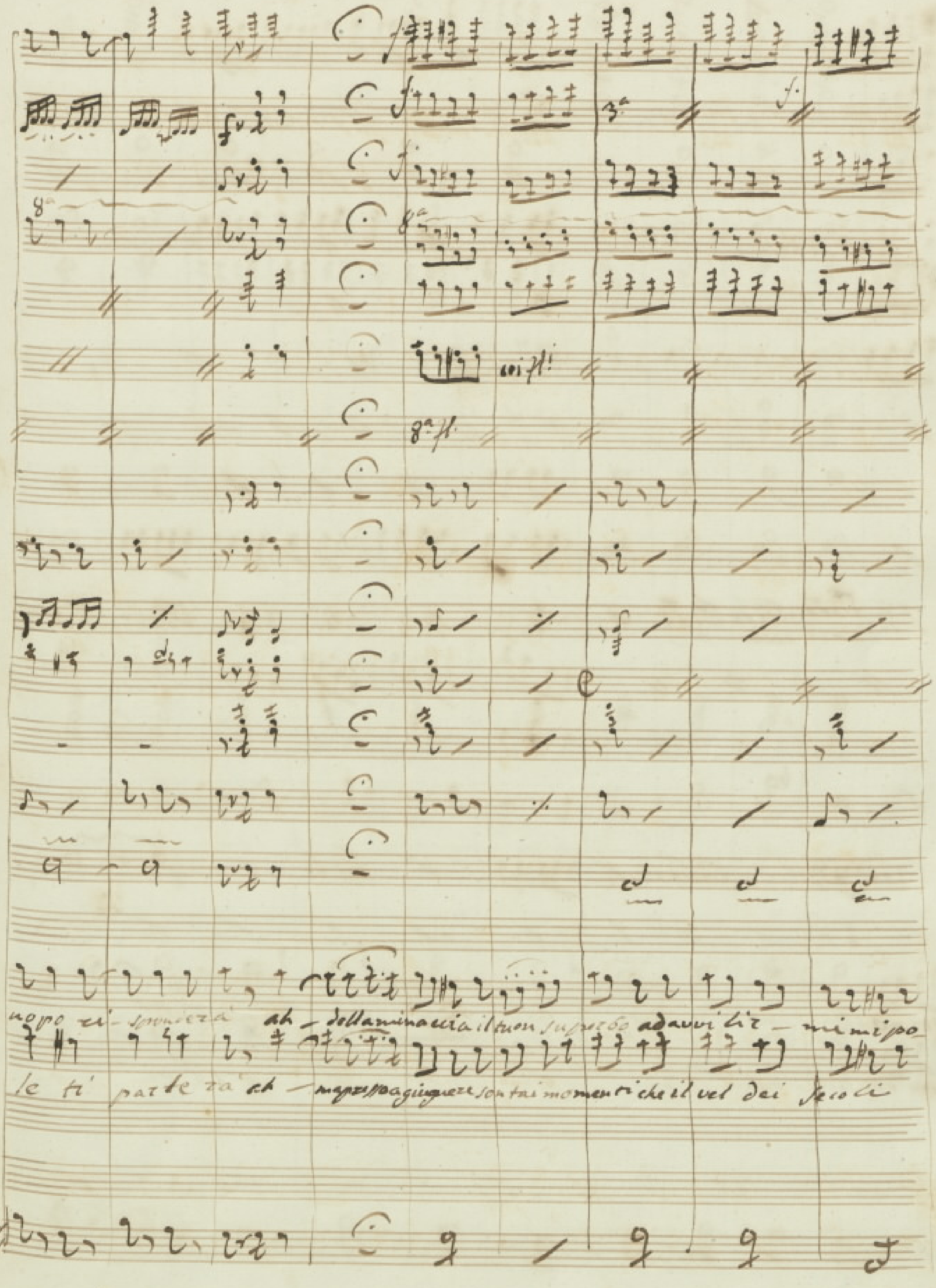
2° oboe

8va

arco

porto ad avvicinarmi poter non hanno nel pugnale un brando io serbo qual brando all'

menti che il vel de' tempi non coprì e meglio allo — radiviamo — cenno mio pugna —


ah — della minaccia il tuo superbo
ah — son tai momenti che il vel dei secoli

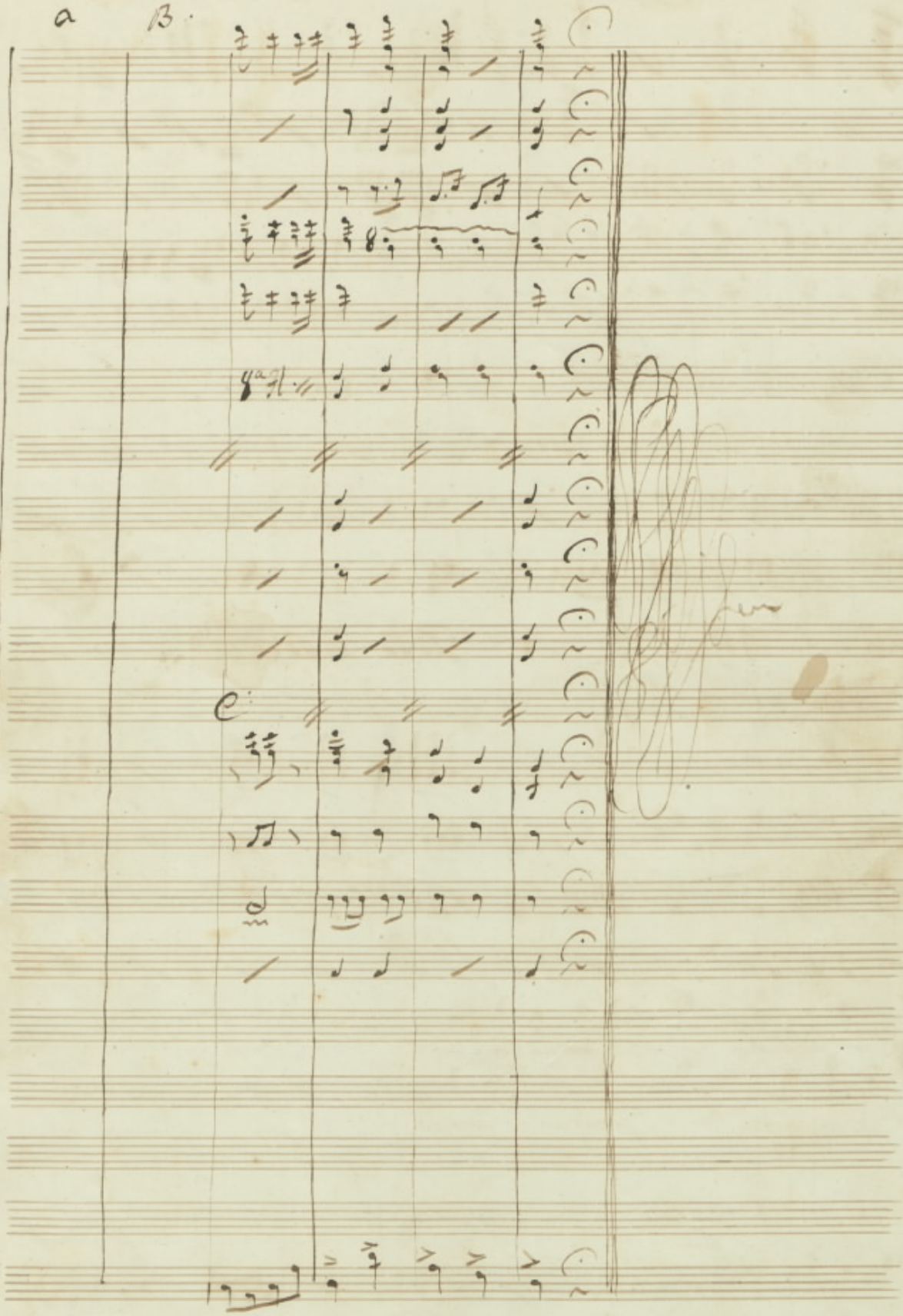
non copriva non copriva non copriva non copriva

ter non ha

α β

non ha — no non ha

non — co — nzi — za


a
B.
C

2/3

Violini

Viole

Flauti

Oboe

Clarini

Corni in Fa

Trombe Bassa

Fagotti

Tromboni

Timpani in Sib. e Fa

Banda sul palco

Coro

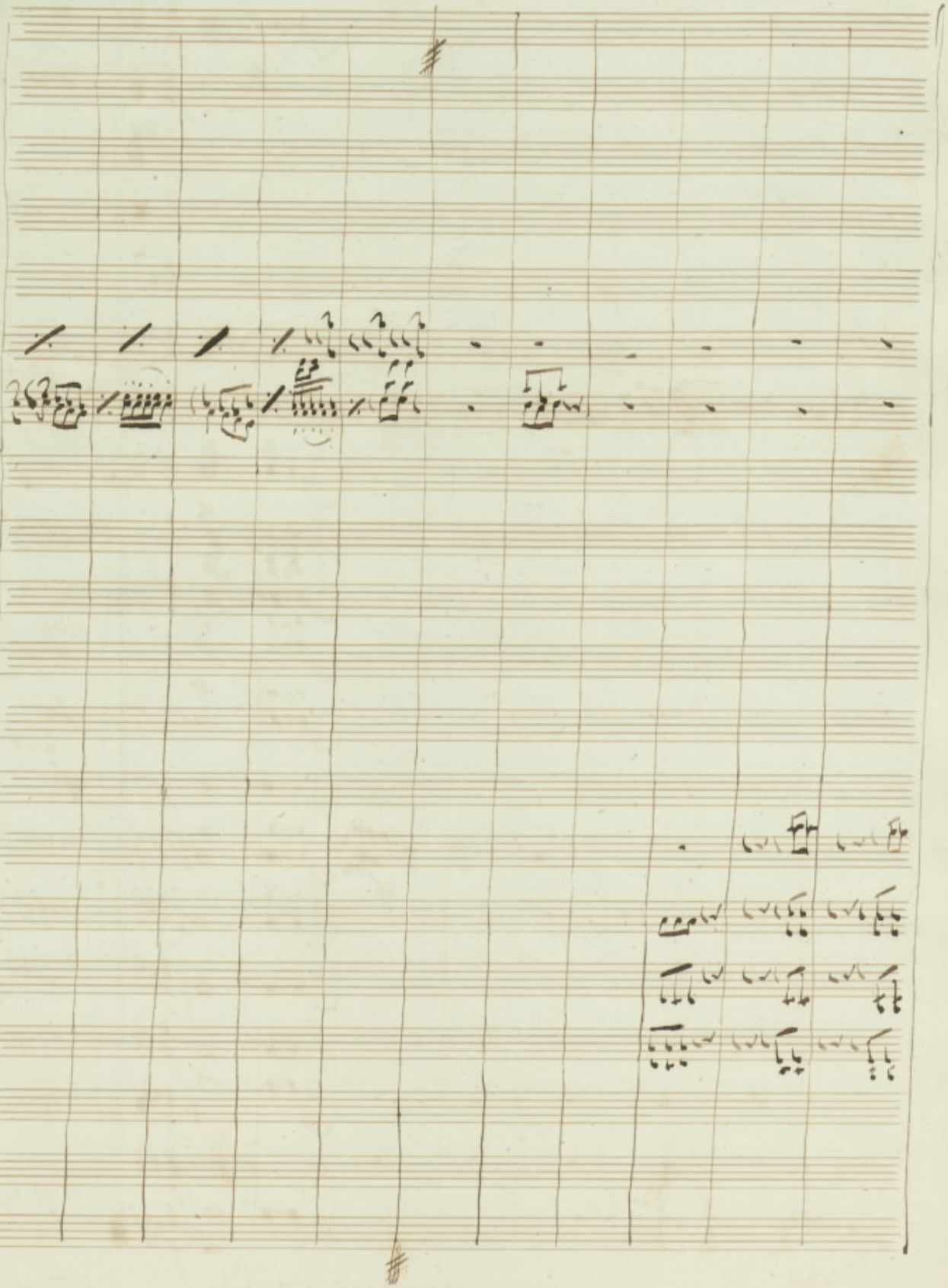
Violoncelli
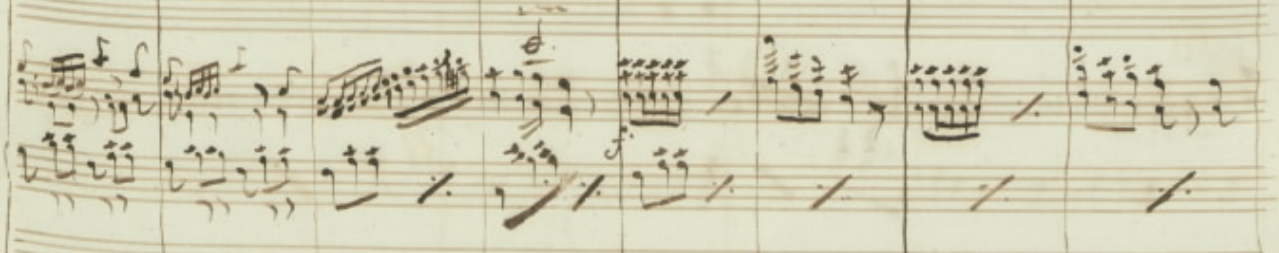
Allegretto

soli

(armonia di dentro)

Flau. e Fagotti





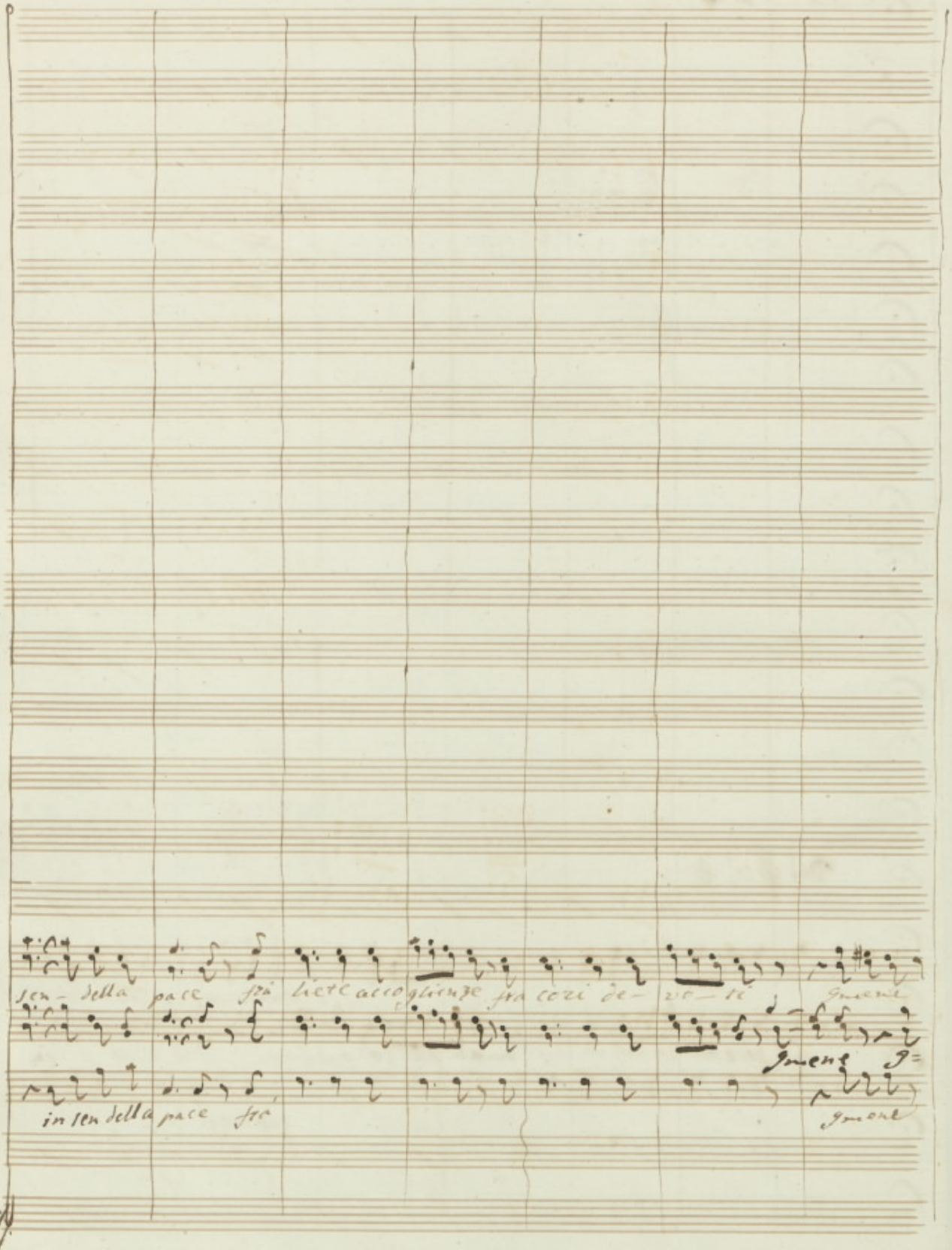
dal ♯ al ♮

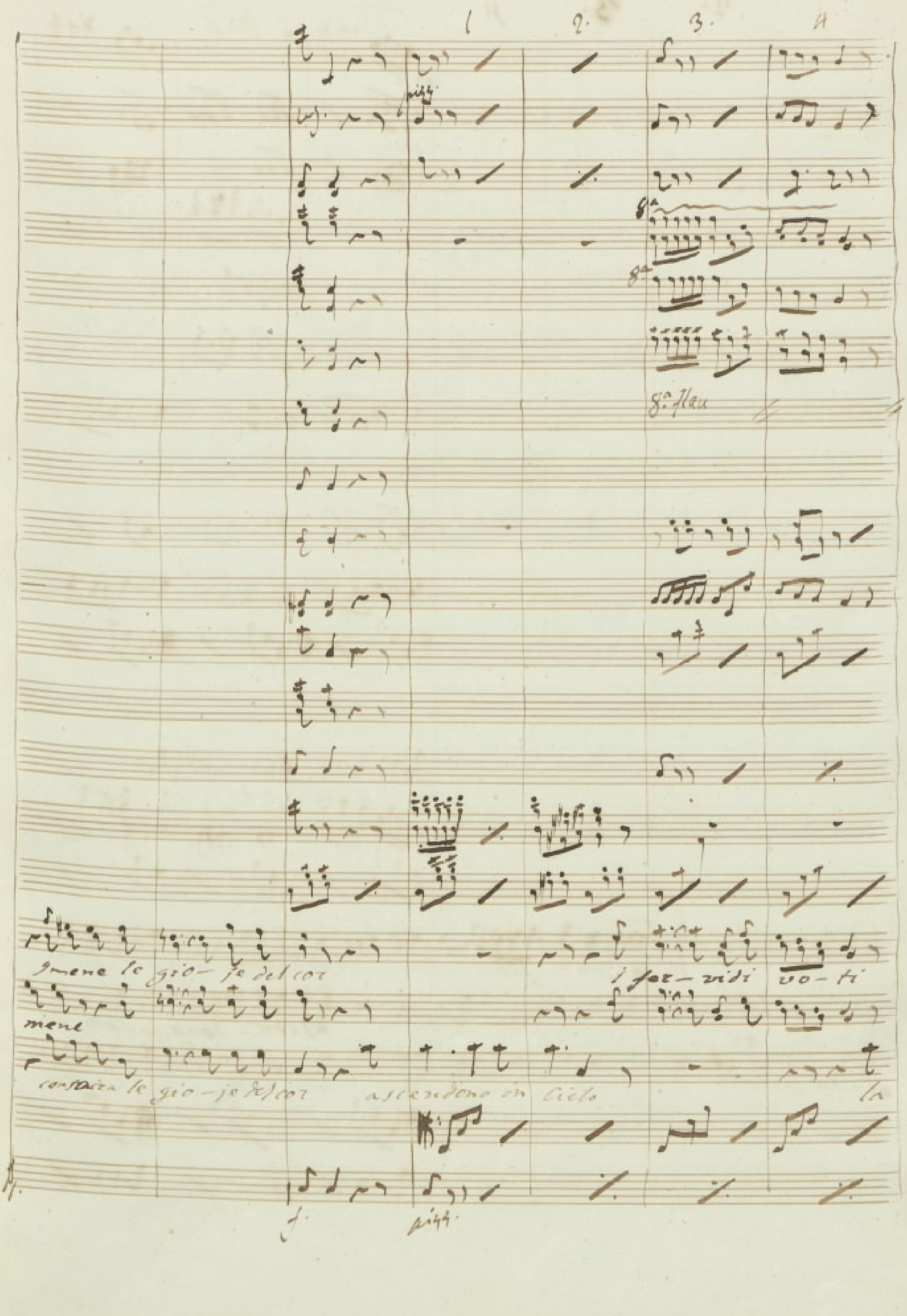
Dal ♯ al ♮

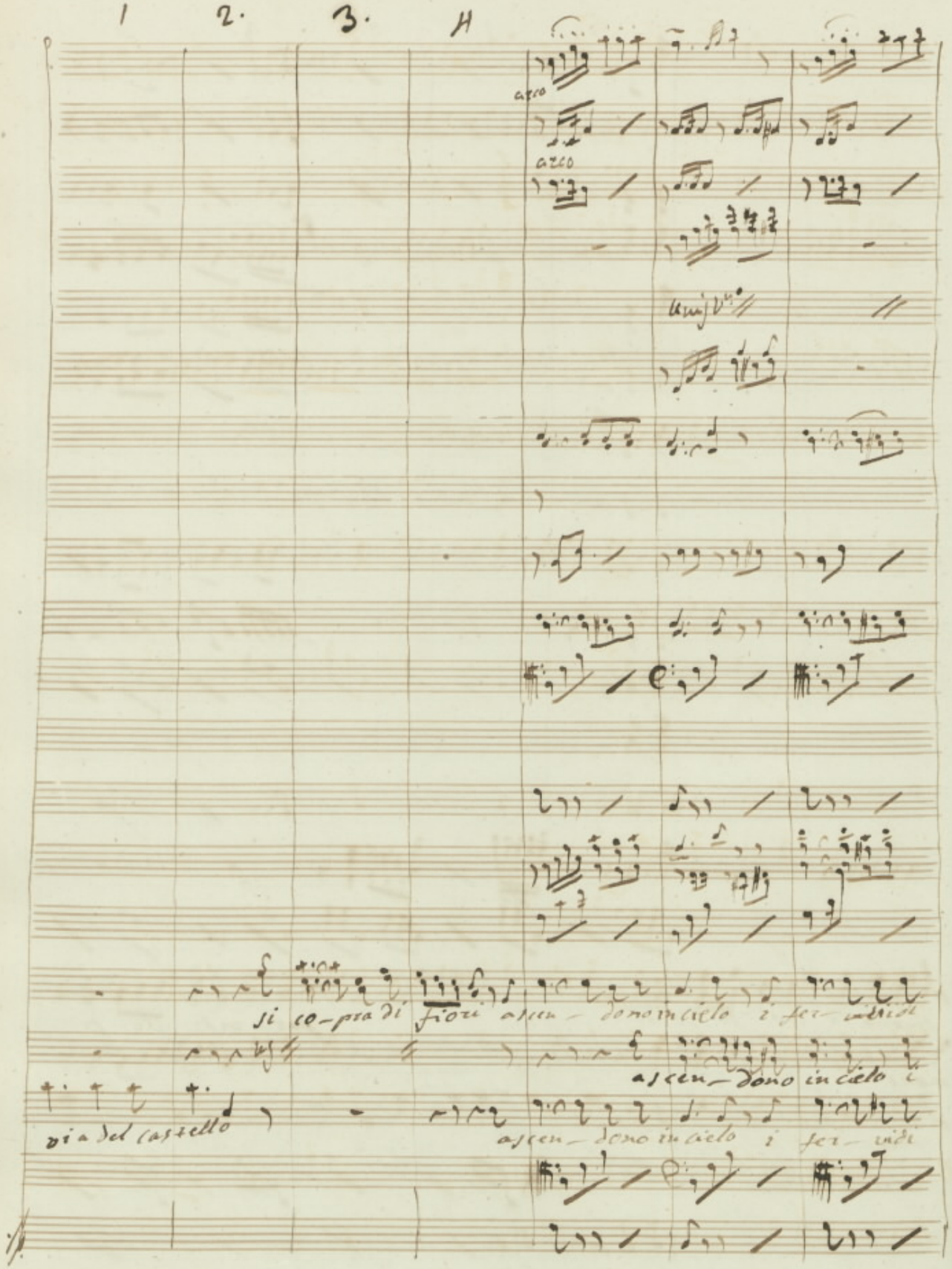
Qui dove non spunta un ciuffo mai Da ce' quelungi dal fasto in

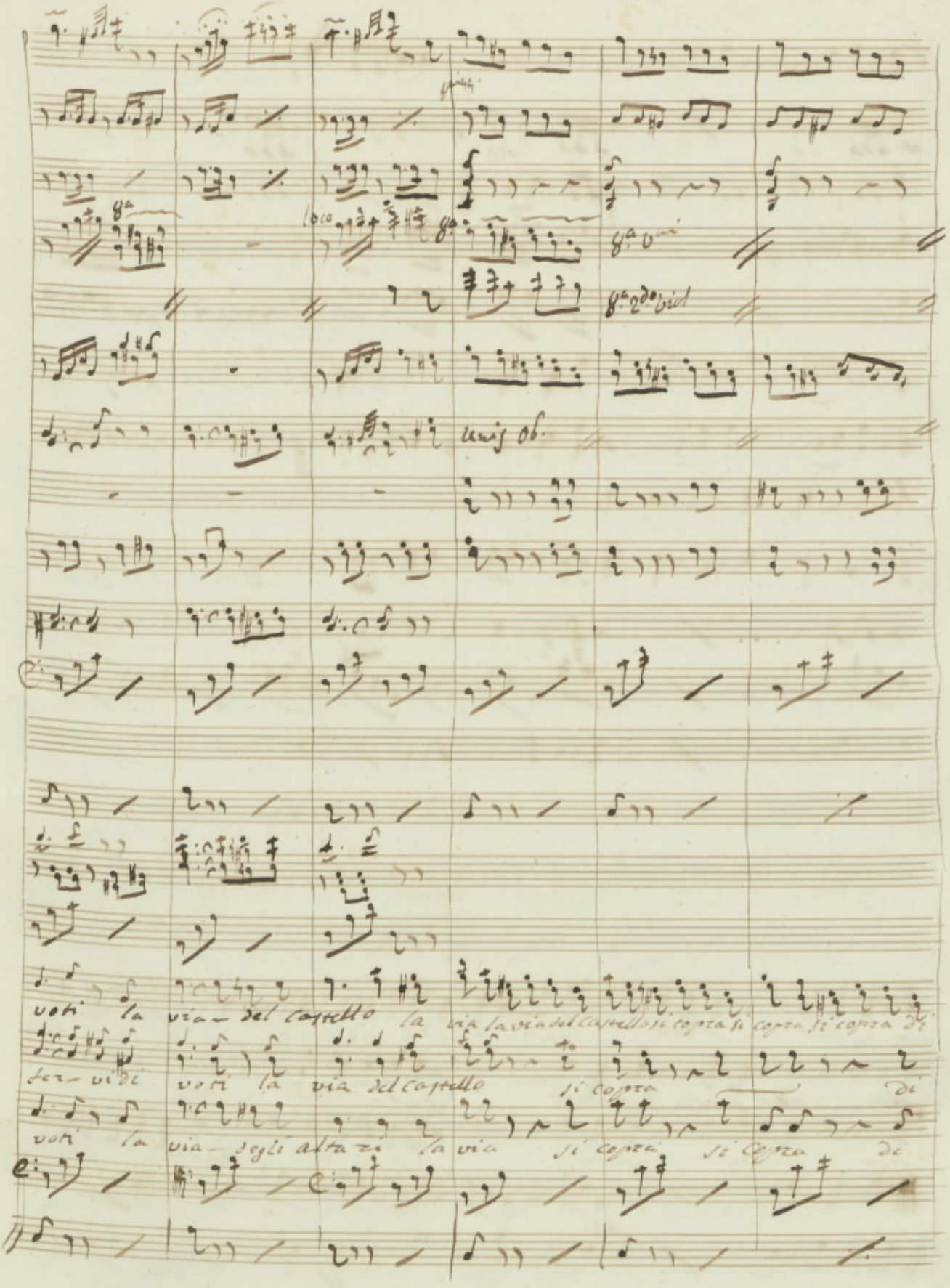
quelungi dal fasto

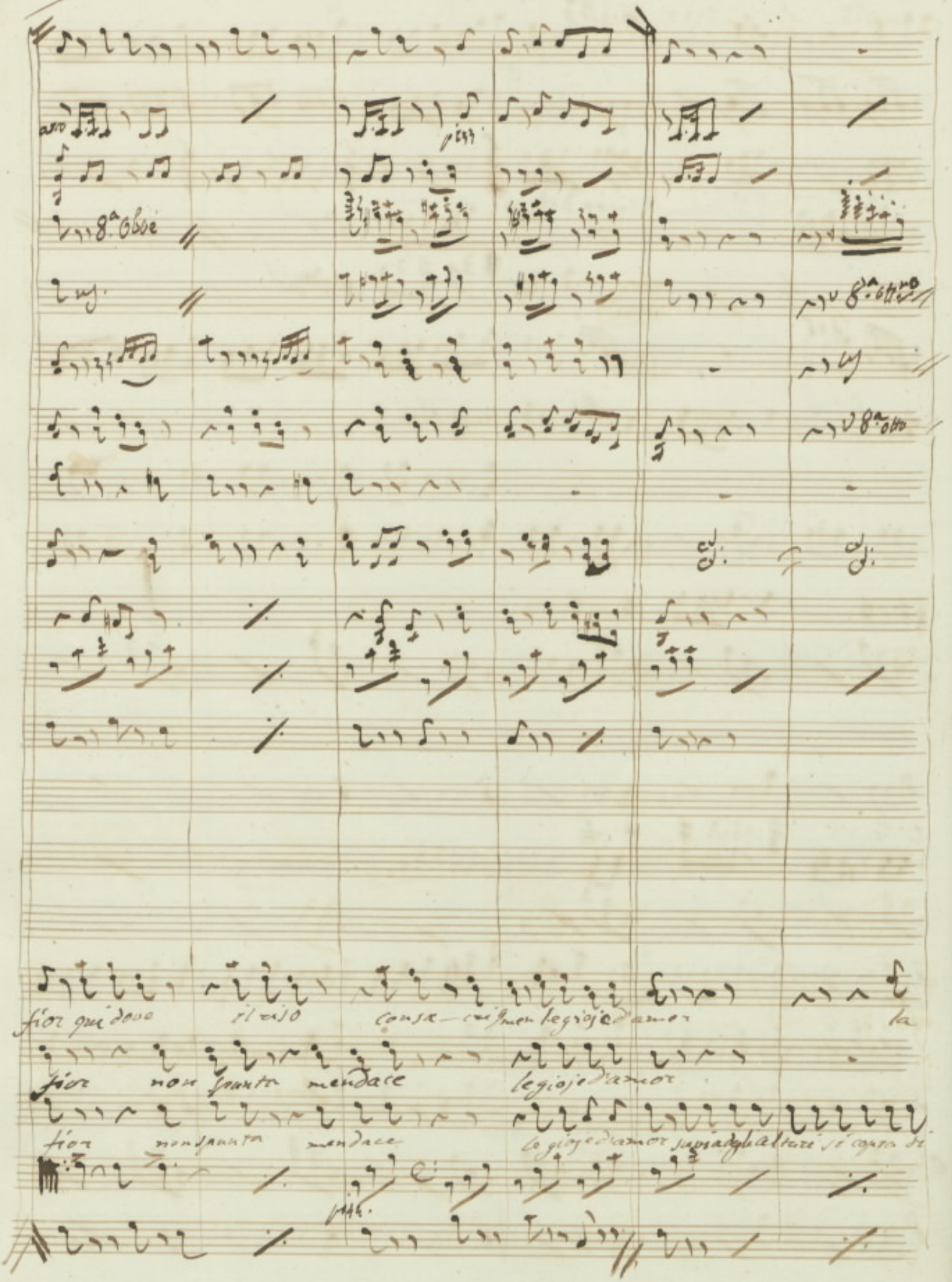
quelungi dal fasto

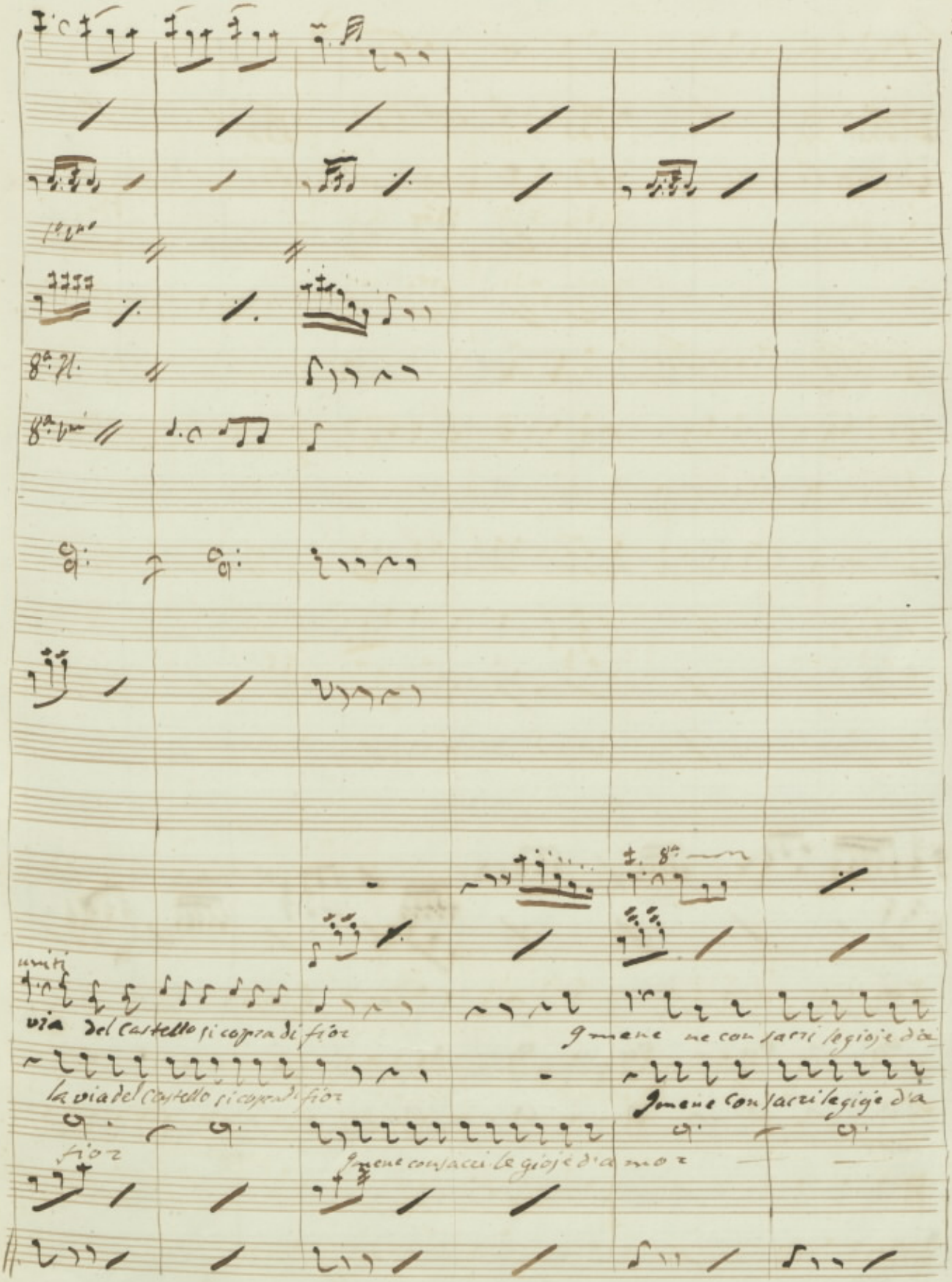

sen- della pace fra
liete accoglienze fra cori de-
vo- ti
in sen della pace fra


1
2.
3.
4
8a
8a
8a. Flau
Imene le gio- je del cor
i fer- vidi vo- ti
mene
consacra le gio- je del cor
ascendono in Cielo
la
pizz.


1
2.
3.
H
arco
arco
unis
si co-pra di fiori
ascen-dono in cielo
via del castello
ascen-dono in cielo


8va
loco
8va
8va bassa
unis ob.
voli la via del castello la via la via del castello si copra si copra si copra di
fer- vi di voli la via del castello si copra di
voli la via - degli alta zi la via si copra si copra di

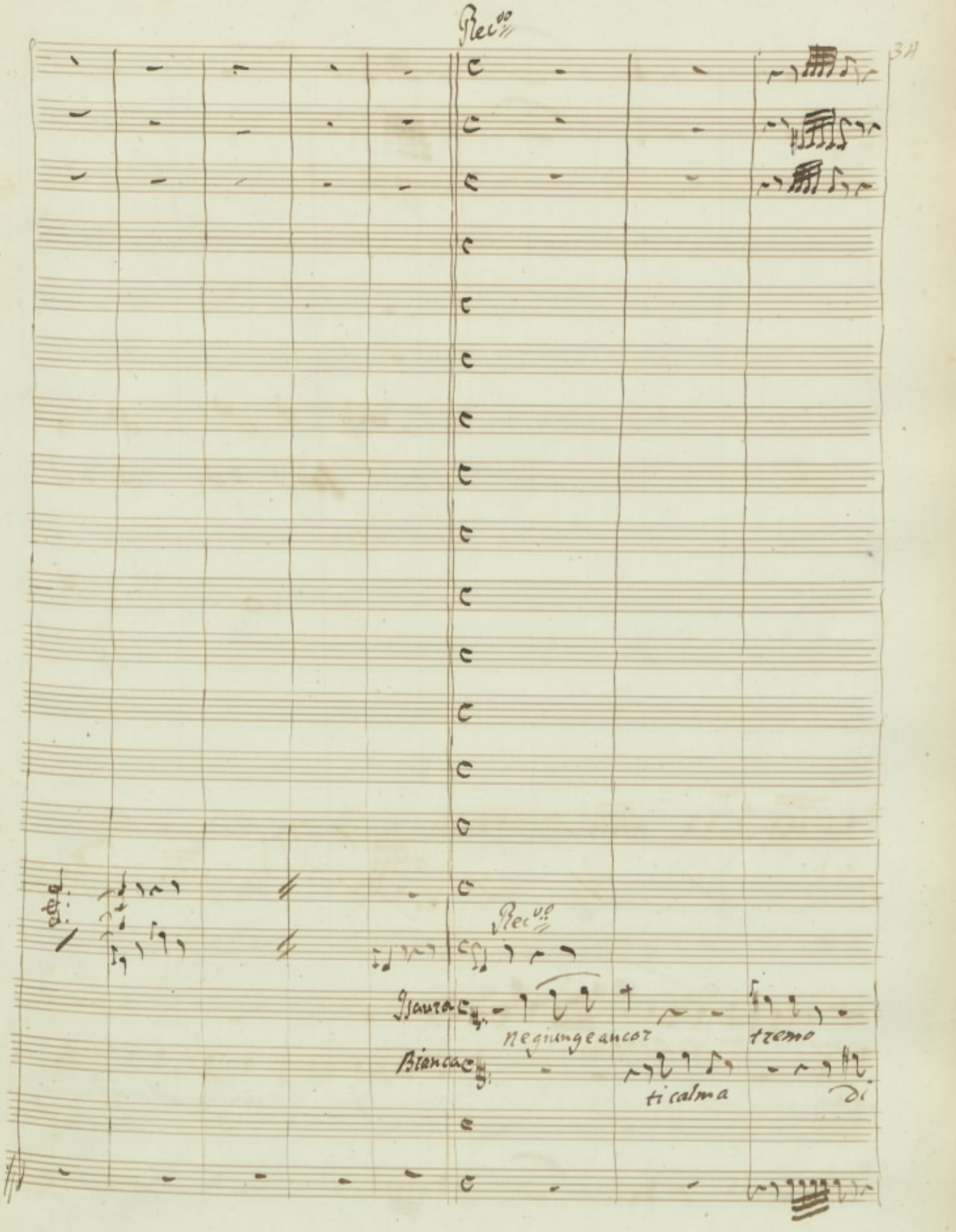

8ª Oboe
fior gentile
il viso
Consa—cri
legioje d'amor
la
fior non fronta mendace
legioje d'amor
fior non fronta mendace
legioje d'amor
sua sulla altare si copra di
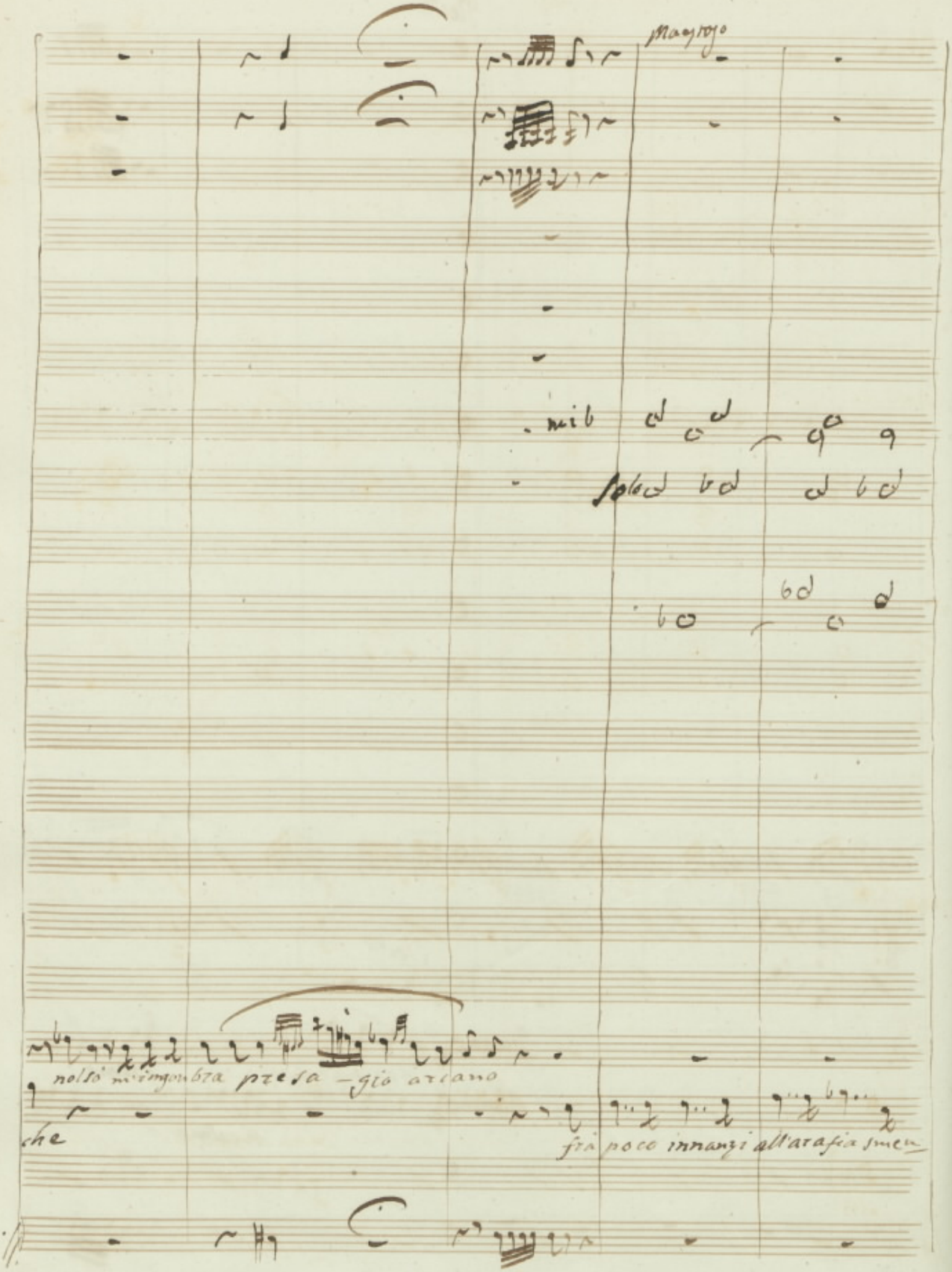

via del Castello si copra di fior
Jmene ne con facci legioje d'a
la via del Castello si copra di fior
Jmene con facci legioje d'a
fior
Jmene con facci le gioje d'amor

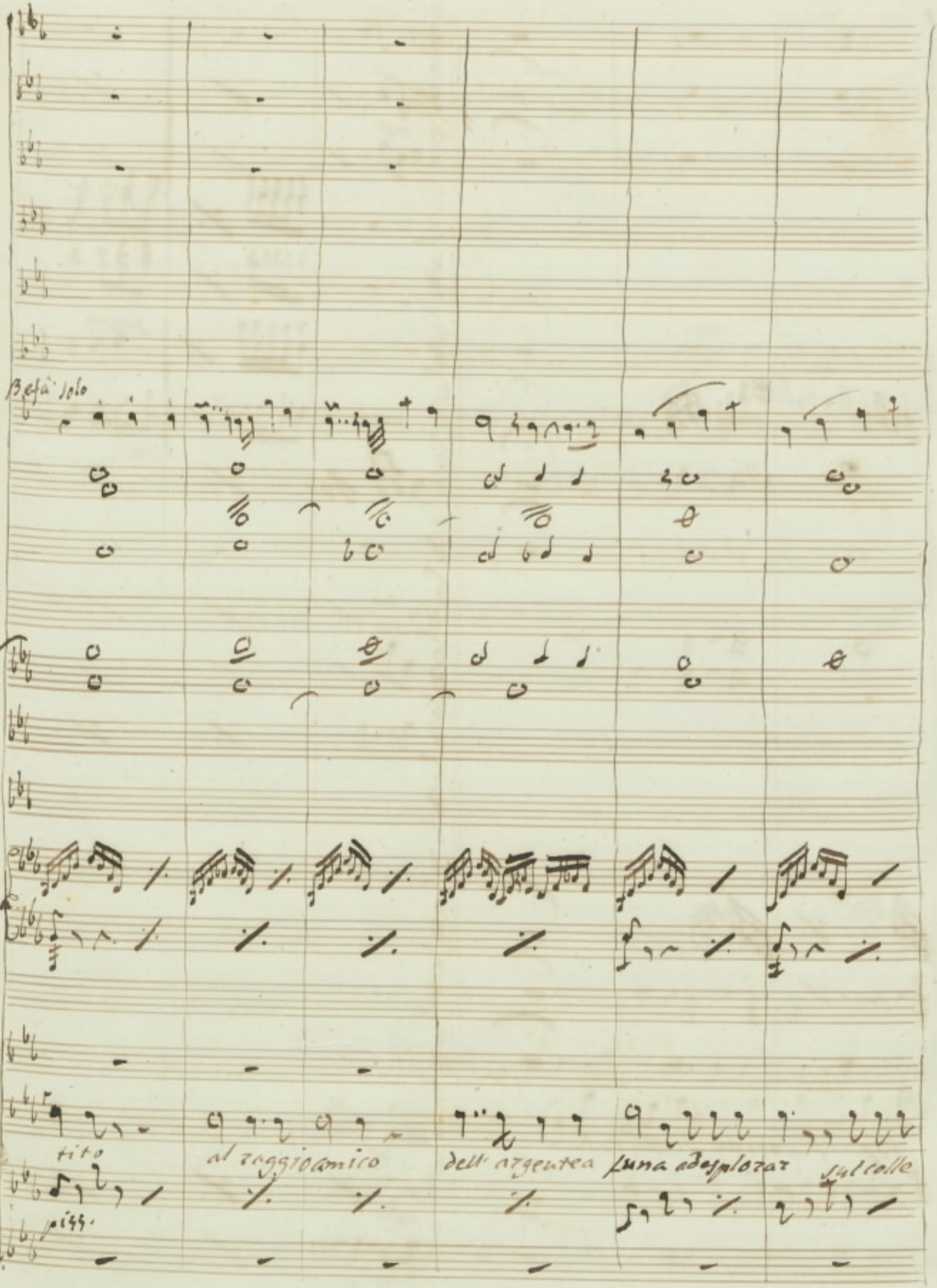
calando

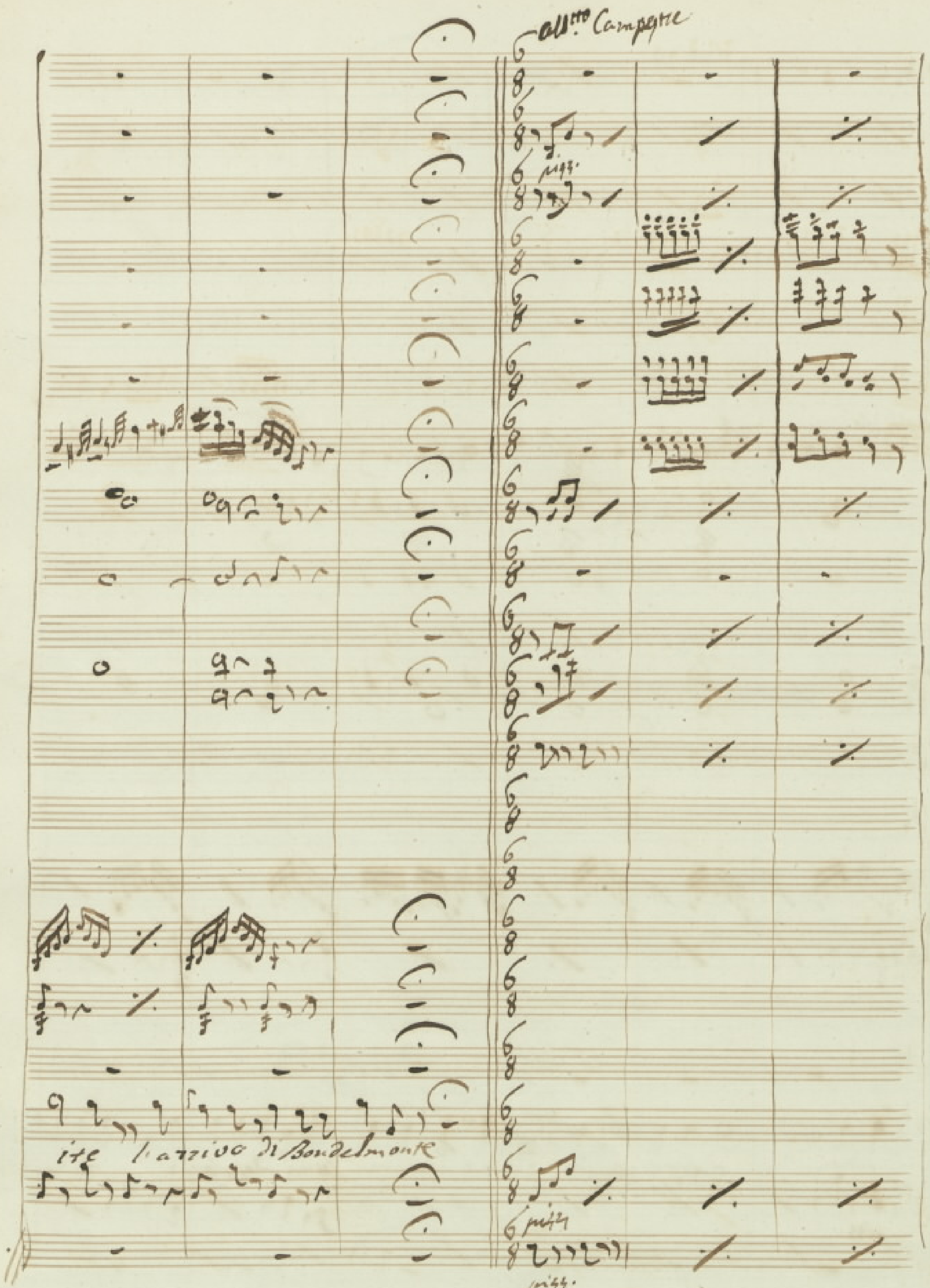
calando

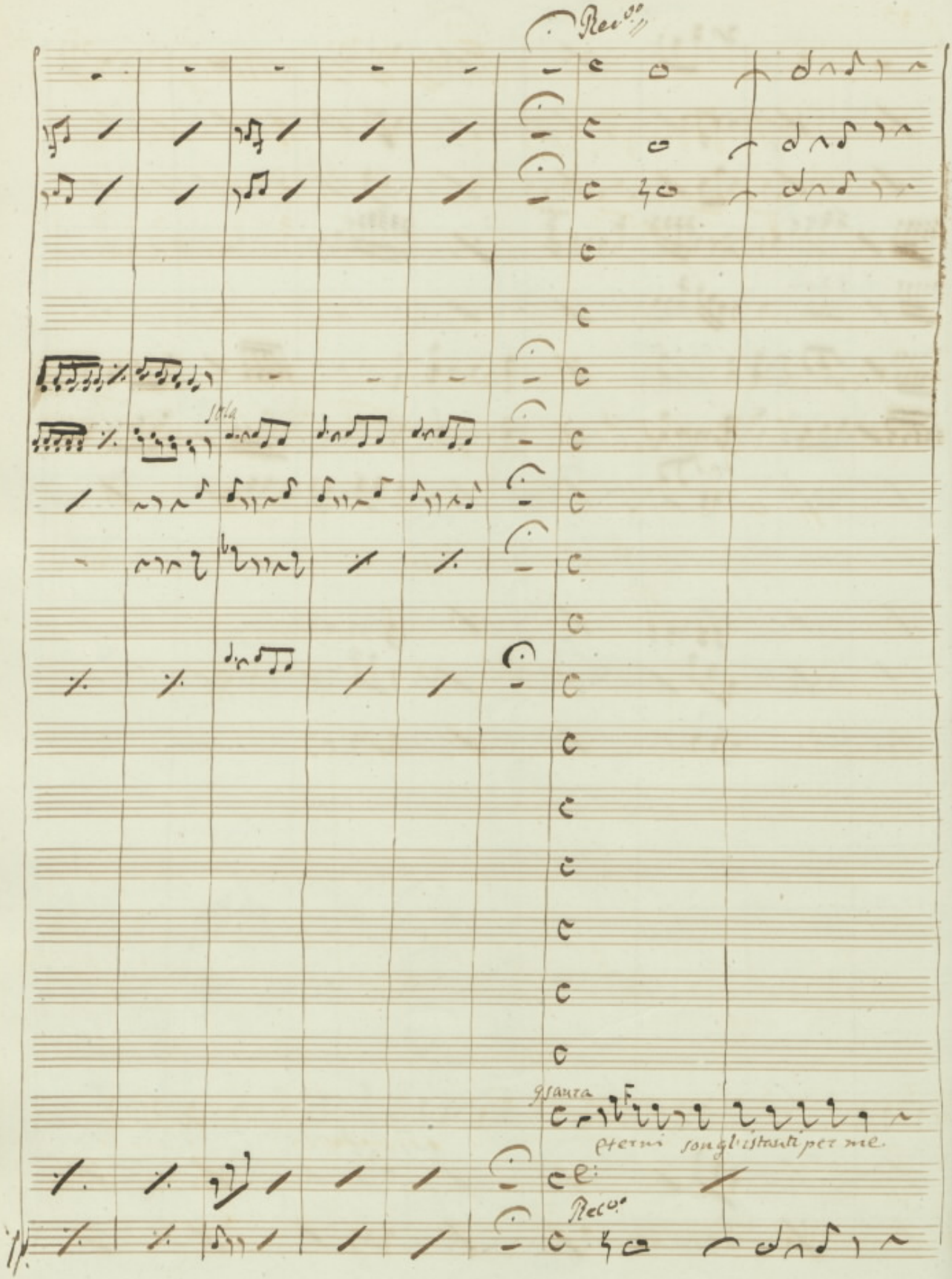
mol


Rec.vo
Rec.vo
Isaura
Bianca
negiungeancor
ti calma
tremo
Di


Maestoso
mib
nolsò mi mgombra prsa — gio arcano
che
fra poco innanzi all'ara fia smen


Bcfà. Solo
Arpa
tito
al raggio amico
dell' argentea
luna adagiato
sul colle
pizz.


All.tto Campagne
pizz.
ite l'arrivo di Bondelmonte
pizz.


Recit.
Viola
Soprano
eterna sorgli stessi per me.
Recit.

andte

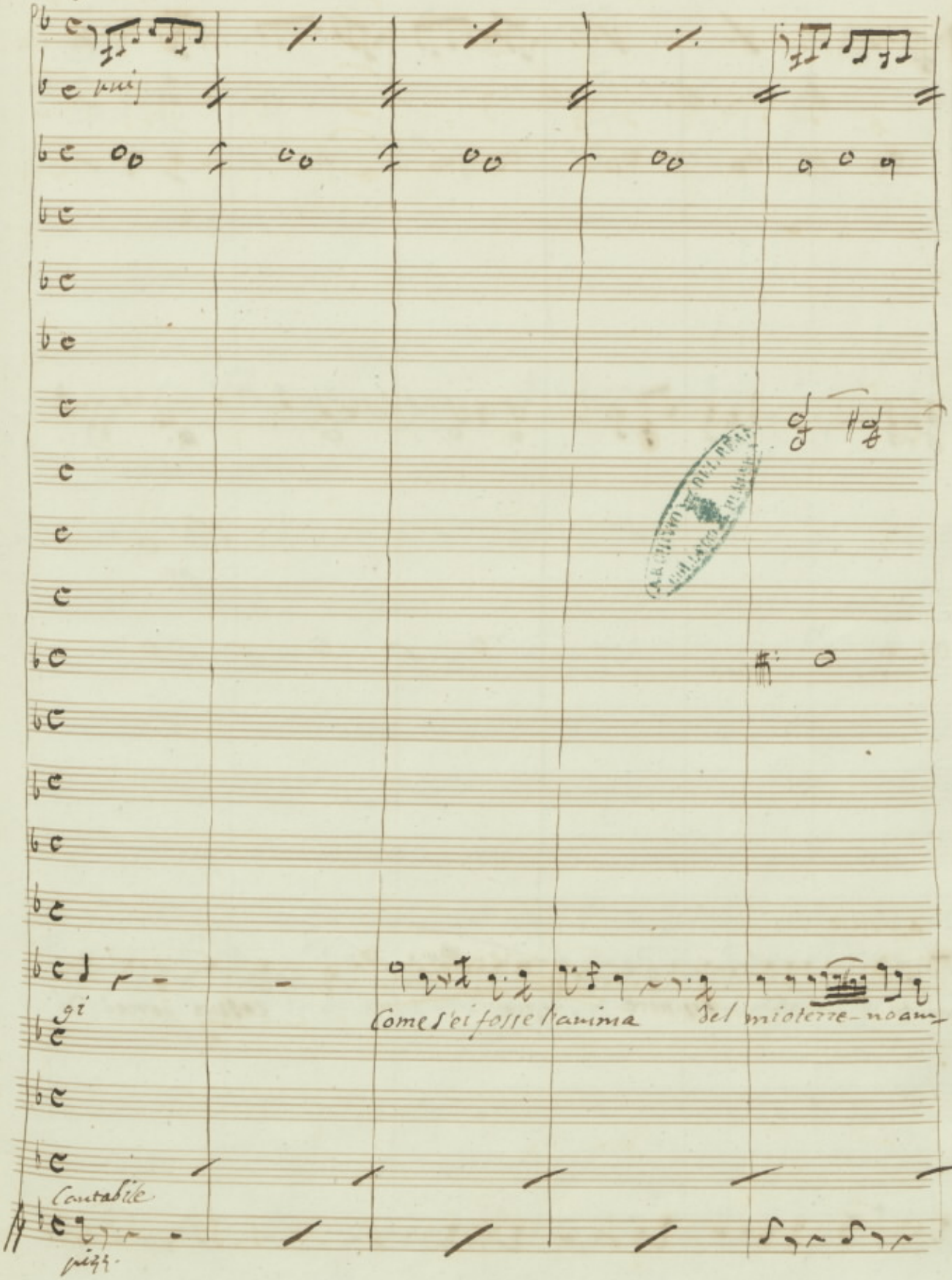
Fu dell'ignee esre momento sospirato che venia giungi o il suo destin il suo de=

andte

a piacere

stin per sempre al mio congiungi per sem — — — pre al mio congiun — —

Cantabile affettuoso



manto ah! non mi par d'esistere che presso a lui soltanto cessar potrei di

vi vete mañ cessar, mañ cessar de amarte lo fezir potrei i quar dirlo — manon cre

giac - - - mi il cor perduì sepolta sepolta cenere cuncuzzerò

2/4

a tempo

semente - amanyet segalta perlui segalta d'a - mor mor amanyetó

tó — d'amor avvampertó — dia — mor avvampertó ah — — — —

all.o campestre

3.a

Banda sul palco

a 2 Violini

in re

Gsanza

giunge

mio

Bondelmonte

Gsanza

ei giunge

ei giunge

f arco

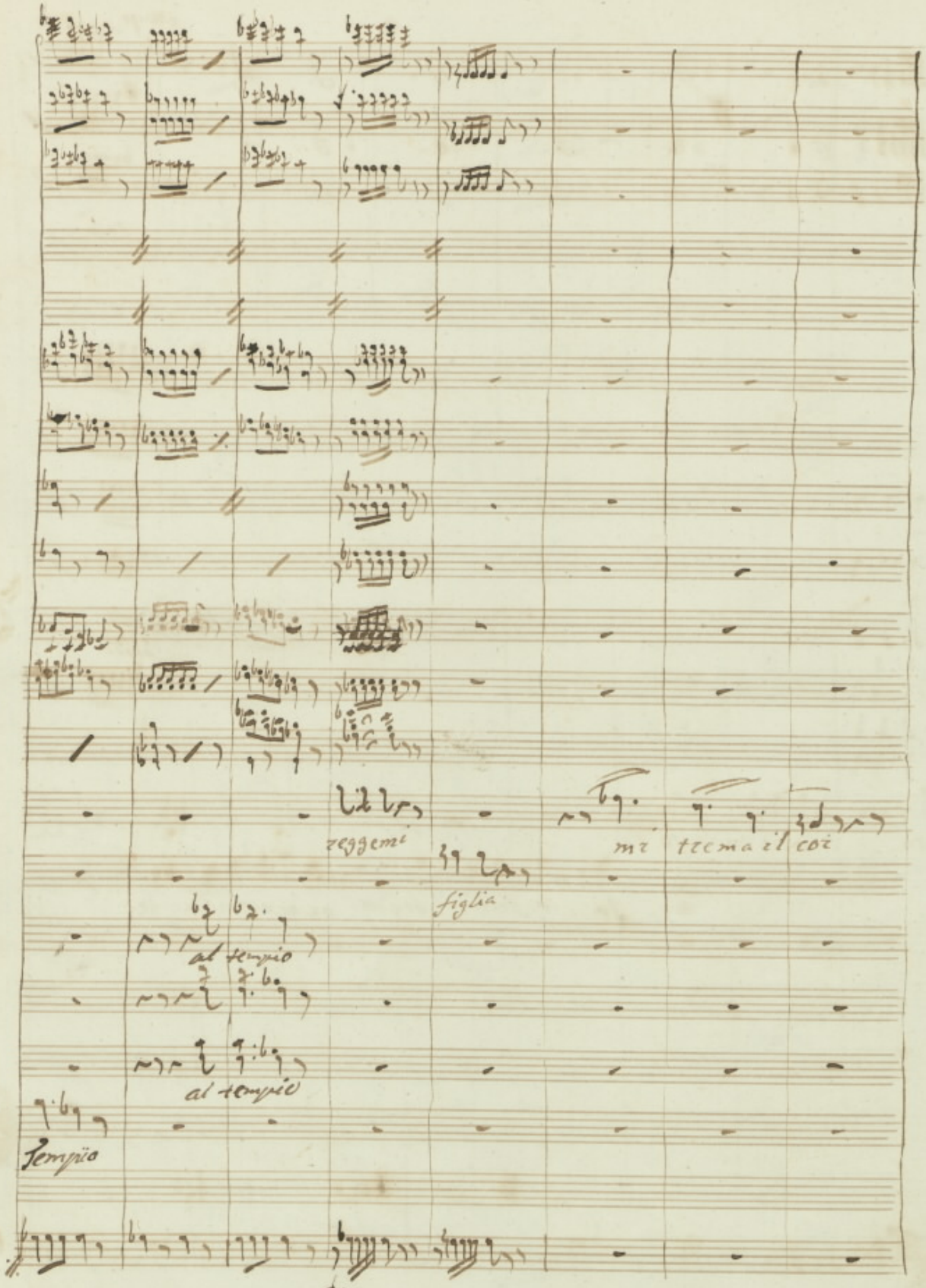
f

f

a tempo

ben tu sei turbato

Io lo feci beato


reggemi
figlia
al tempio
al tempio
Tempio

rall.

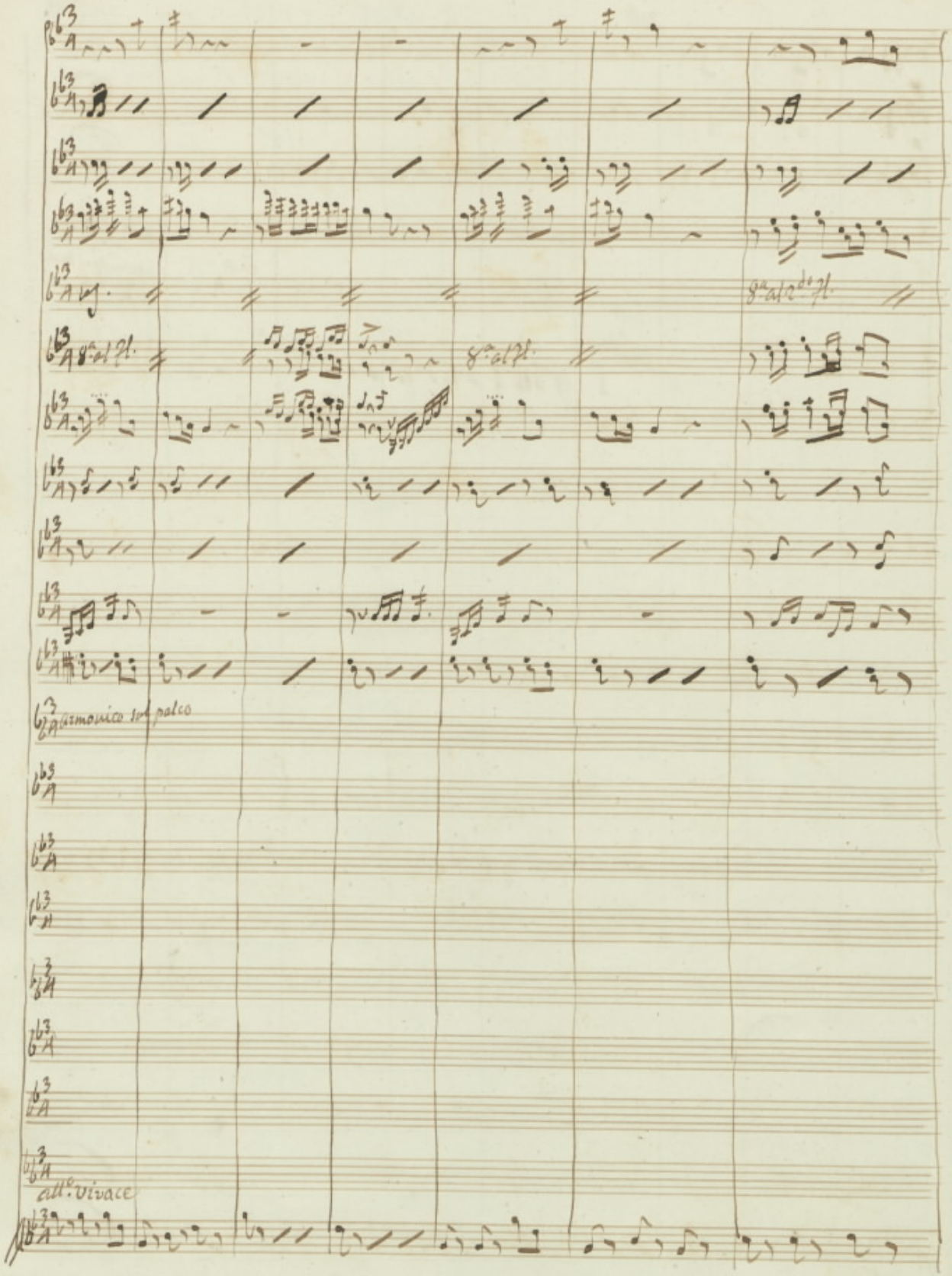
rall.

rall.

rall.

rall.

poco a poco il suono


8va alla 2da
8va alla 2da
8va alla 2da
Armonica in palco
All.o vivace

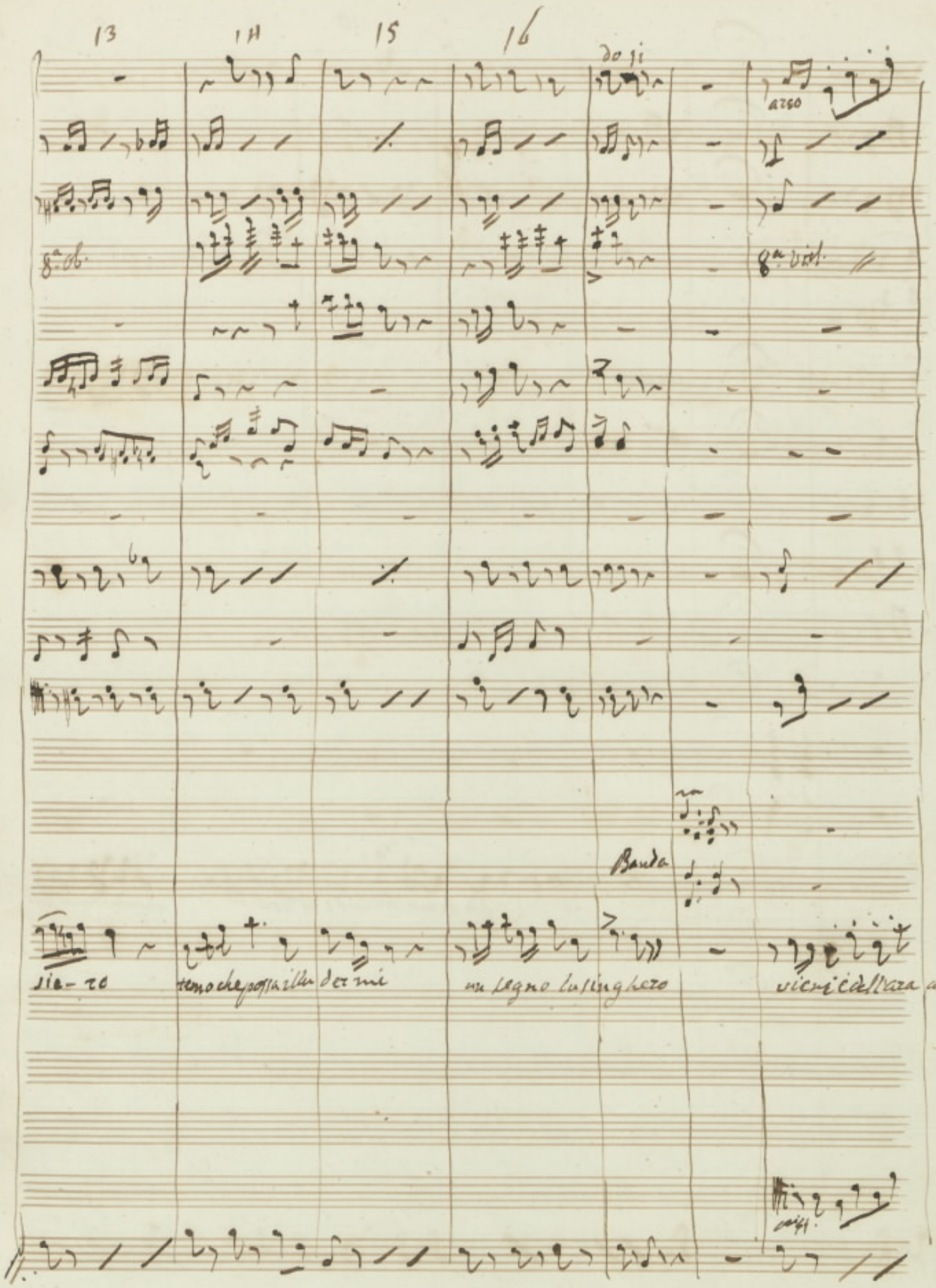
10 11 12

clarino

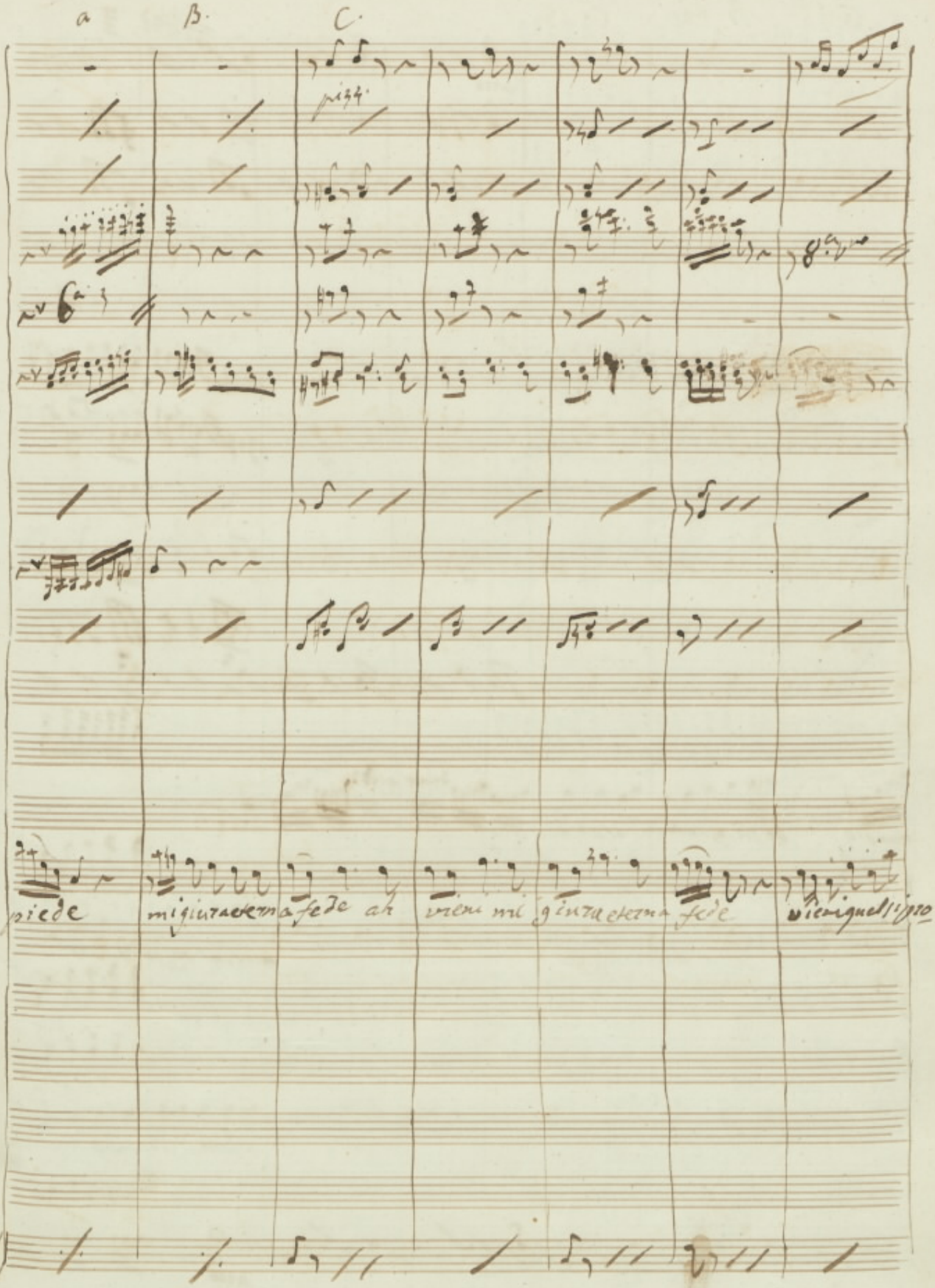
ott.mo

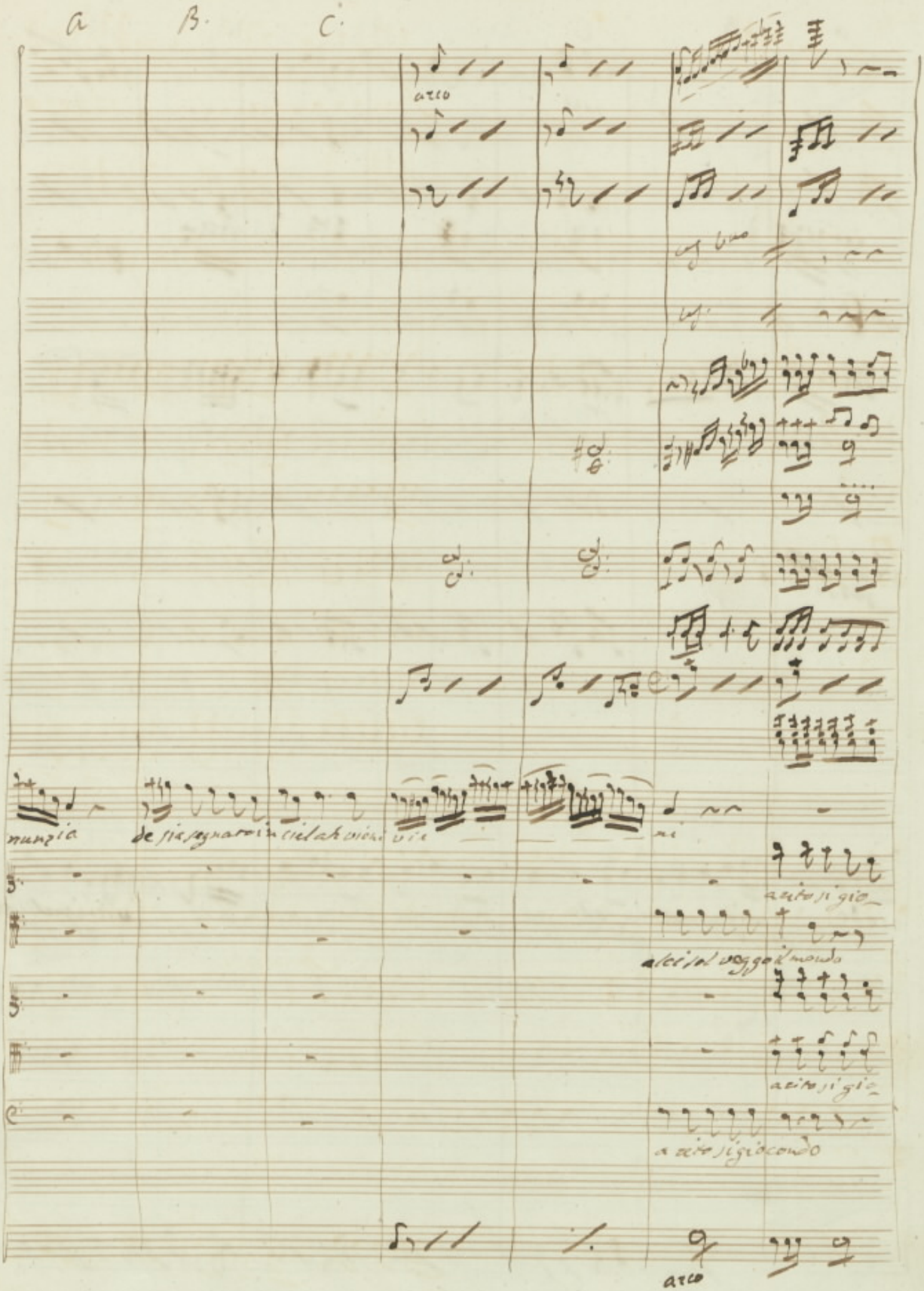
ah temo che un de lì zio
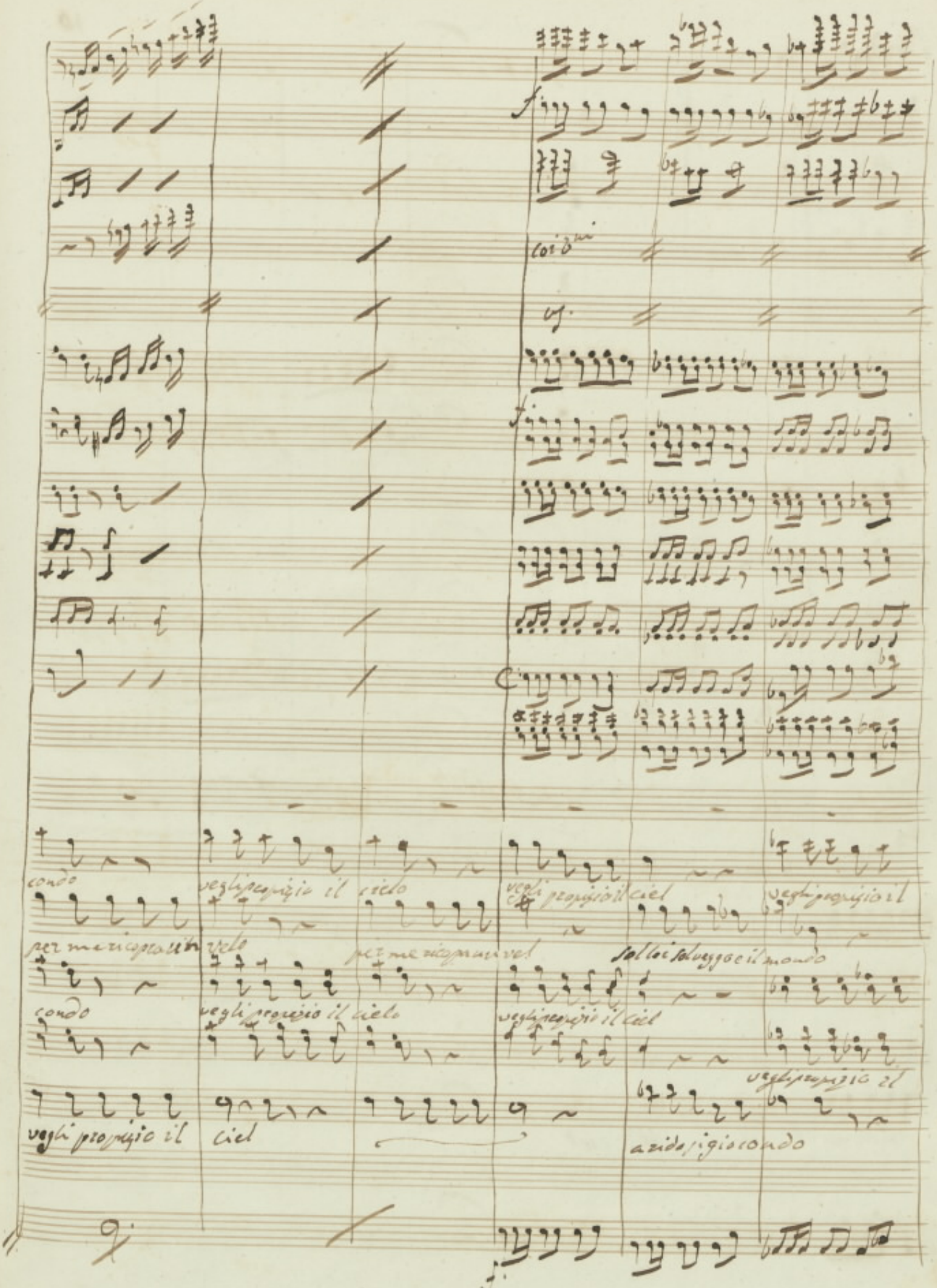
invadail suo gen
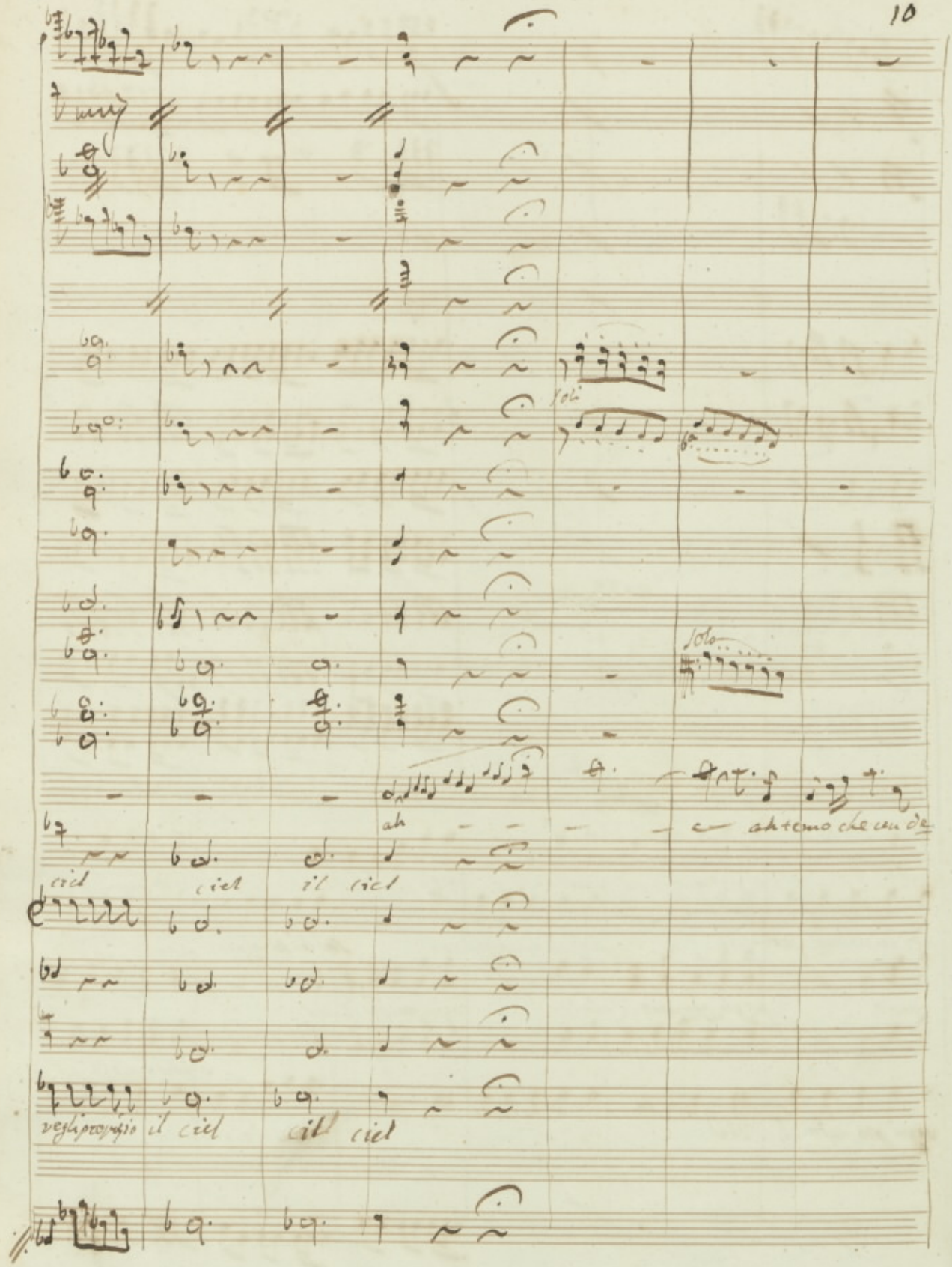

13
14
15
16
do si
arco
8va bass.
Banda
sie- co
temo che poss'a'llu der mi
un legno lusinghiero
vicini all'arza al

a B. C.

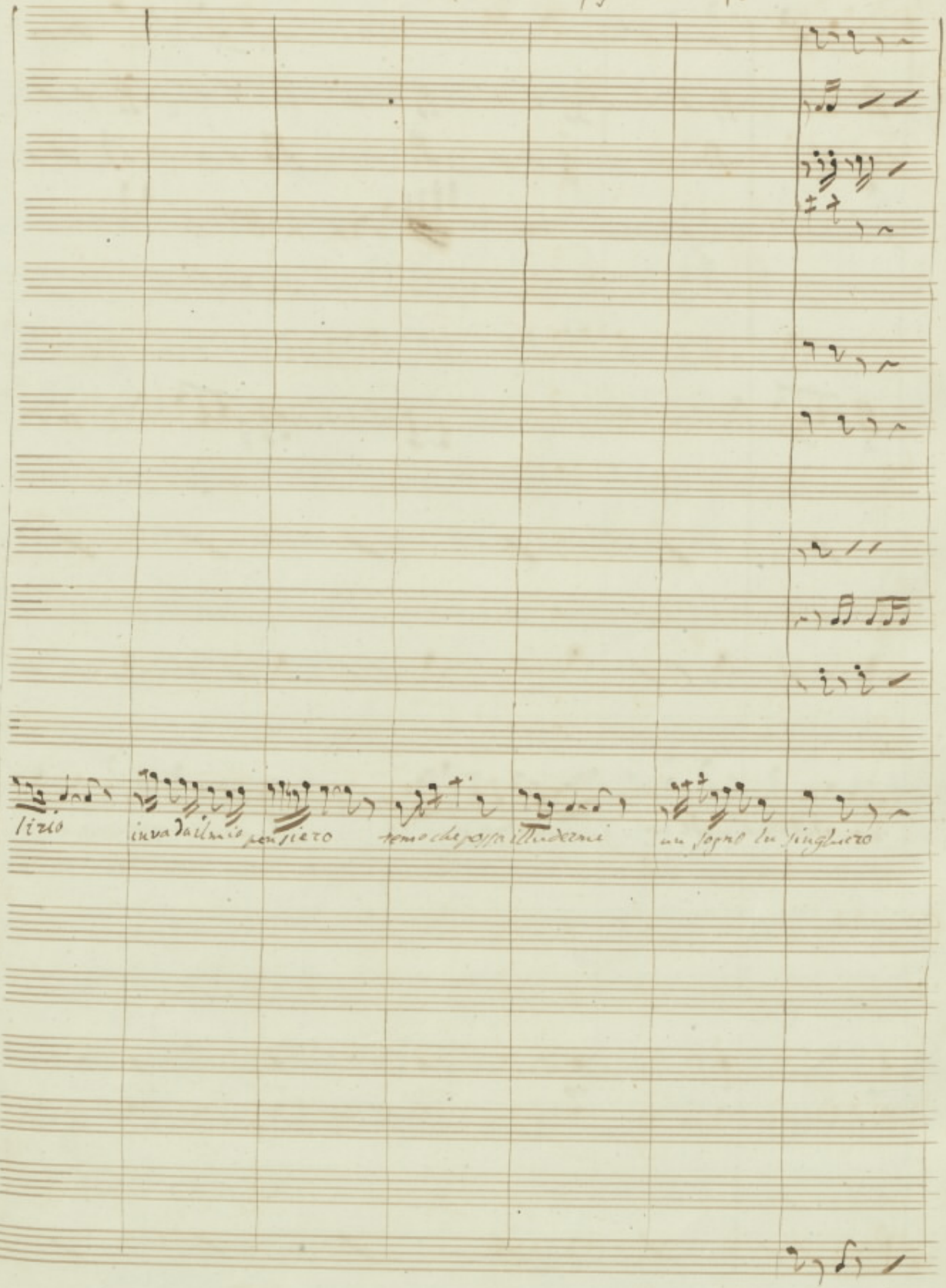

piede
miguiracterna fede ah
vieni mi
guida eterna
fede
vieni quell'ingra

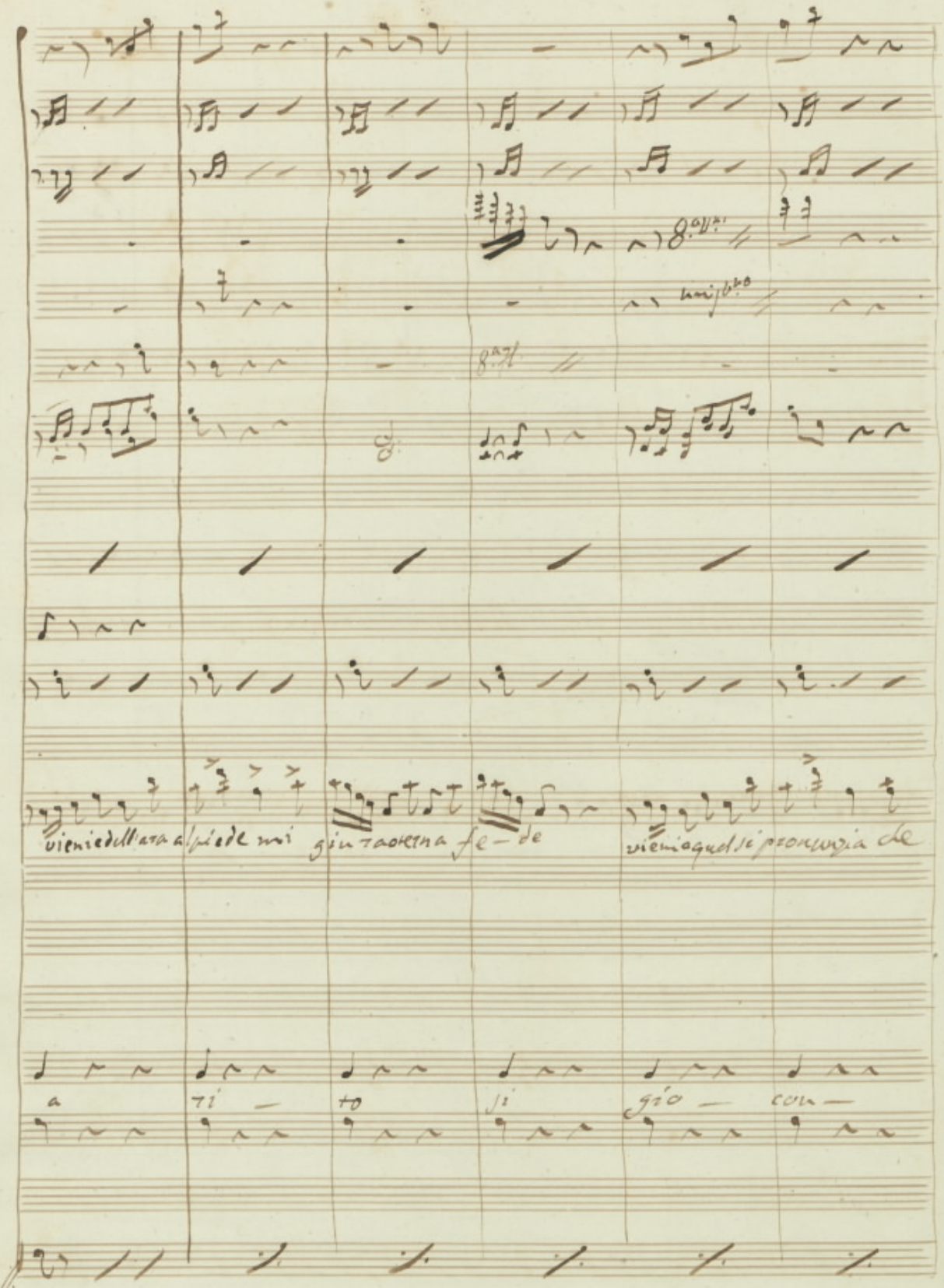

A
B.
C.
arco
nunzia
de sia segnato in ciel ah vien
vie
ne
arco


coro 8vo
vegli propizio il ciel
vegli propizio il cielo
vegli propizio il ciel
vegli propizio il
per me ciò prega
vegli propizio il cielo
per me ciò prega
vegli propizio il ciel
Sol lei salvezza e il mondo
vegli propizio il
vegli propizio il cielo
vegli propizio il ciel
vegli propizio il
azida figio ciondo


Voi
Solo
ah
ah tomo che un de
ciel
ciel
il ciel
il ciel
veglio poggio
il ciel
il ciel

11 12 13 14 15 16
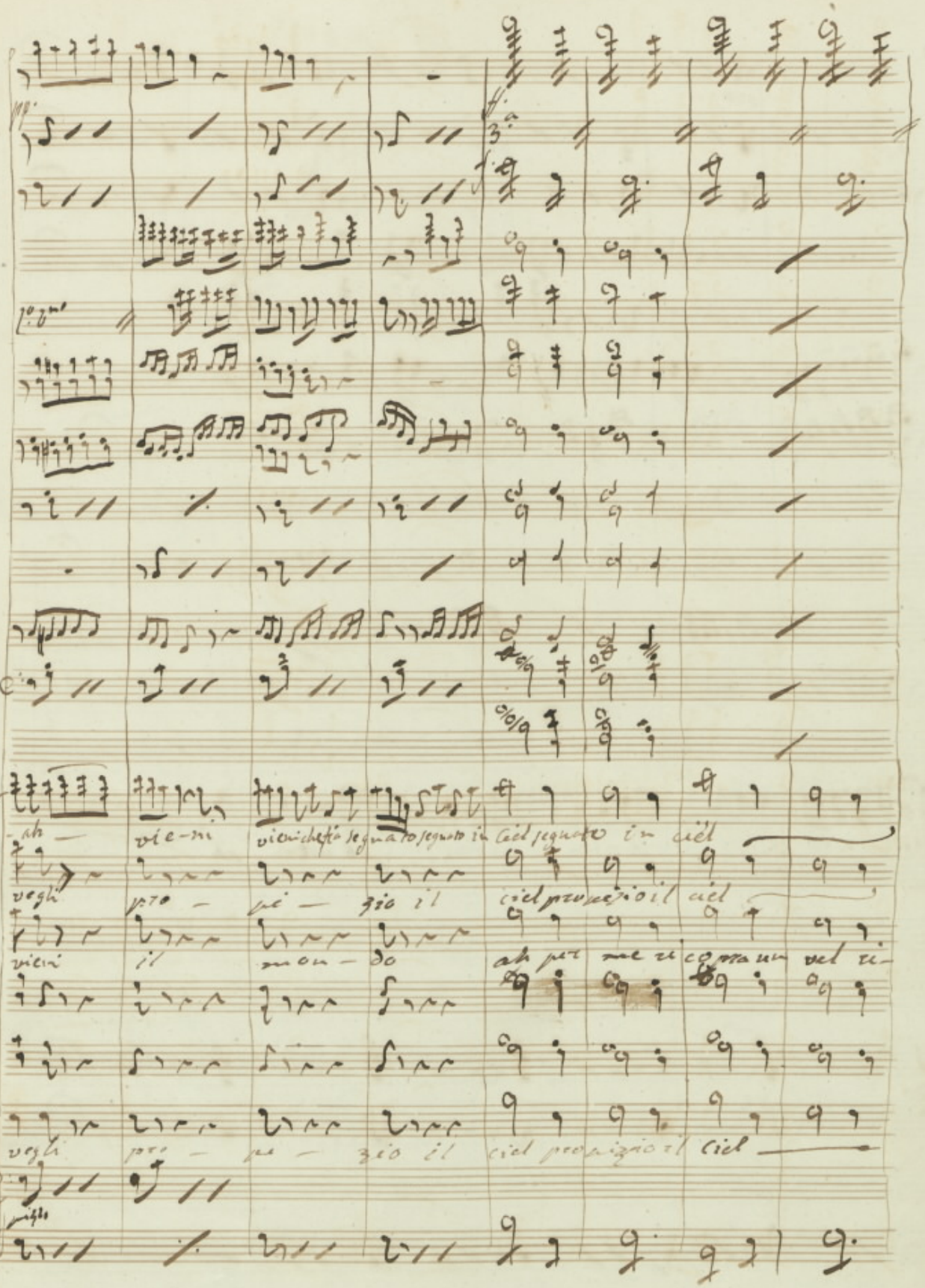


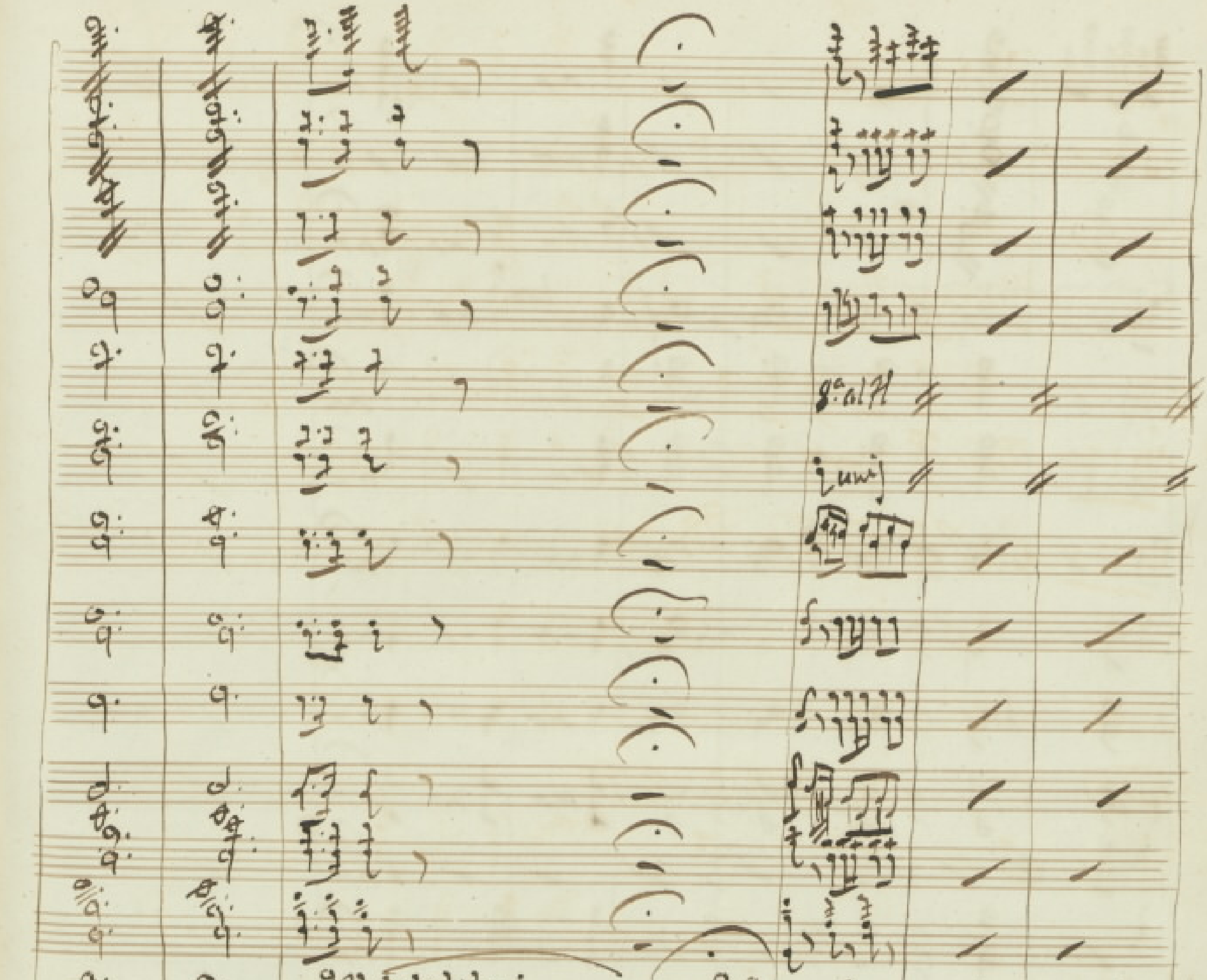

vieni dell'ara al piè de mi
giuro a Dea Vesta fe — de
vieni o qual si pronunzia che
a
ti —
to
ji
gio —
con —
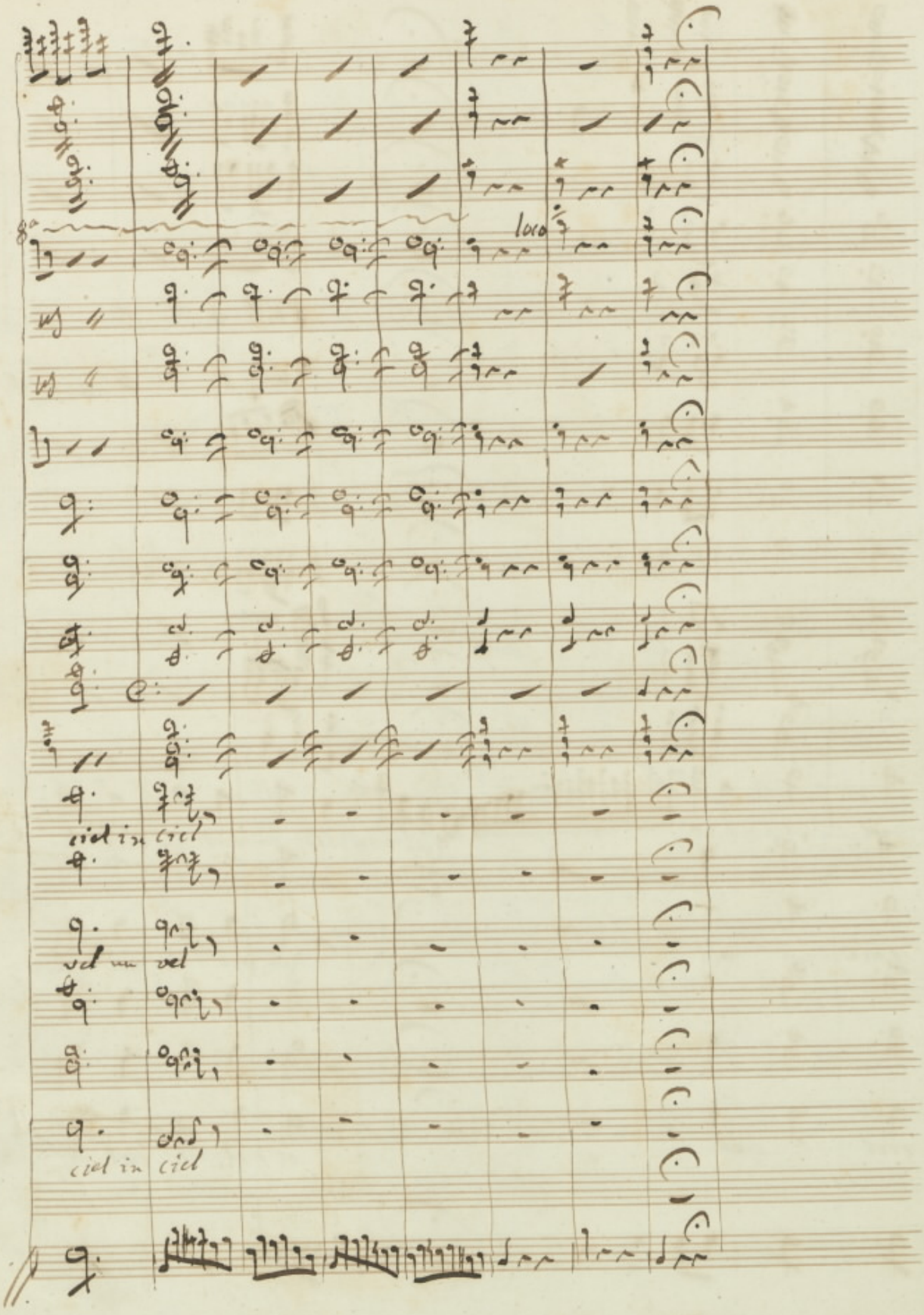
arco

fia segnato in ciel ah vieni mi bene ah vieni ah

ve - gli poco — a — dio


-ah —
vie-ni
vieni che ti segnato segnato in ciel segnato in ciel
vegli
pro — pi — zio il
ciel propizio il ciel
vieni
il
mon — do
ah per me ri com-mu-ni-chi
vegli
pro — pi — zio il
ciel propizio il ciel


ciel segnato
segnato in ciel in ciel in ciel in
core un vel
un vel un vel un
ciel il ciel
il ciel il ciel il


8va
loco
ciel in ciel
vel in vel
ciel in ciel

Finale atto Secondo

2/5

50

Violini

Viole

Flauti

ottavino

Oboe

Clarini

elefa

Corni fant

Trombe

Fagotti

Tromboni

ottave

Timpani

G. Cassa

Arpa

Beatrice

Violon.

and.te affettuoso.

1 2 3 4 5 a

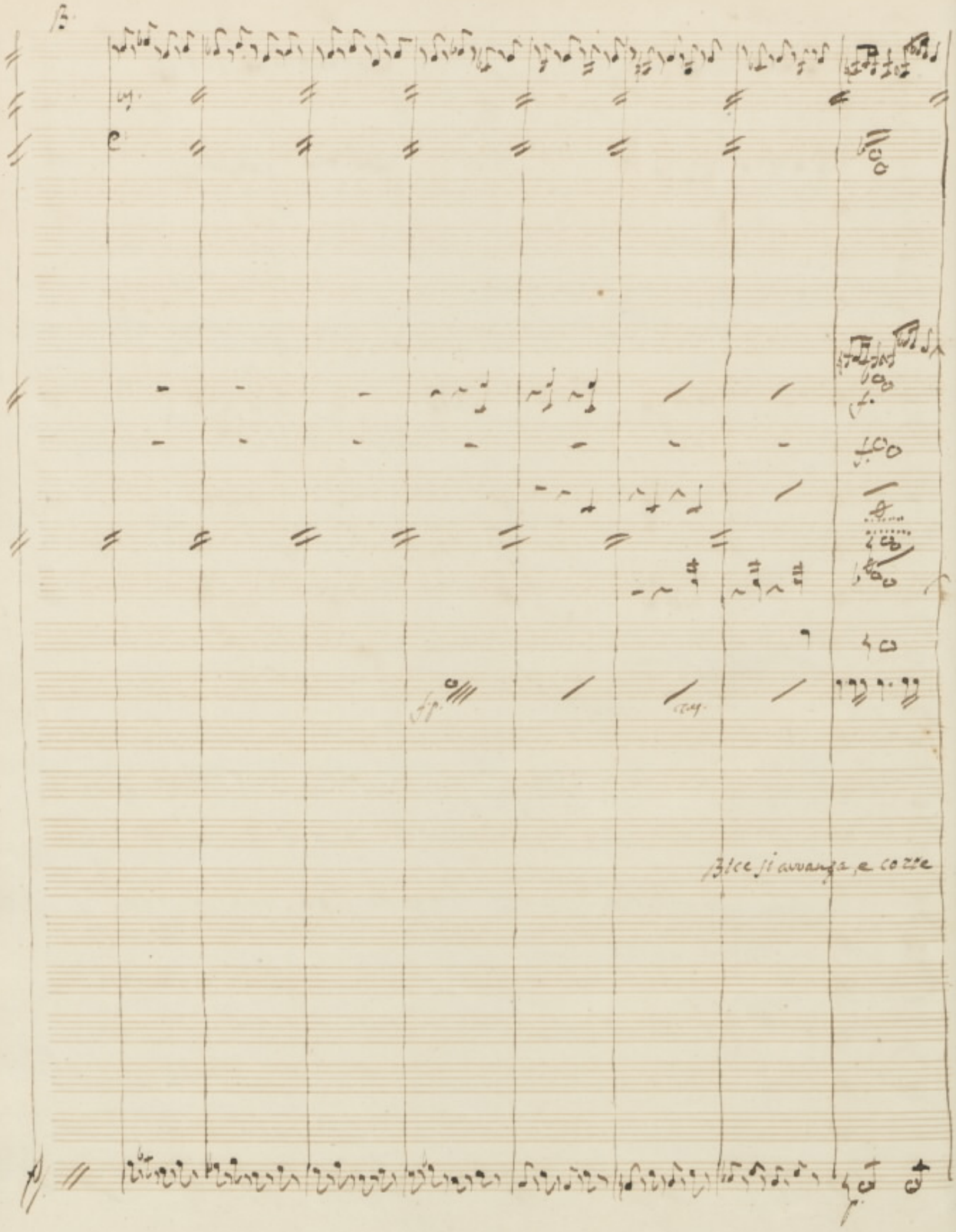
B C. D.

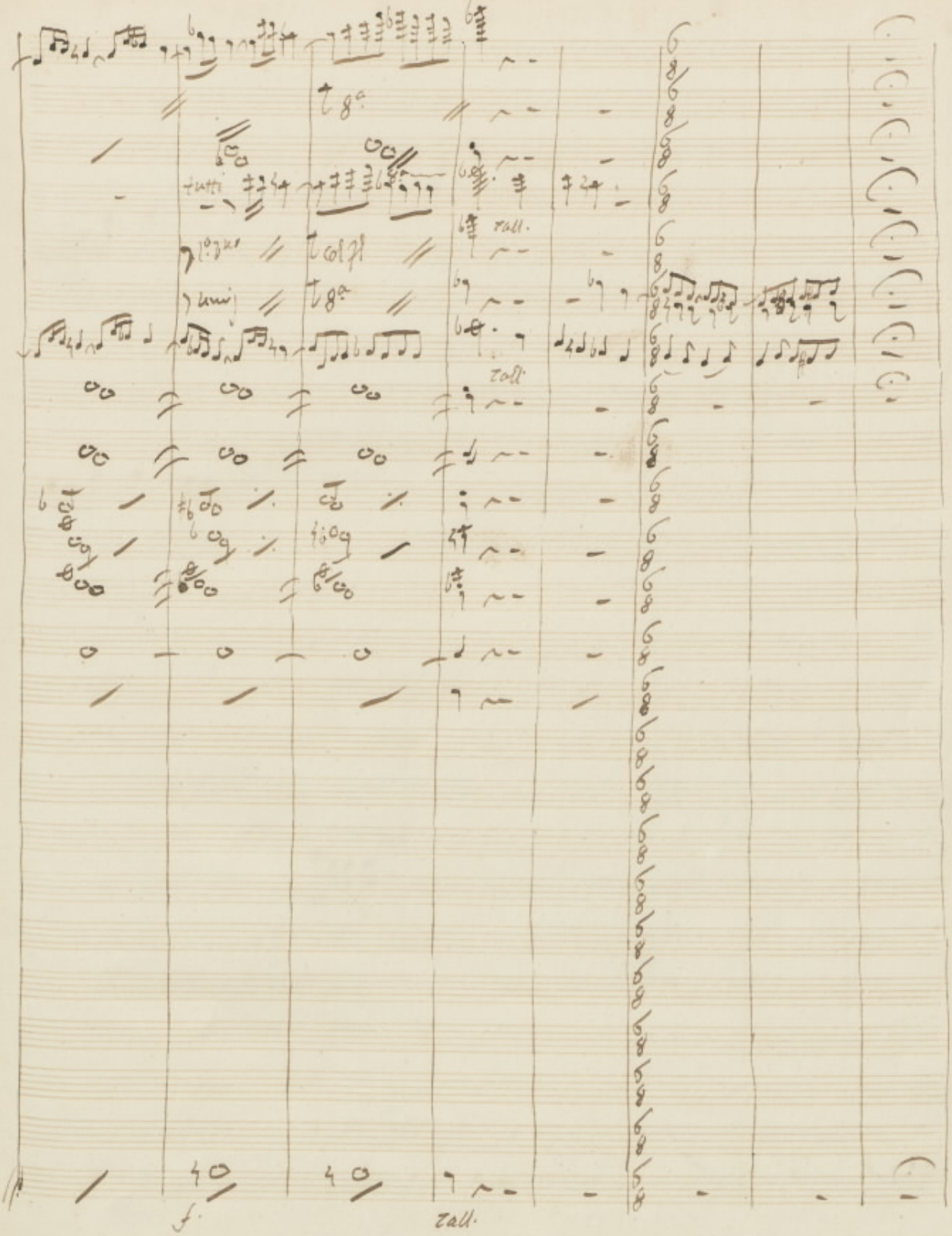
51

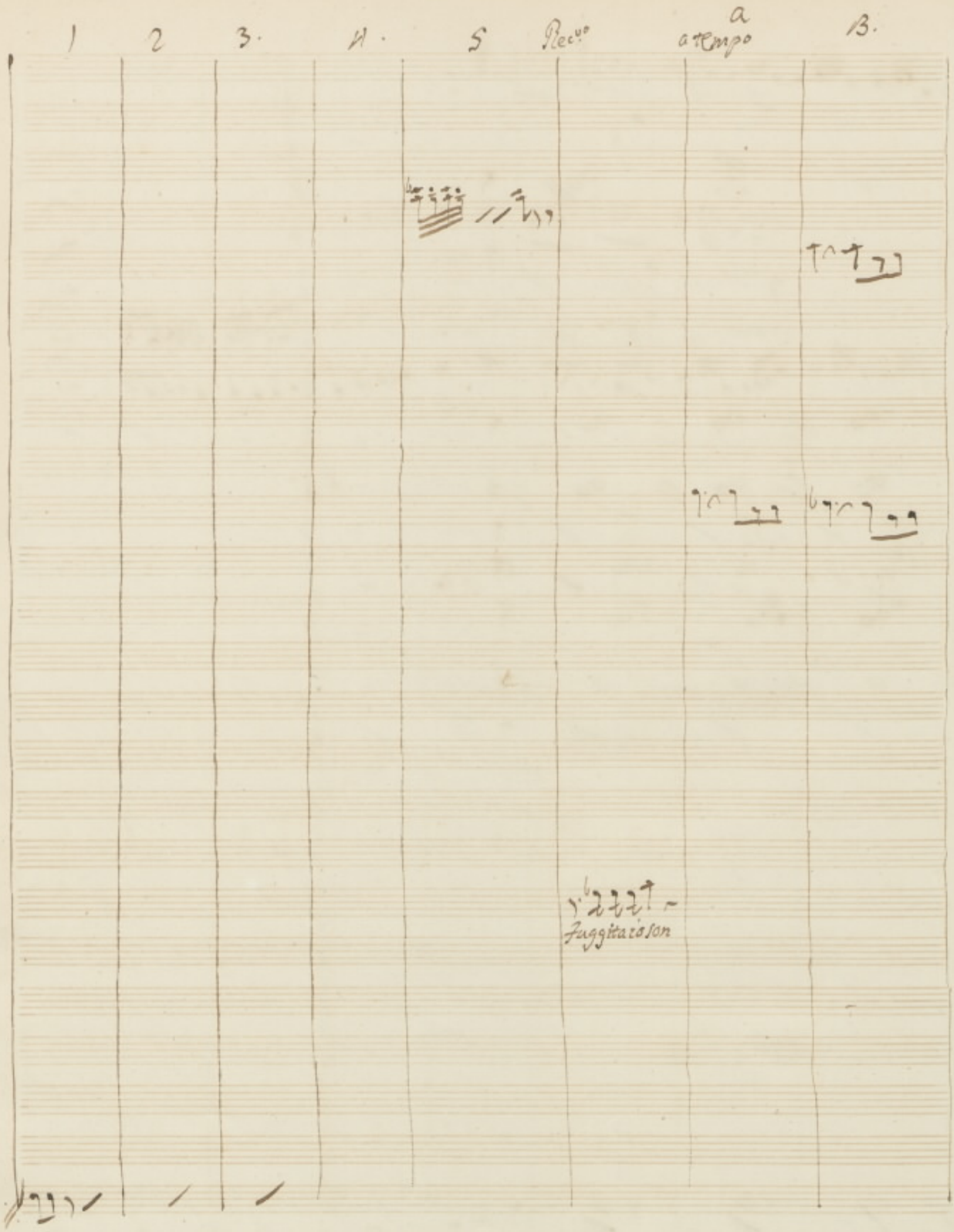
All.° agitato
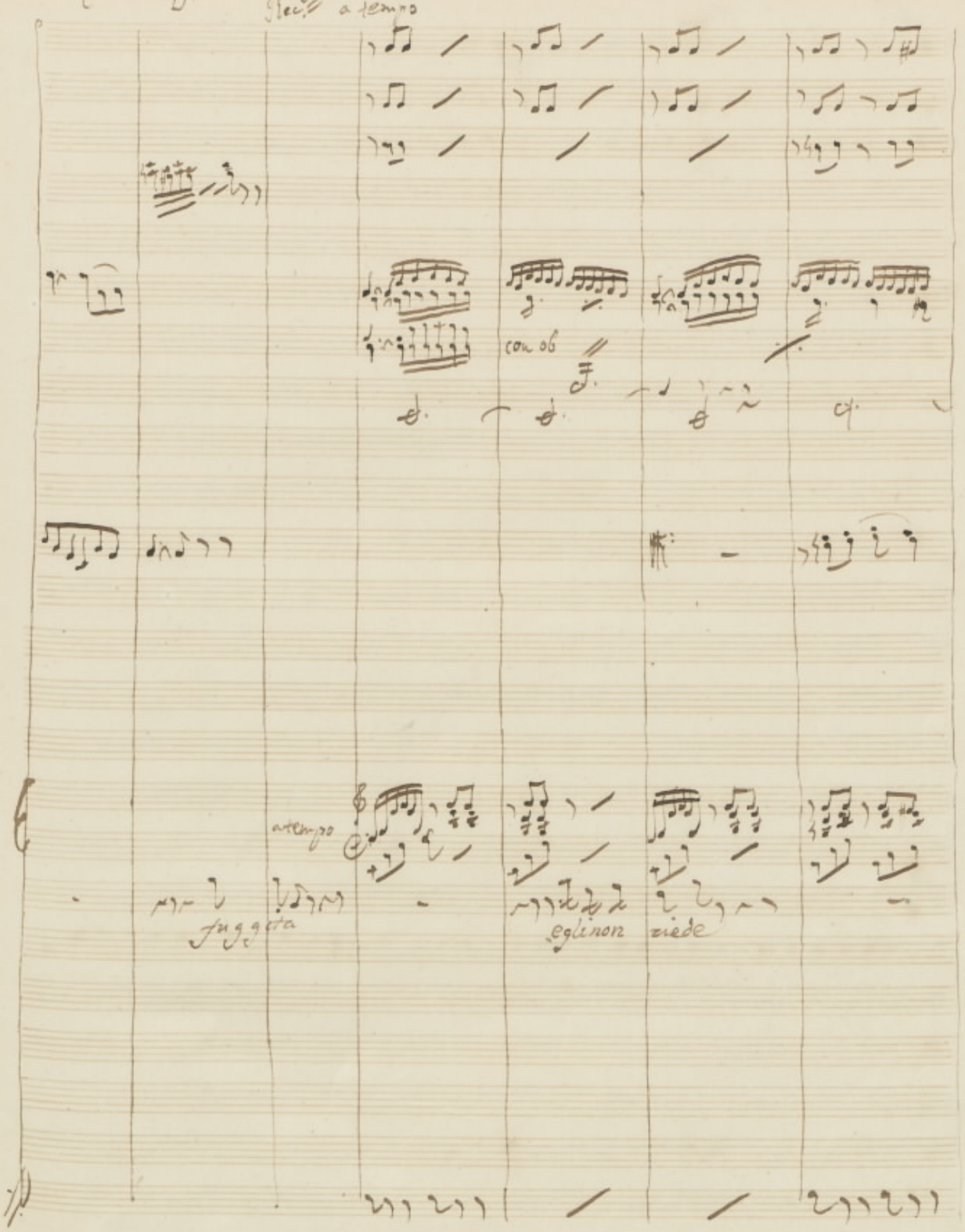
a B a
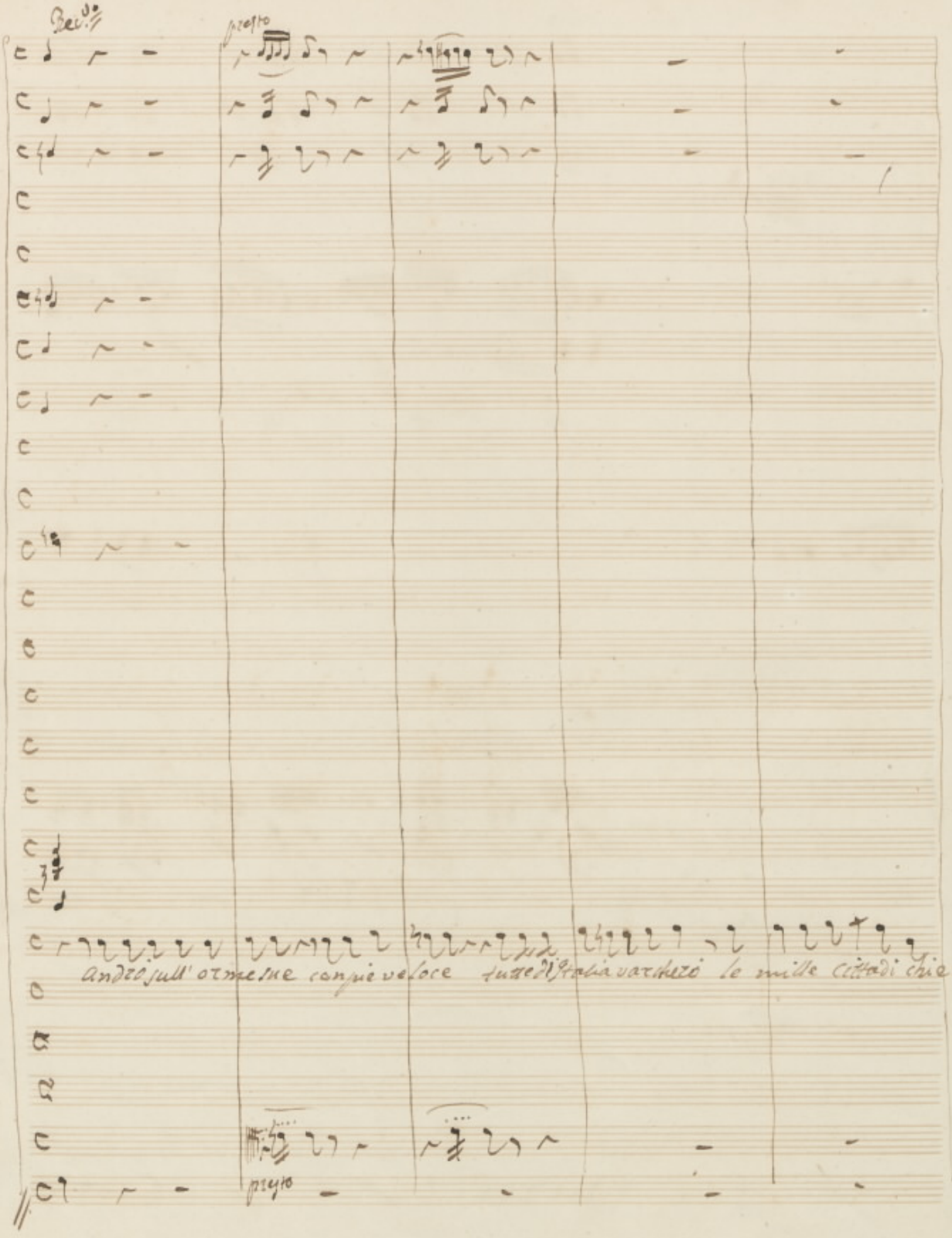
Si vede una donna in bianca veste attraversare la scena come ispirata


Bice si avanza e corre


rall.
tutti
rall.
rall.
f.
rall.


1
2
3.
4.
5
Recto
a
a tempo
13.
Fuggita ciason


Recit. a tempo
con ob
attempo
fugata
eglinon
riede


Bes.
presto
andro sull' ormeme conpie velore tutte d'Italia varchezò le mille Città di chia=
presto

Religioso

Arpa sul Palco
Clarini, Corni e Fagotti

Fis armonia ouero Organo Largo

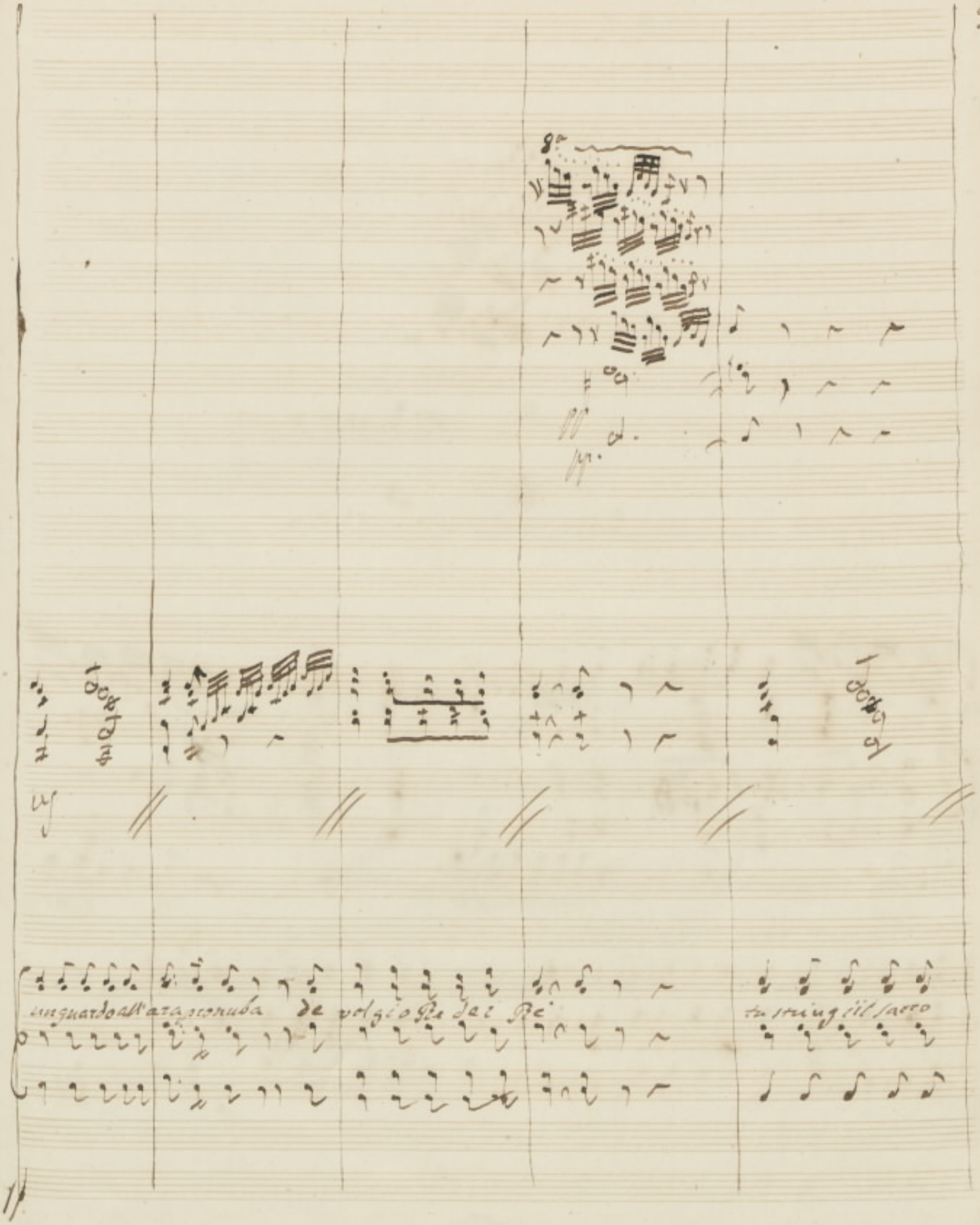
dendo ognun di lui

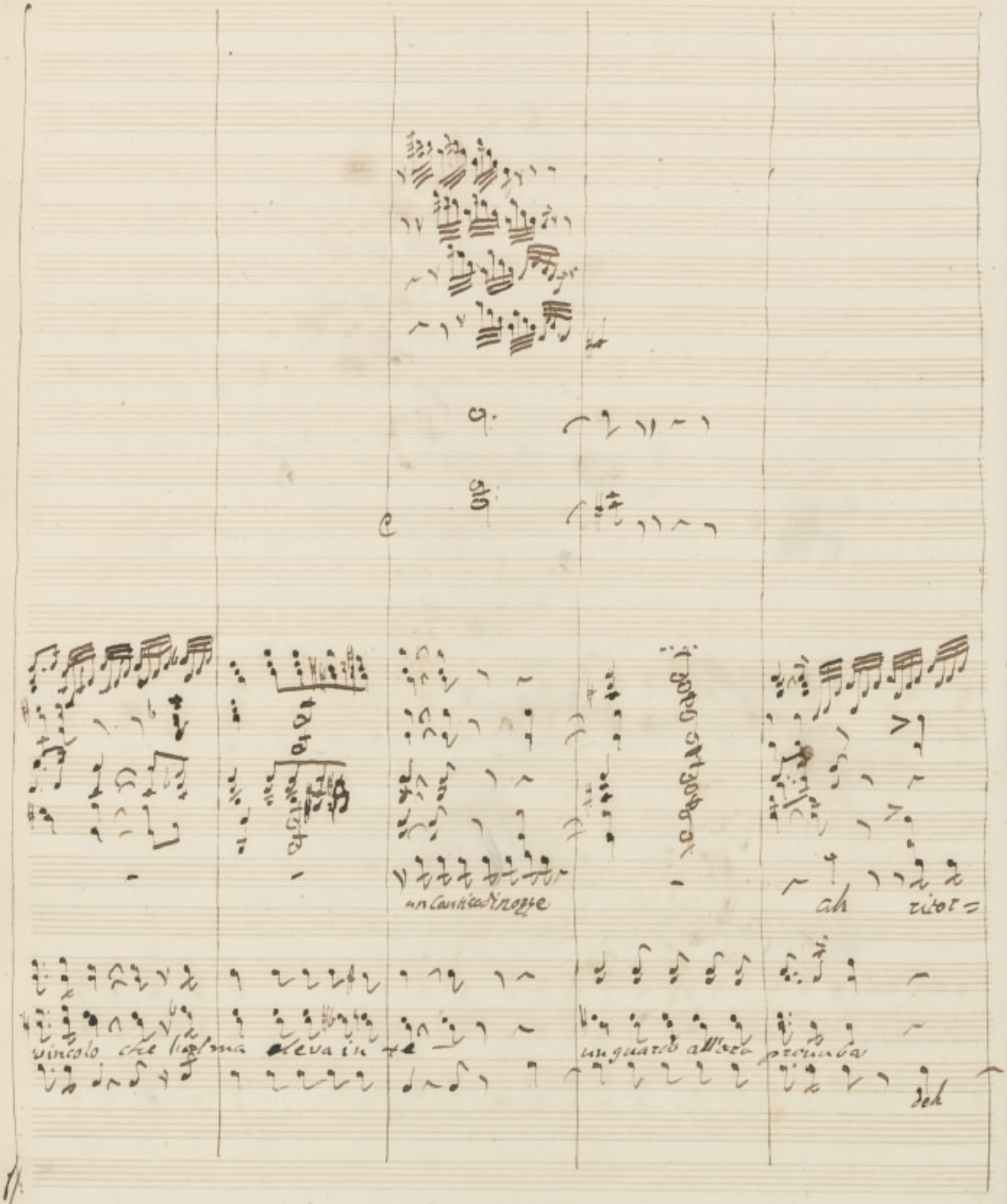
che veggio

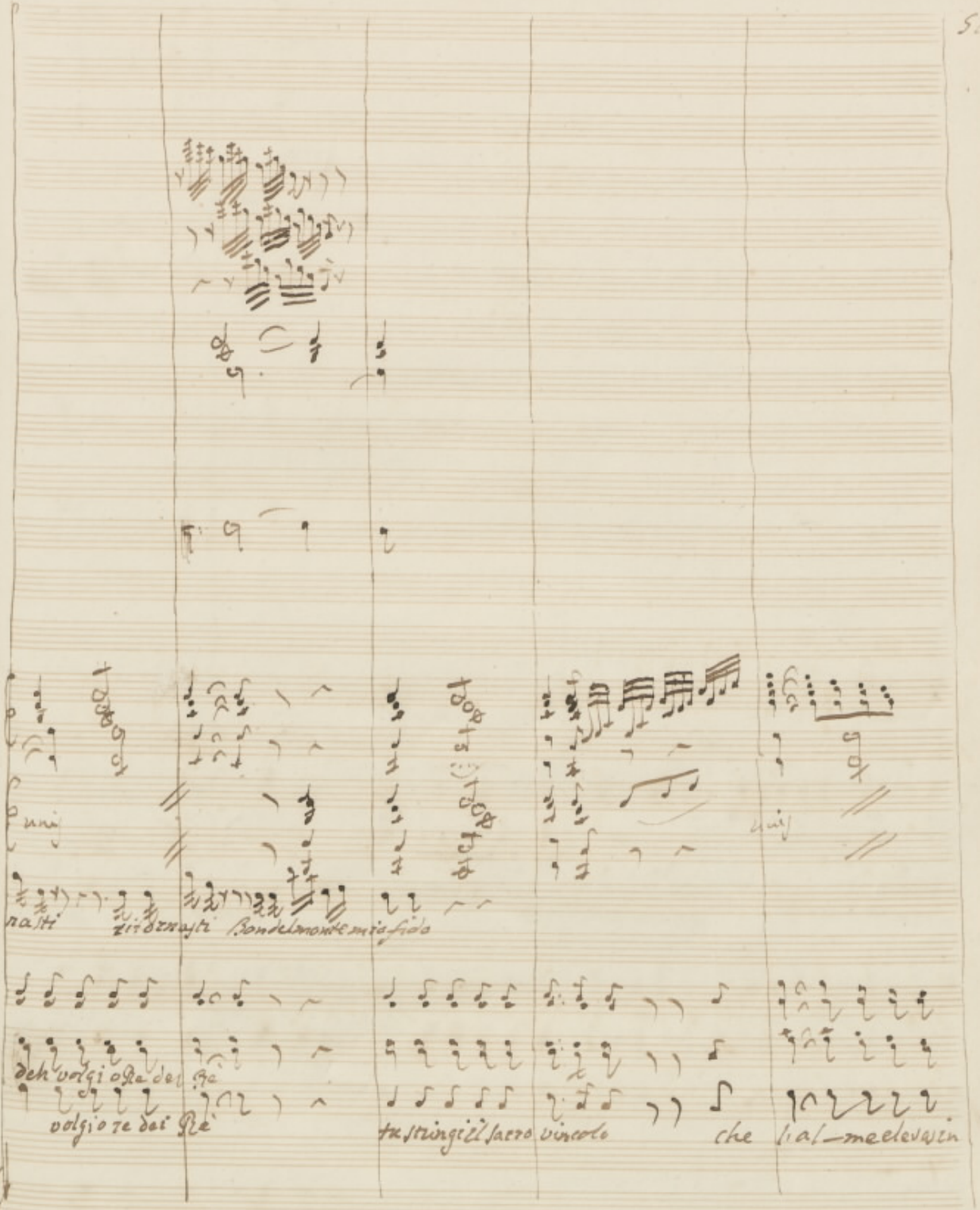
una festa di Pace, e Amore

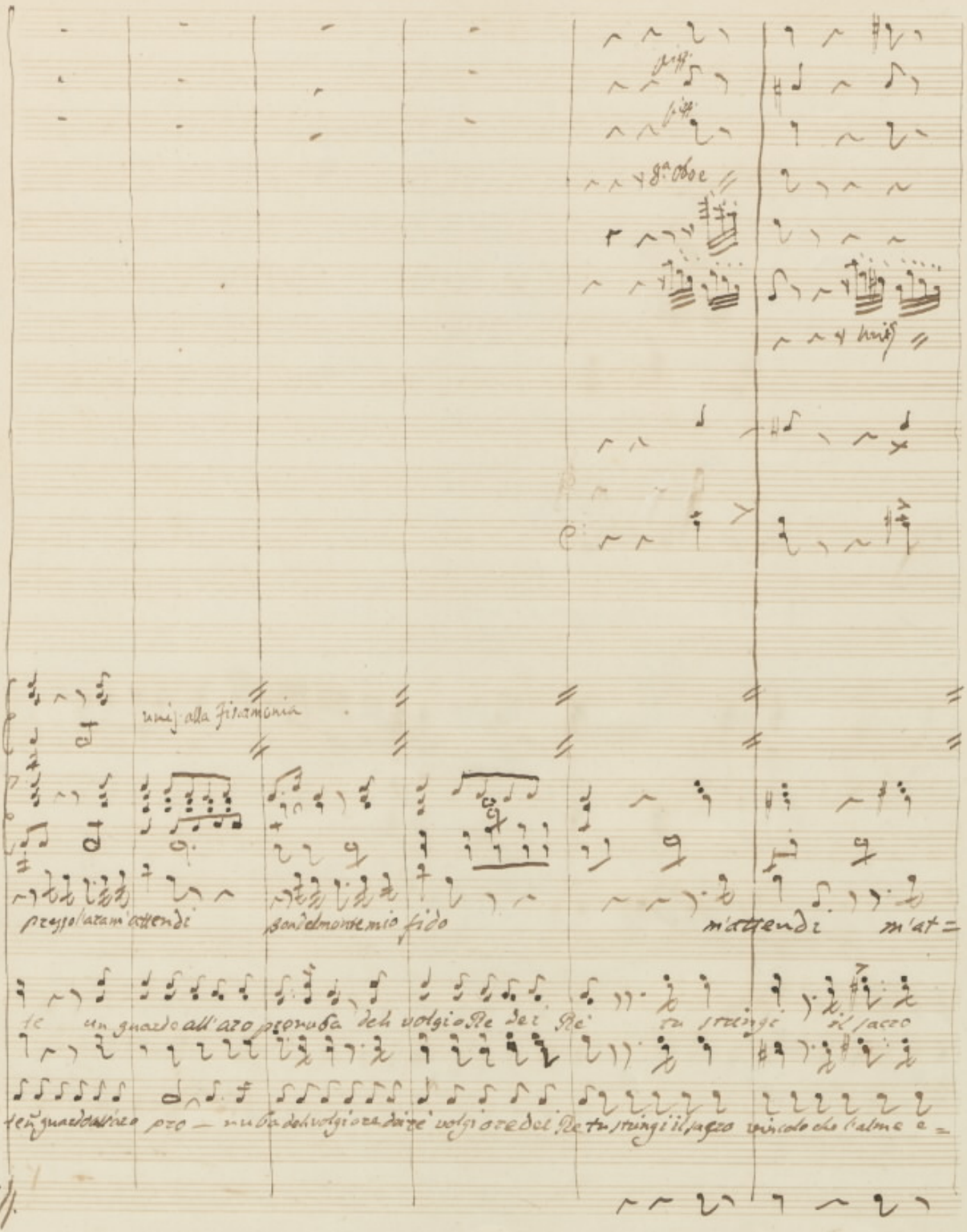
Religioso

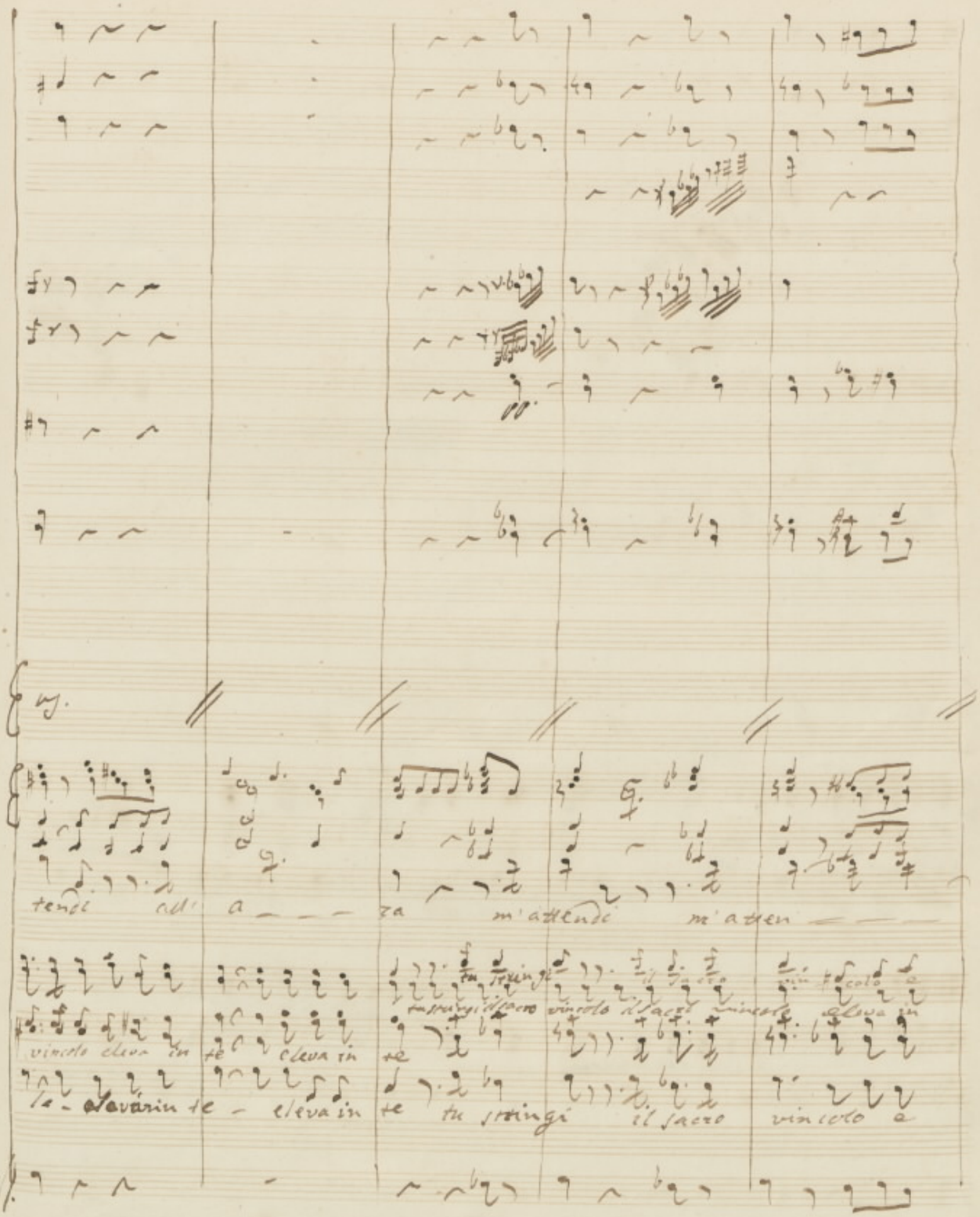
lico

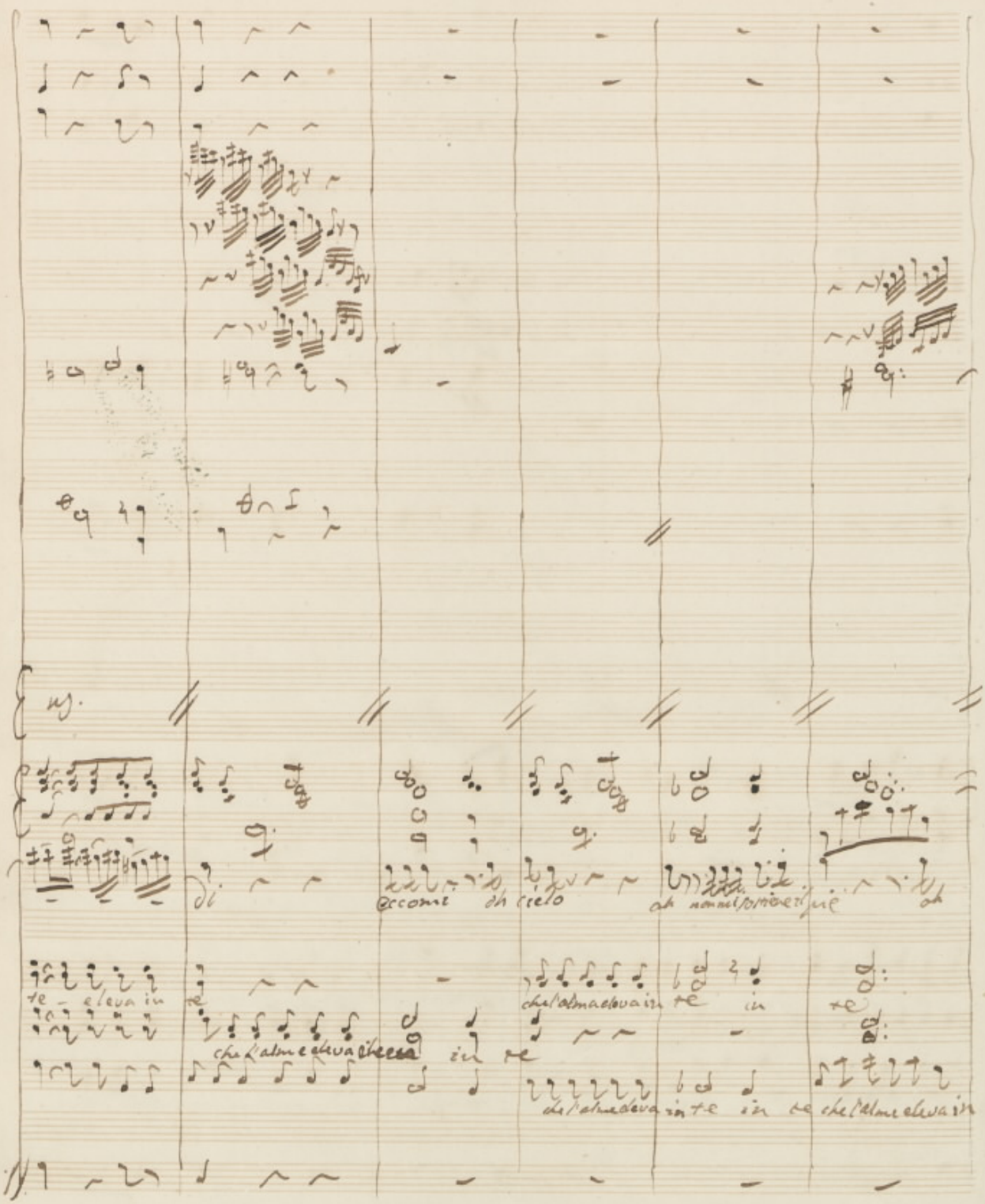

un guardo all'ara sconsacrata de volgi o Re dei Re!
tu stringi il sacro


un Cantico di nozze
ah
vinolo che lagrima
un guardo all'acto
prorumba
deh


unis
nasti
Bondelmonte mia fida
deh volgi o Re
volgio te dei Re
tu stringi il sacro vincolo
che
lia — me elevasin


8va Oboe
unis. alla Filarmonia
prezzolata m'attendi
sandelmontemio fido
m'attendi
m'at=
te un guardo all'ara prenuba del volgio Re dei Re
tu stringi
il laccio
te un guardo all'ara pro — nuba del volgio a dire volgi o re dei Re tu stringi il laccio
vincolo che l'alma e =


vg.
tendi all' a — — — za
m'attendi
m'atten
vincolo eleva in te
eleva in te
eleva in te
tu stringi il sacro vincolo
il sacro vincolo
vincolo a


Ecco me
dh cielo
ah non mi rimovete
te - eleva in
che l'alma eleva
che l'alma eleva in te
che l'alma eleva in te in te
che l'alma eleva in te in te che l'alma eleva in

All.o maest.o

a

B.

a

Tasto

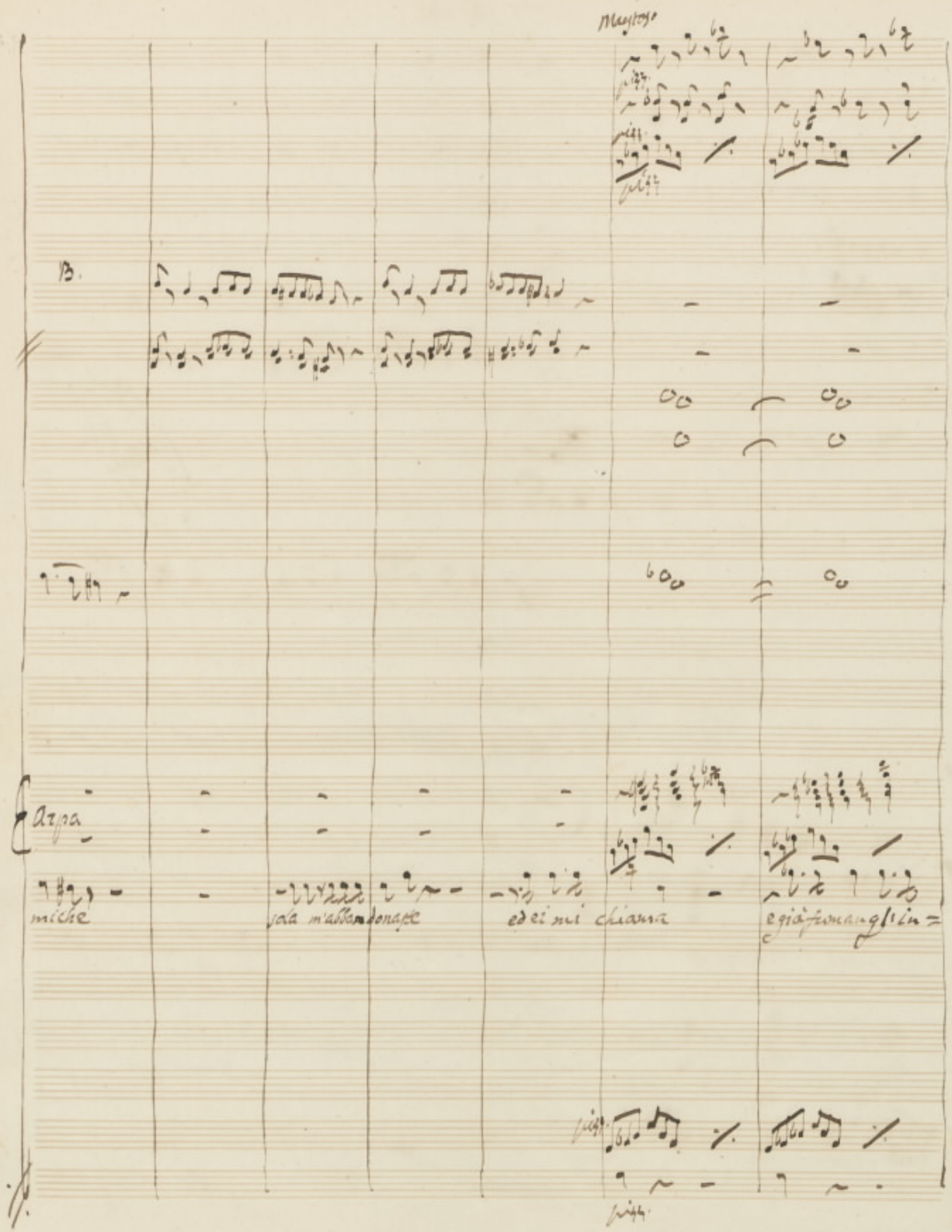
cielo oh cie — lo

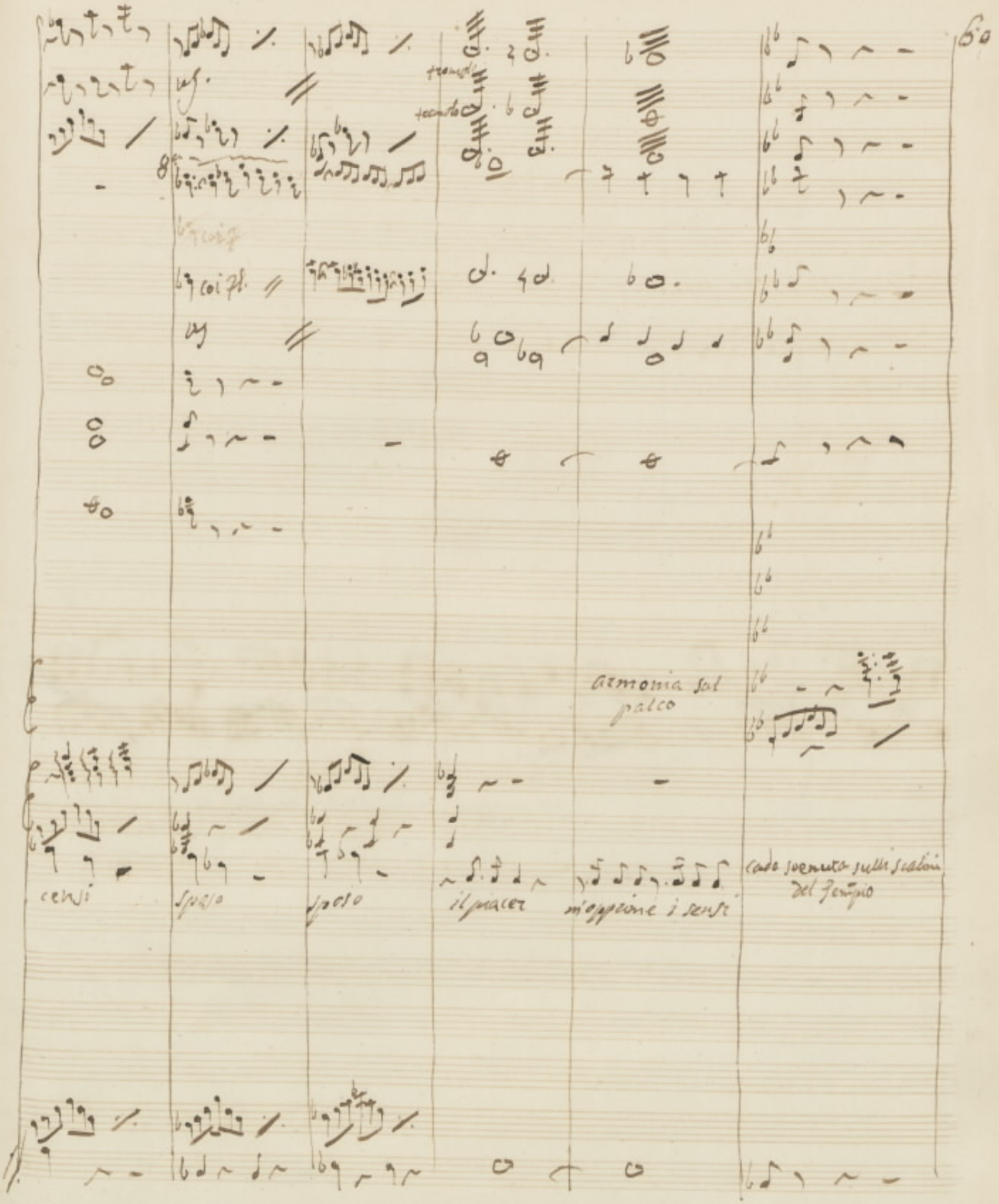
fratello a

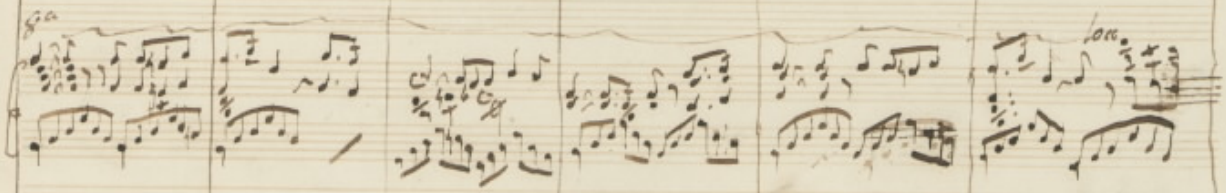
in te

Tacet Alma Redemptoris

All.o mod.to


Mystyo
B.
Arpa
miche
sola m'abbandonate
ed ei mi chiama
e già fremanglin=


Armonia sul palco
cade sparsa sulle stagioni del tempio
censi
sposo
sposo
il piacer
m'oppone i sensi



Il corteggio esce dal Tempio, Bendelmonte, ed Ilaria sono alla testa e Bianca

All.o agitato

Clar. Bsso

Grauza — oh cielo — non vedi

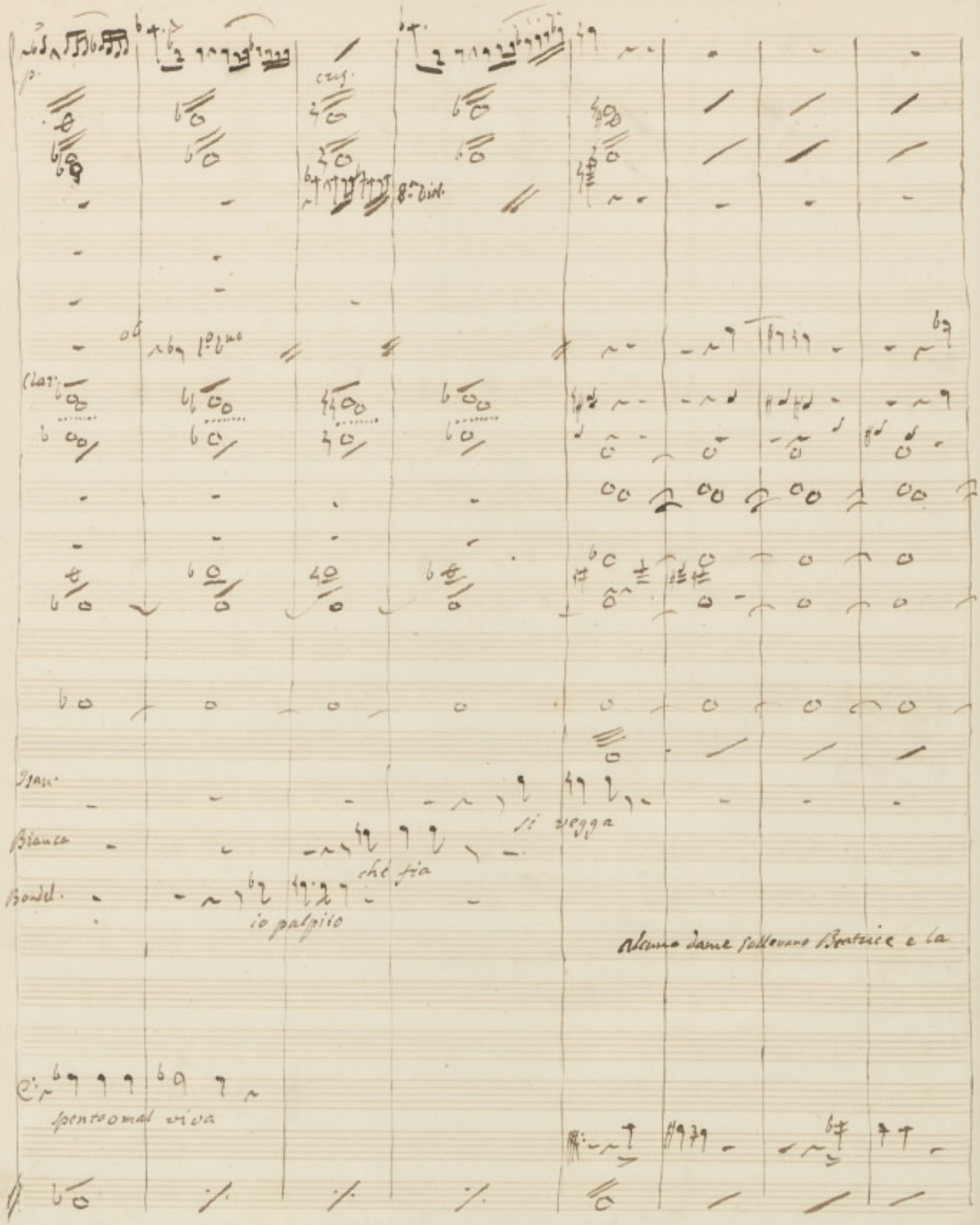
Bianca

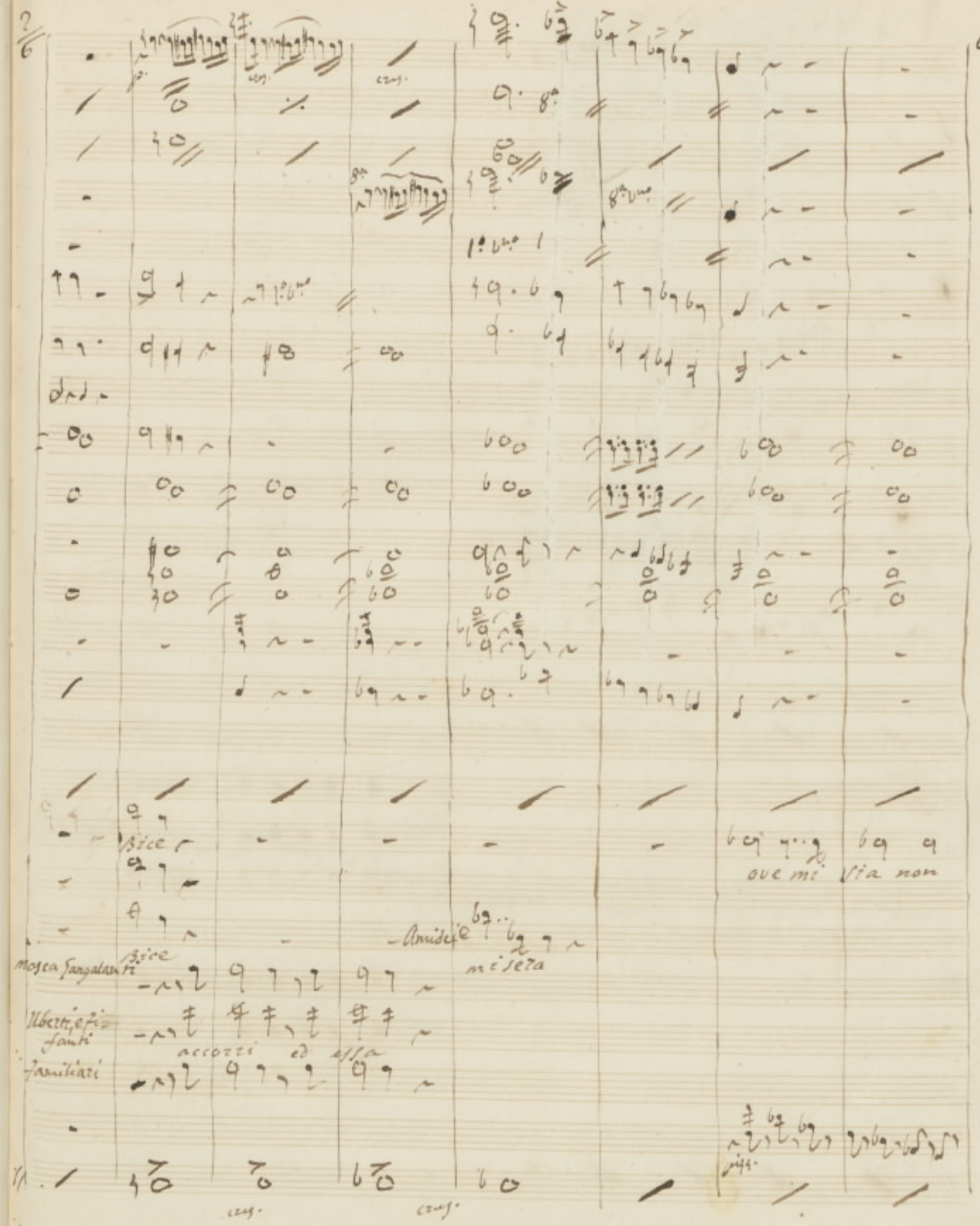
Bondelmonte — figlia
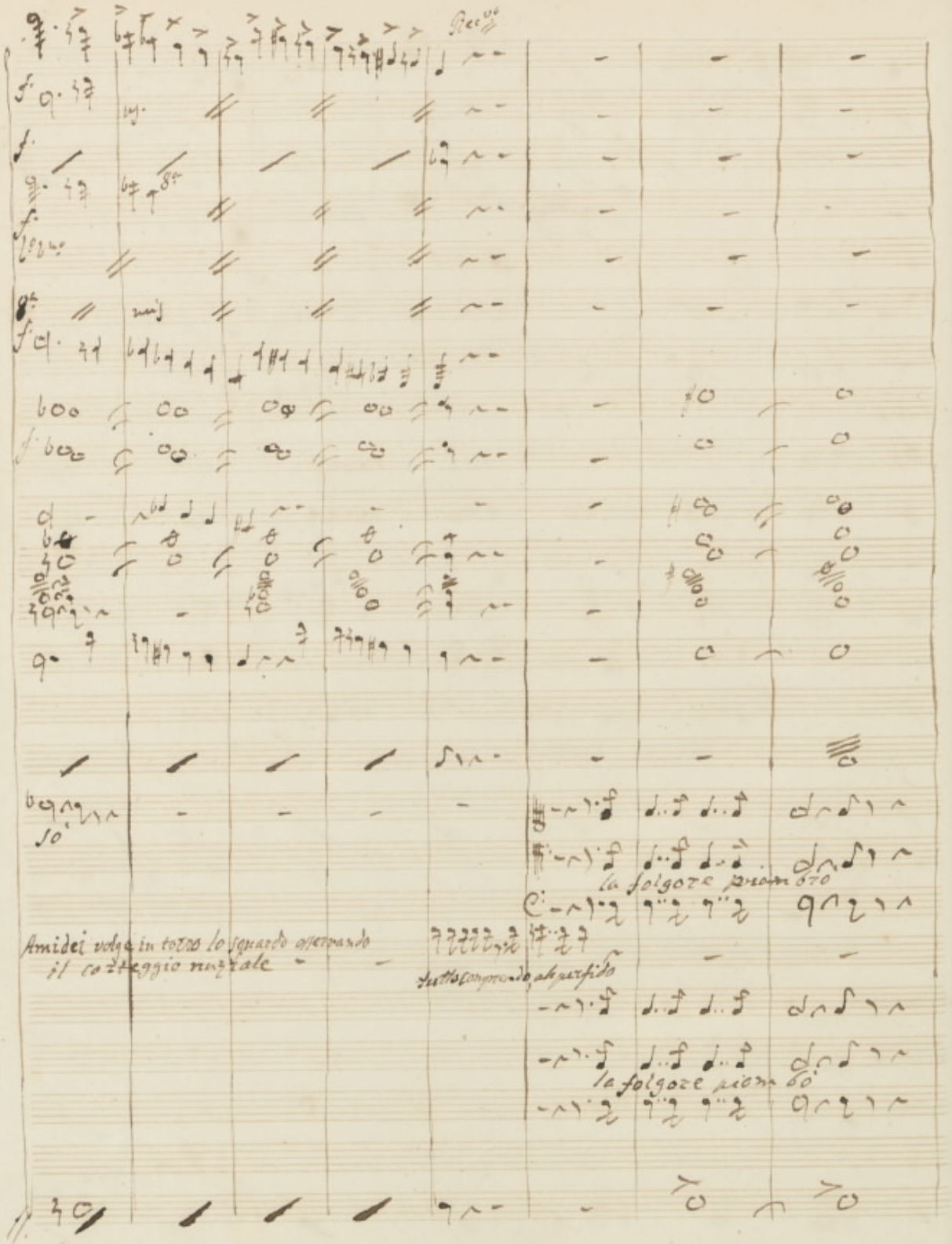
Grauza

un infe- lice

All.o agitato

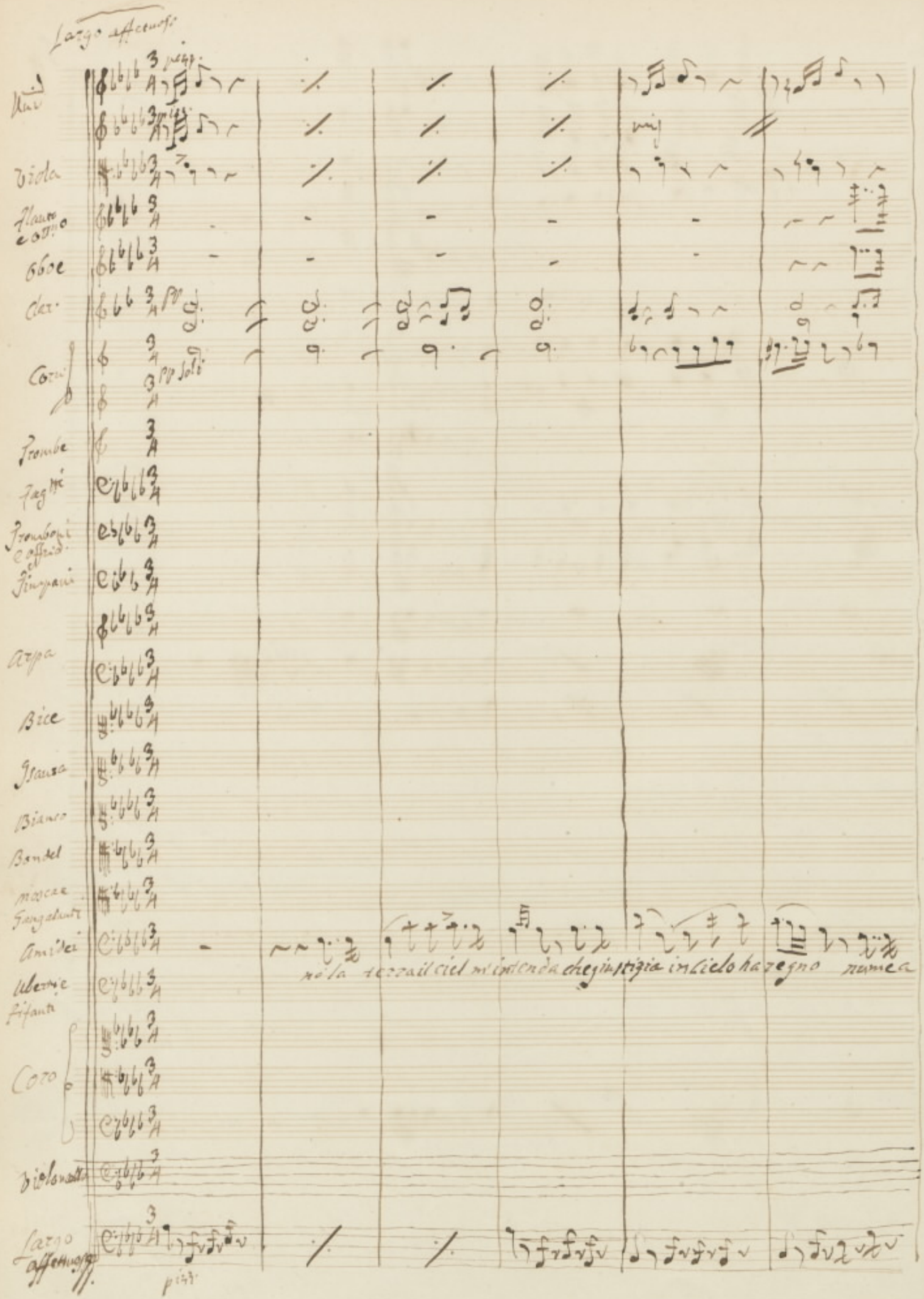

Gian.
si scuota
Bianca
che fia
Bondel.
io palpito
Alcune dame sollevano Beatrice e la
spento omai vivia


ove mi via non
Bice
Amidei
miseria
Bice
accorti ed assa
cresc.
cresc.


Amidei volge in torno lo sguardo aspettando il corteggio nuziale
tutti sospirando ah pur fido
la folgore piomba
la folgore piomba

Solo

in lab.


Largo affettuoso
Vlni
Viola
Flauto
Hautbois
Clar.
Corni
Trombe
Tymp.
Tromboni
Offerti
Timpani
Arpa
Bice
Flauta
Bianco
Bandel
Fagotti
Amidei
Liberi
Fisanti
Coro
Violoncelli
Largo affettuoso
pizz.
no la terra il ciel m'intenda che giustizia in cielo ha regno

arco

arco

te mia prece accenda non perirà terra né ingiustizia integra questa vittima questa vittima è in

punta d'arco

Tutti

con te tuo corrotto clemente espurgare lassi-

contutta forza

sino espurgarne lassi-

65

Solo

Arpa

Bice

Grauza

Bianca

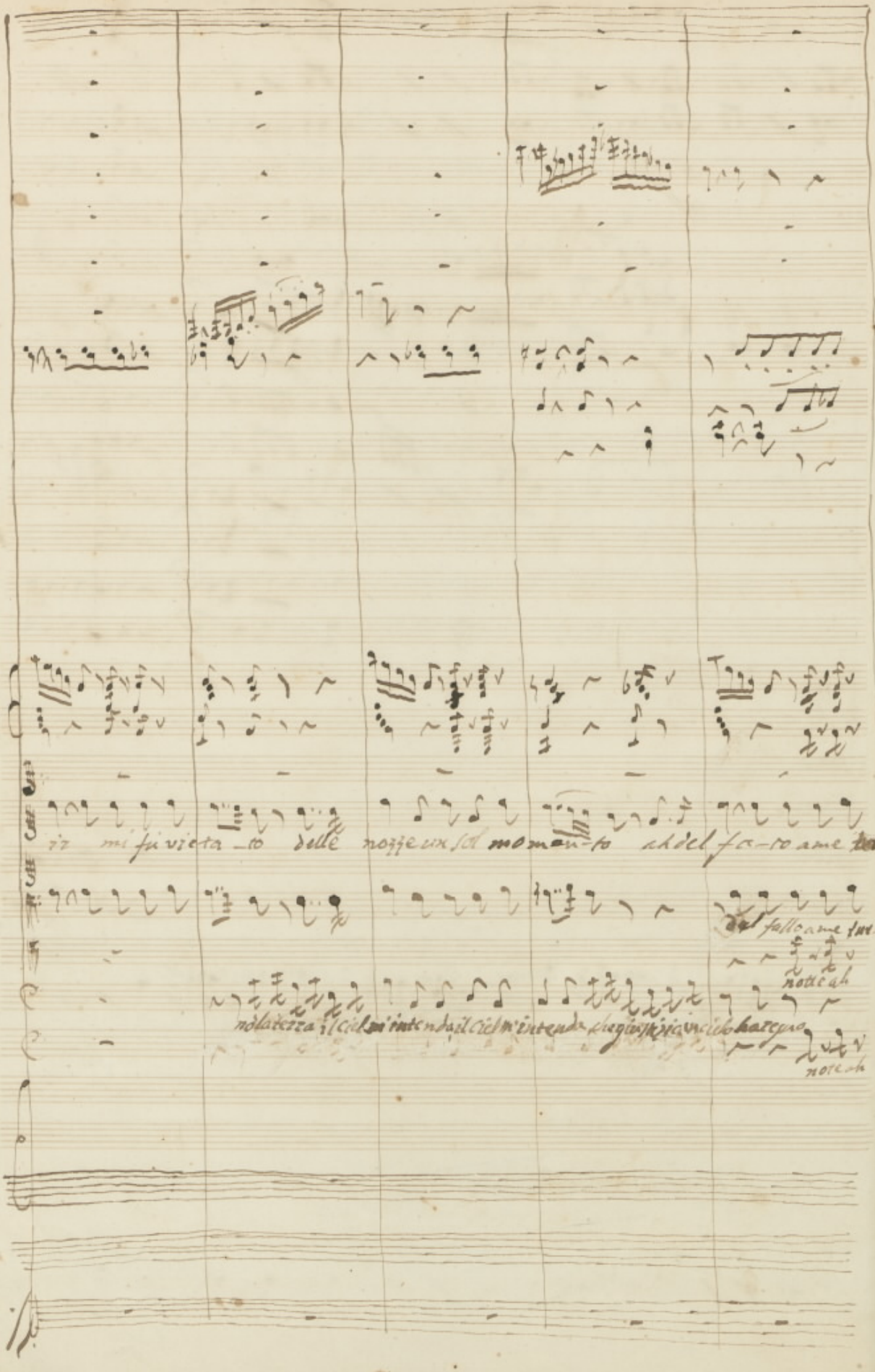
Bondel

sino a me la gia la mio fazor ciel a me

Lascia quella pia almio fazor al mio fazor

arpa

S. Cossa


mi fu vieta to delle nozze un sol mo mento addol ce ame tor
dolcezza il ciel m'intenda il ciel m'intenda che giu ra
notte ah
notte ah

Solo

Solo

6ato

e – ra sol o il pen timento

ben pingeande della

6a – to

e – ra sol o il pen ti mento

ben giu

gema – de della

namcatelapreee

ayguda

ngnatoo

cengra

l'ingegno

quatrosigna

igno=

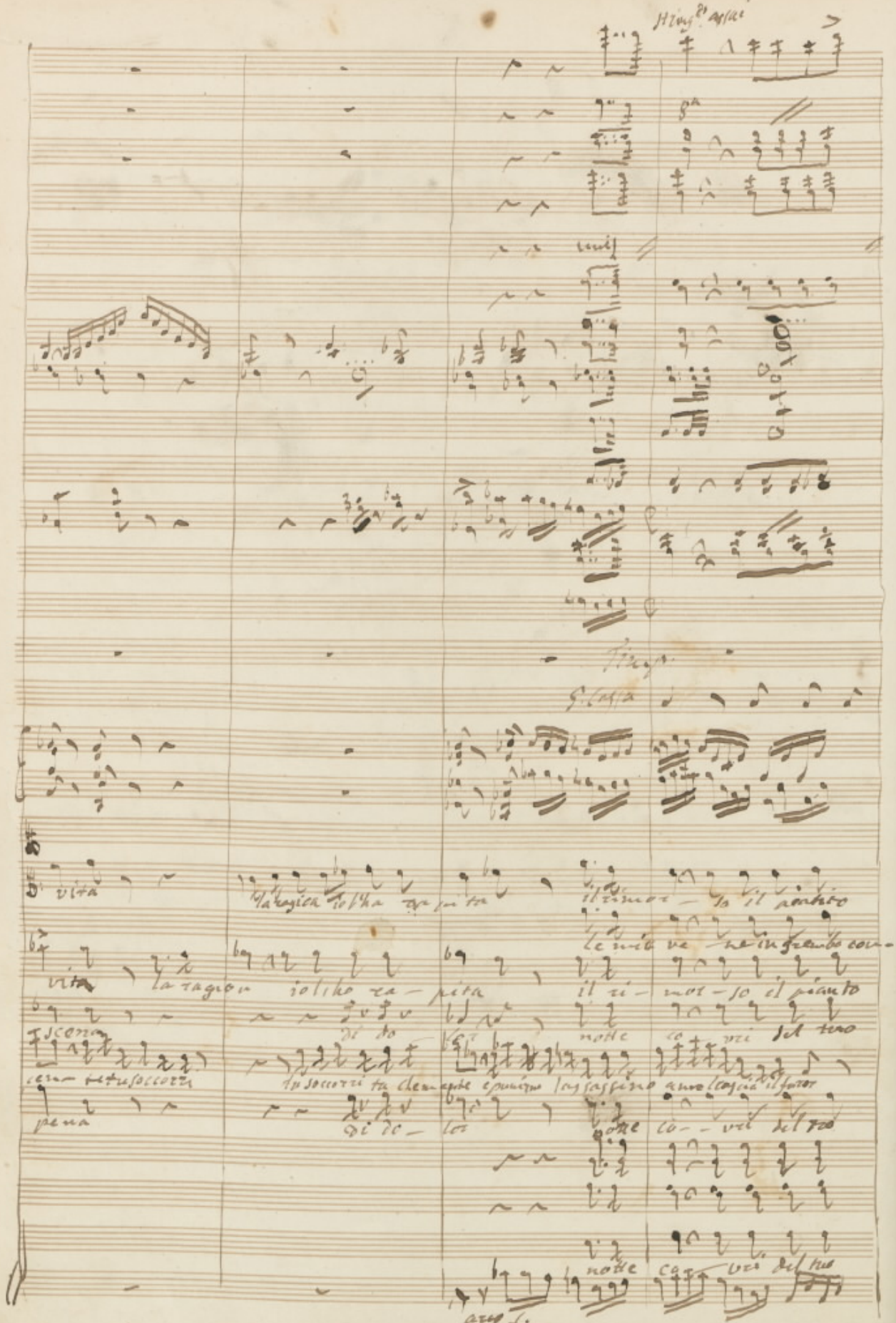
cayza

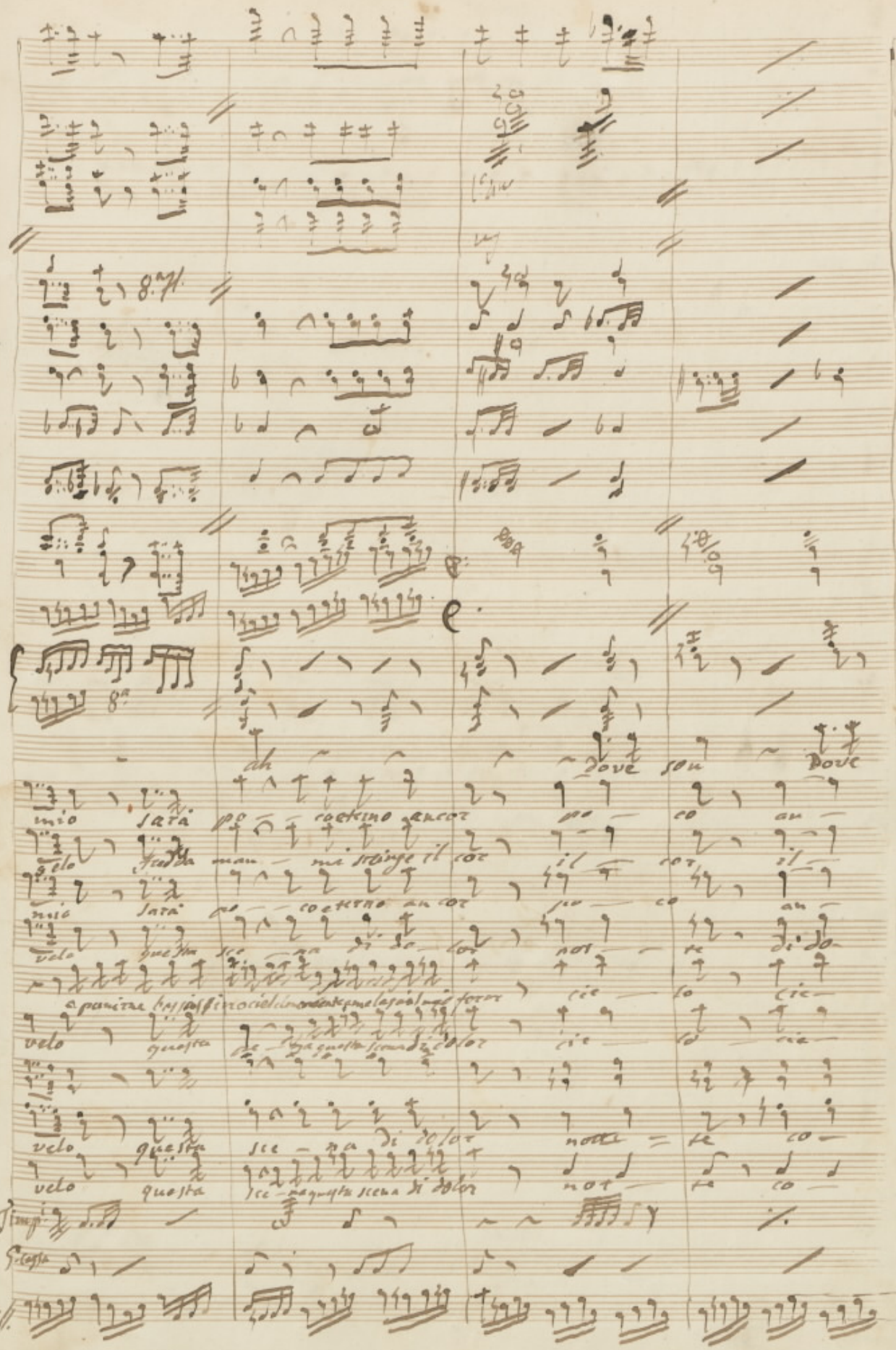
notte

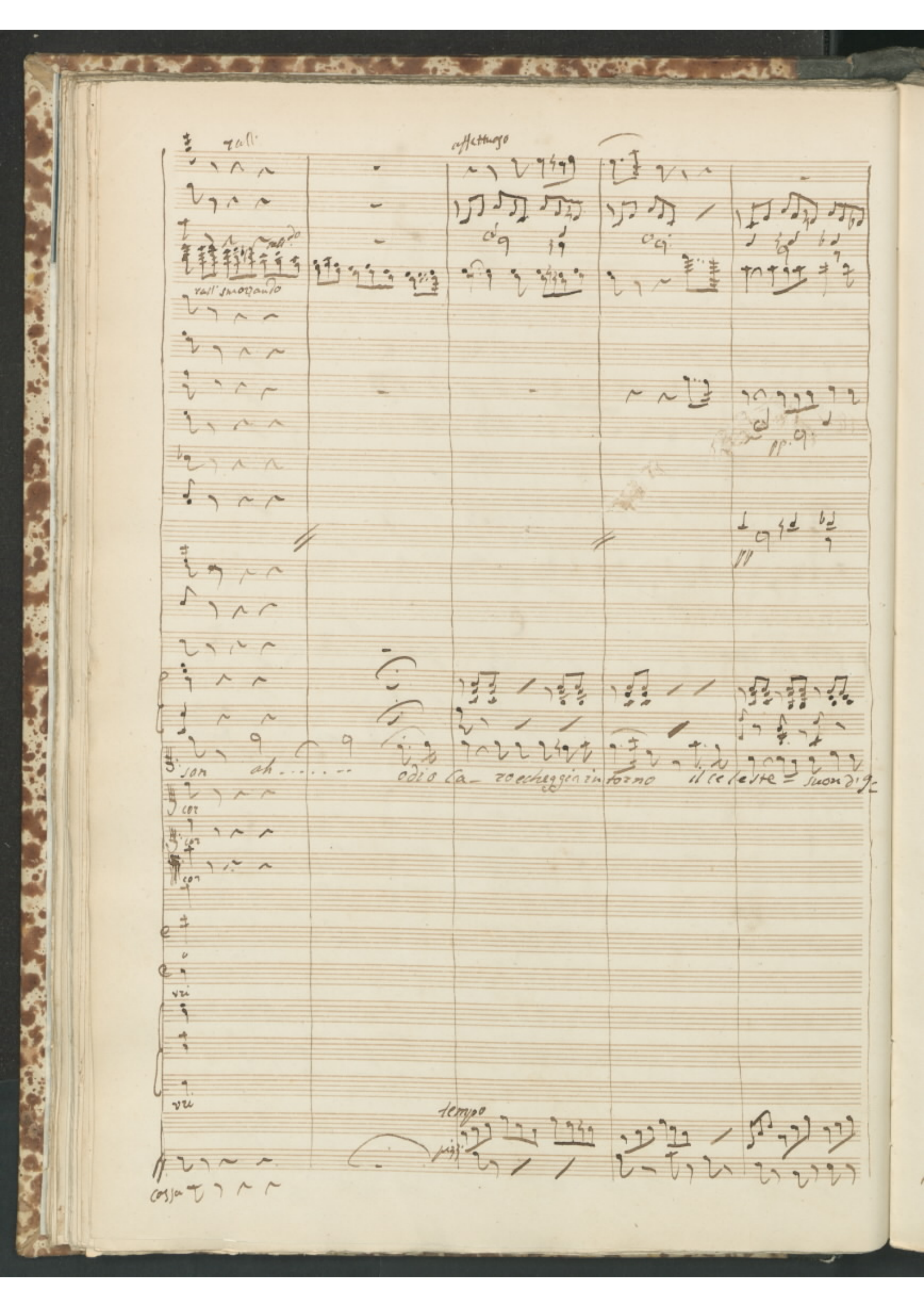
del tuo

velo

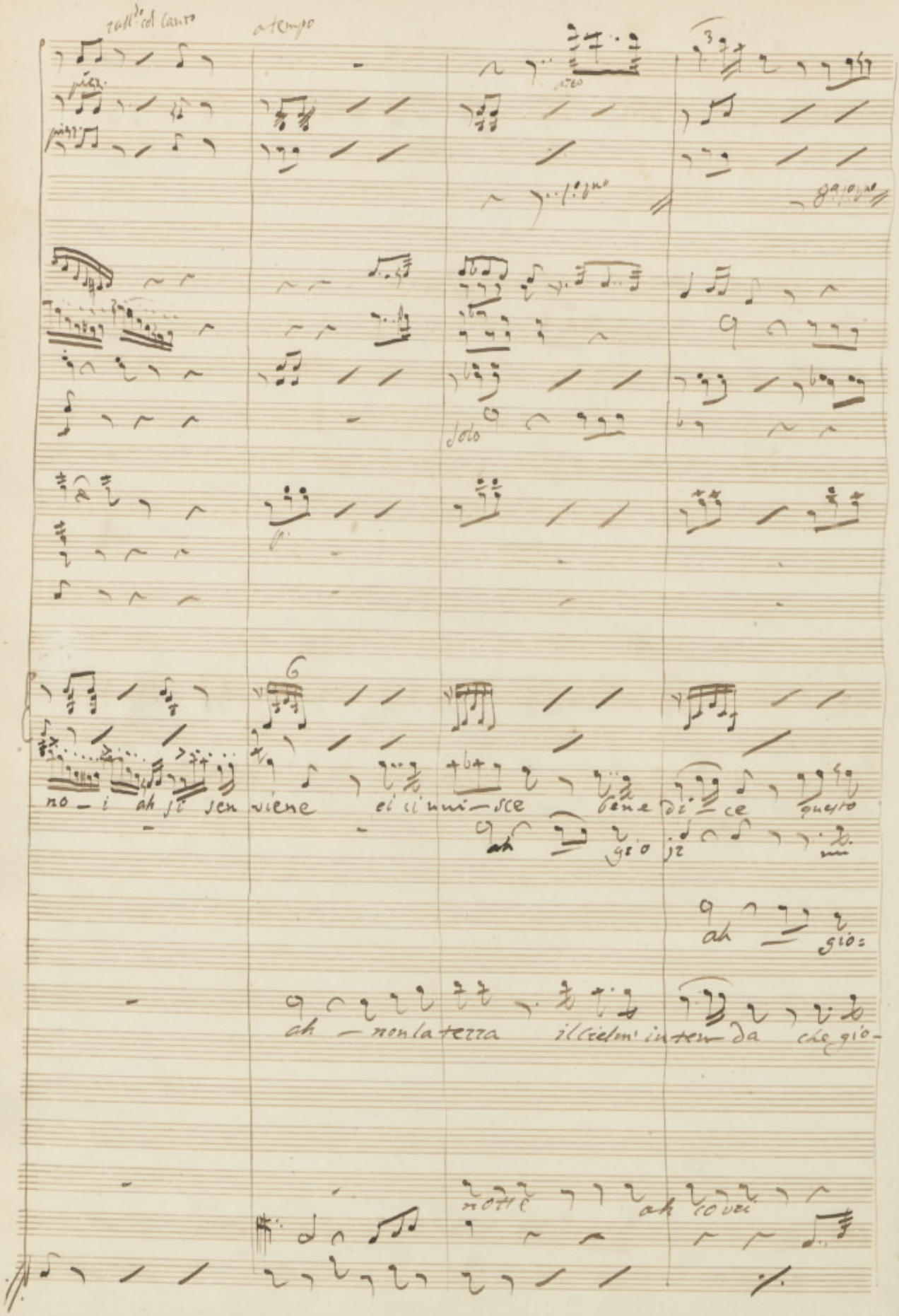
questa


Hrng. 2do agli 1ei
vita
la tragica tortura
ti
il tuo
il mio
le mie
vie
ne in fiumi
scorra
sera
pena
tu soccorri
tu
chiami
esprimo
lo
sfogo
amaro
tragica
il
furor
di
dolore
notte
arco


8va
Dove son
mio sarà
pe - ce eterno ancor
mano mi stringe il cor
mio sarà
pe - ce eterno ancor
velo questa
a punirmi bagni gli occhi il rimorso e mi lasci al mio furor
velo questa
velo questa
scena di dolor
scena di dolor
Stringe


affettuoso
tutti
sempre
ah
odio
tempo

mene giunse ah giunse il fausto giorno d'mi-nistra ecco a noi


poll.i col canto
a tempo
solo
no — i ah ſi ven viene
ei ci annun — cia bene di — ce questo
gio ia
ah gio
ah — non la terra il Ciel m' intor — da che gio —
notte
ah io vei

no — do sfe — lit — ce la tua sposa ob sposa abbracciami io non

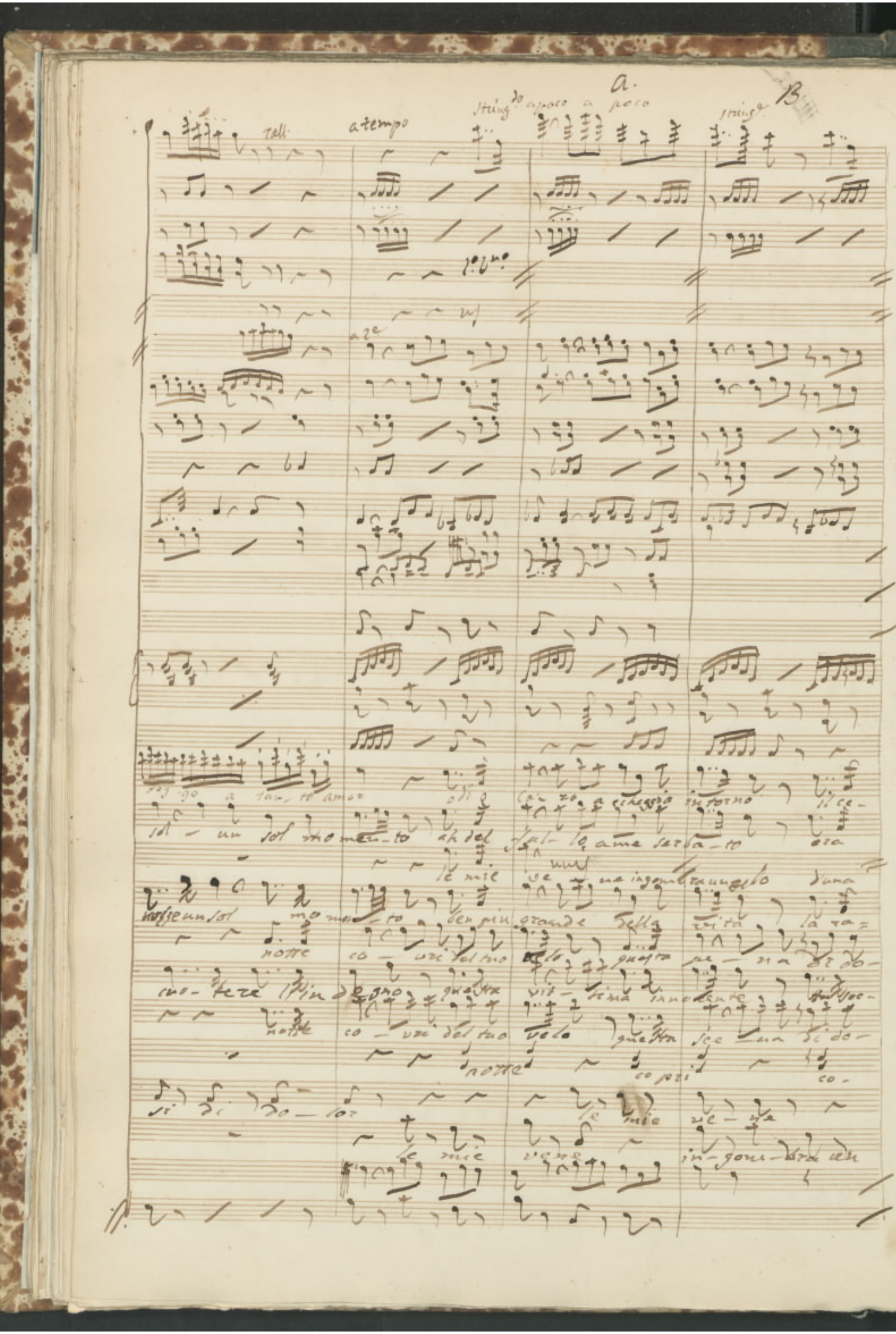
fu — mi fu vie — ta — to

del — — lo

— ti — ziami do ba — ze — gnamo a te mia pace ascen — de non per

questa scena

del tuo velo


a.
B
rall.
a tempo
stringe
a poco a poco
stringe
cresc.
mf
sol
io
a
tan-
to
amor
ah
del
mio
tor-
men-
to
le
mie
notte
co-
me
del
tuo
vol-
to
ge-
me
la
mia
ani-
ma
ser-
va-
to
ora
in
gran-
de
pe-
na
di
do-
lo-
re
co-
me
le
mie
lo-
ro

C

Strings do

le ste sfere sfumano gelate gelan-se il fiato gior-ne il mi-

solo il pen-sie-ro dun pie-gan-de ri-delle vi-ta la ro-

mar mi stringe il cor le mie vene ingombra un gelo notte

co-vri co-vri que-sta

Bon-del-la cor-ri tu fe-mmi-nella mente a pu-nire l'aspro-rio a me

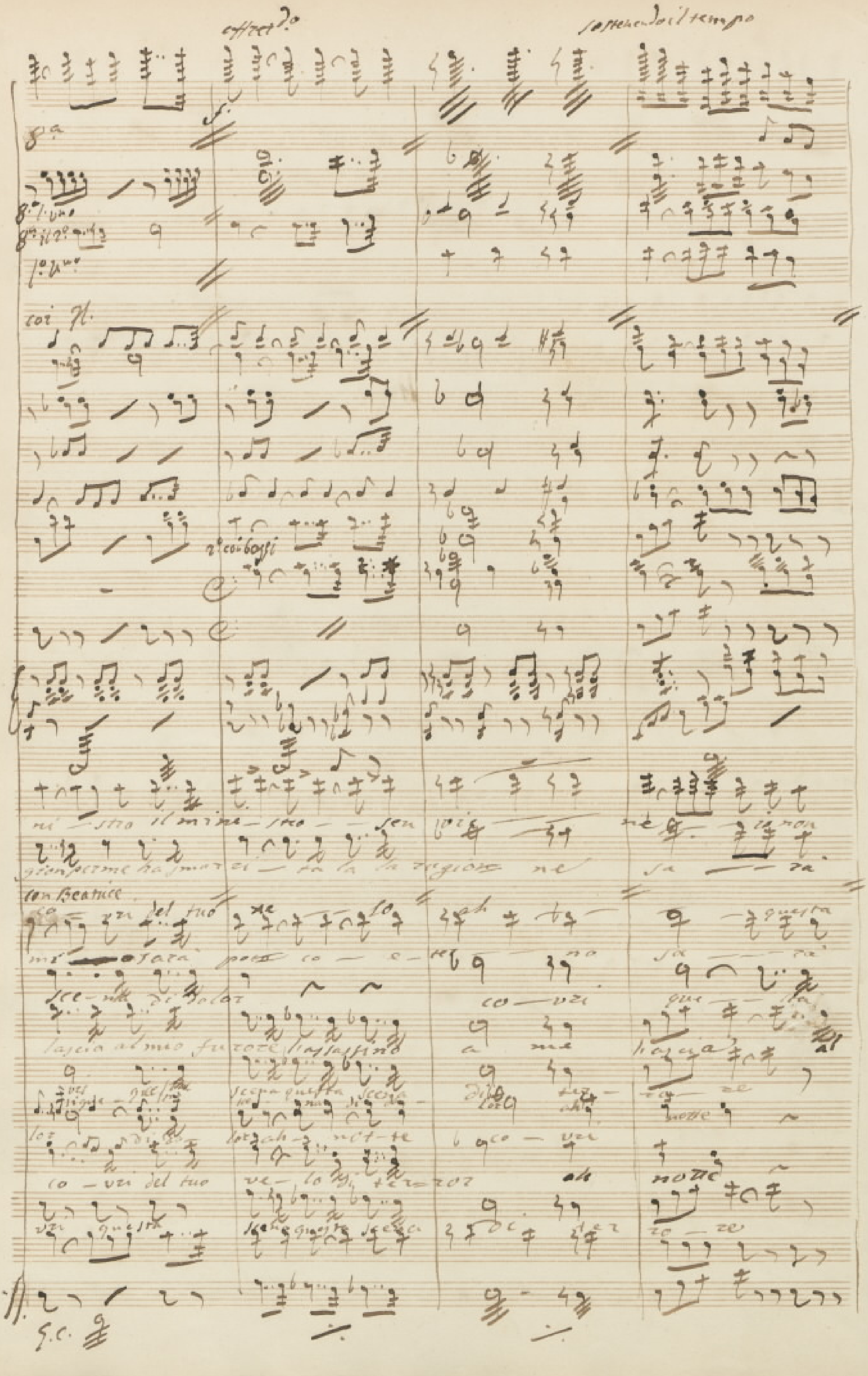
lo-te

vri notte co-vri que-sta sfera di-

ingombra vri gelo notte notte

gelo co- vri co-

pizz.

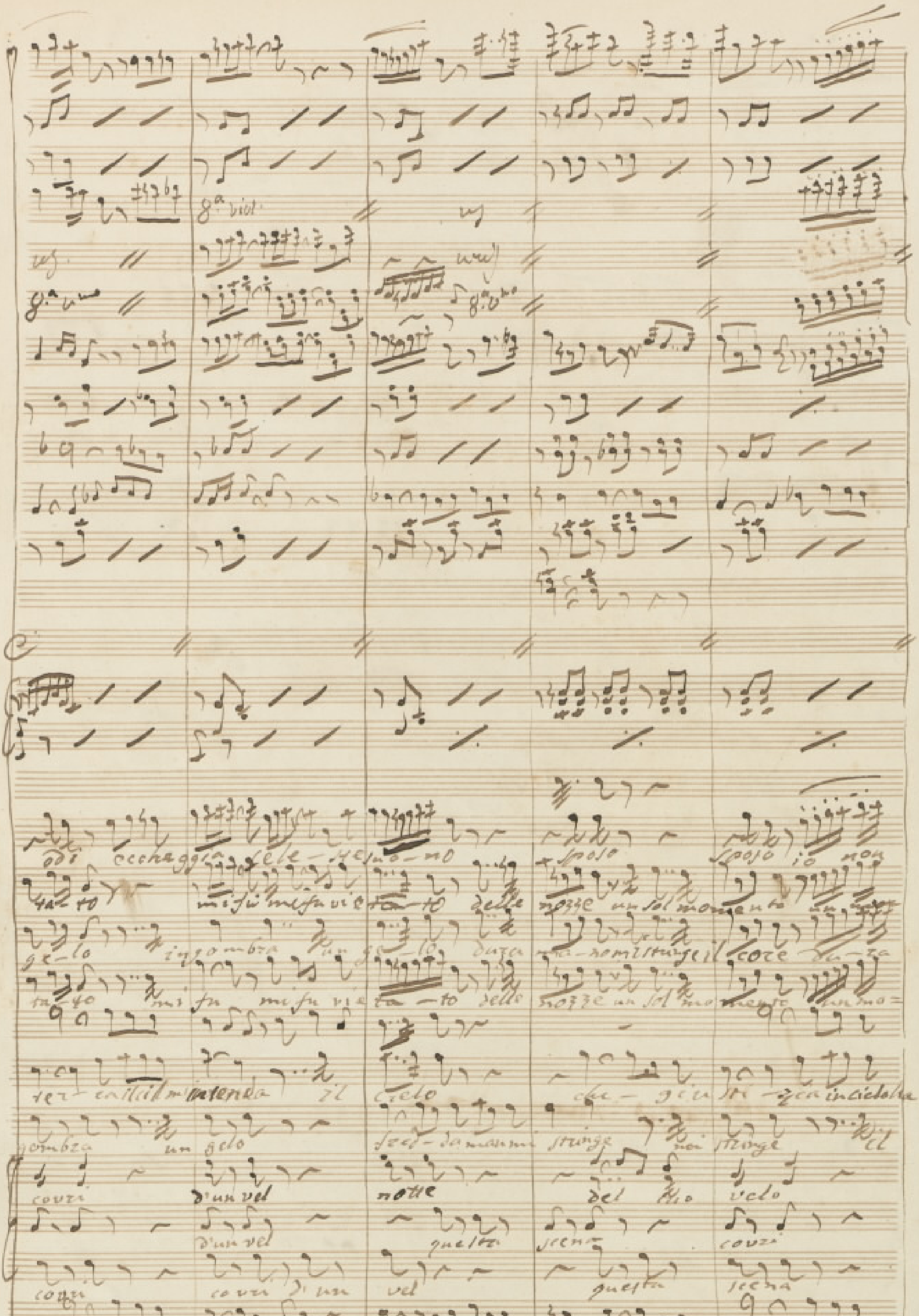

sostenendo il tempo
con Beatrice

mi - o al mio fu - oco

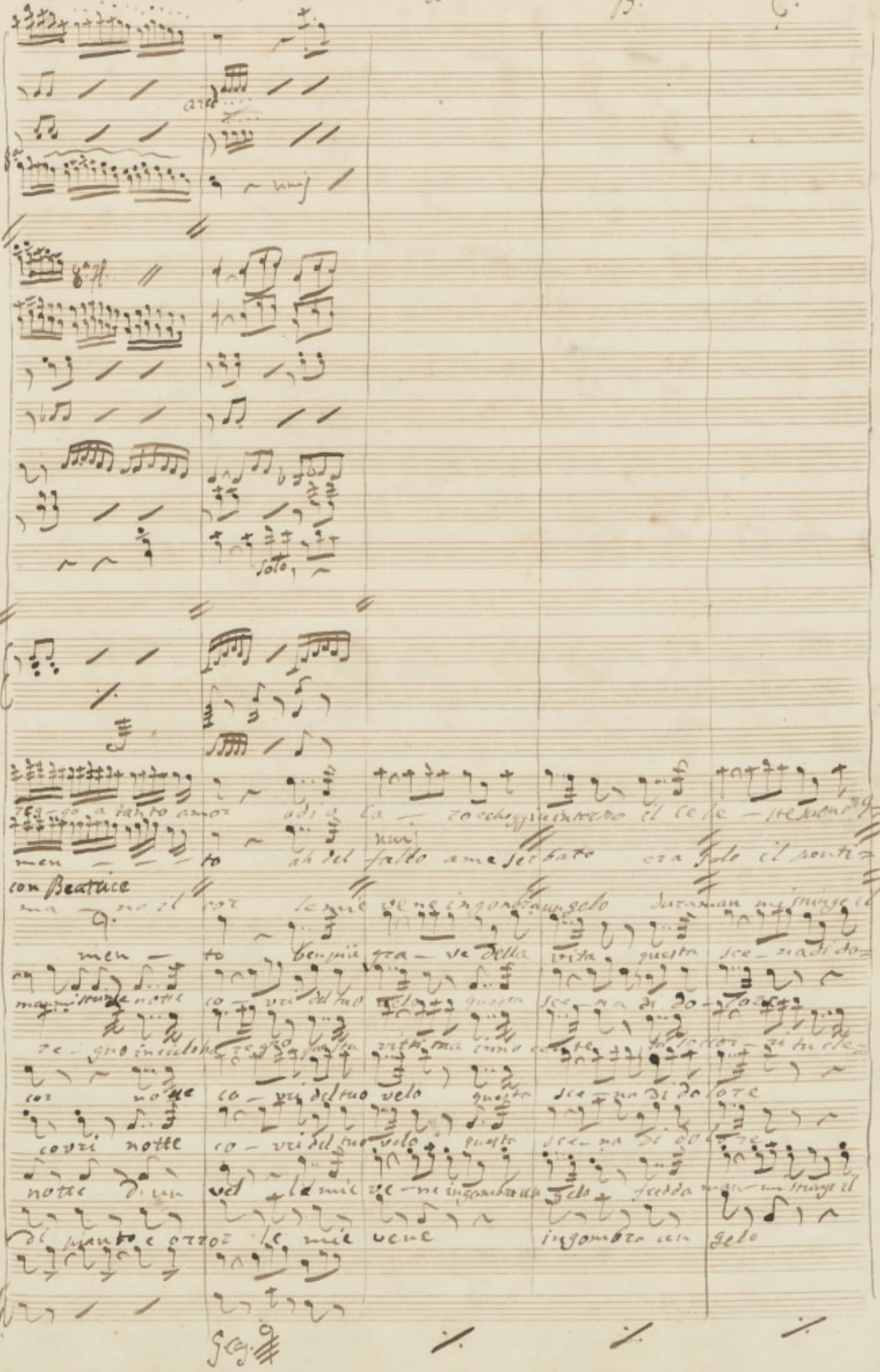
ah gioj - ce mi fu vie-

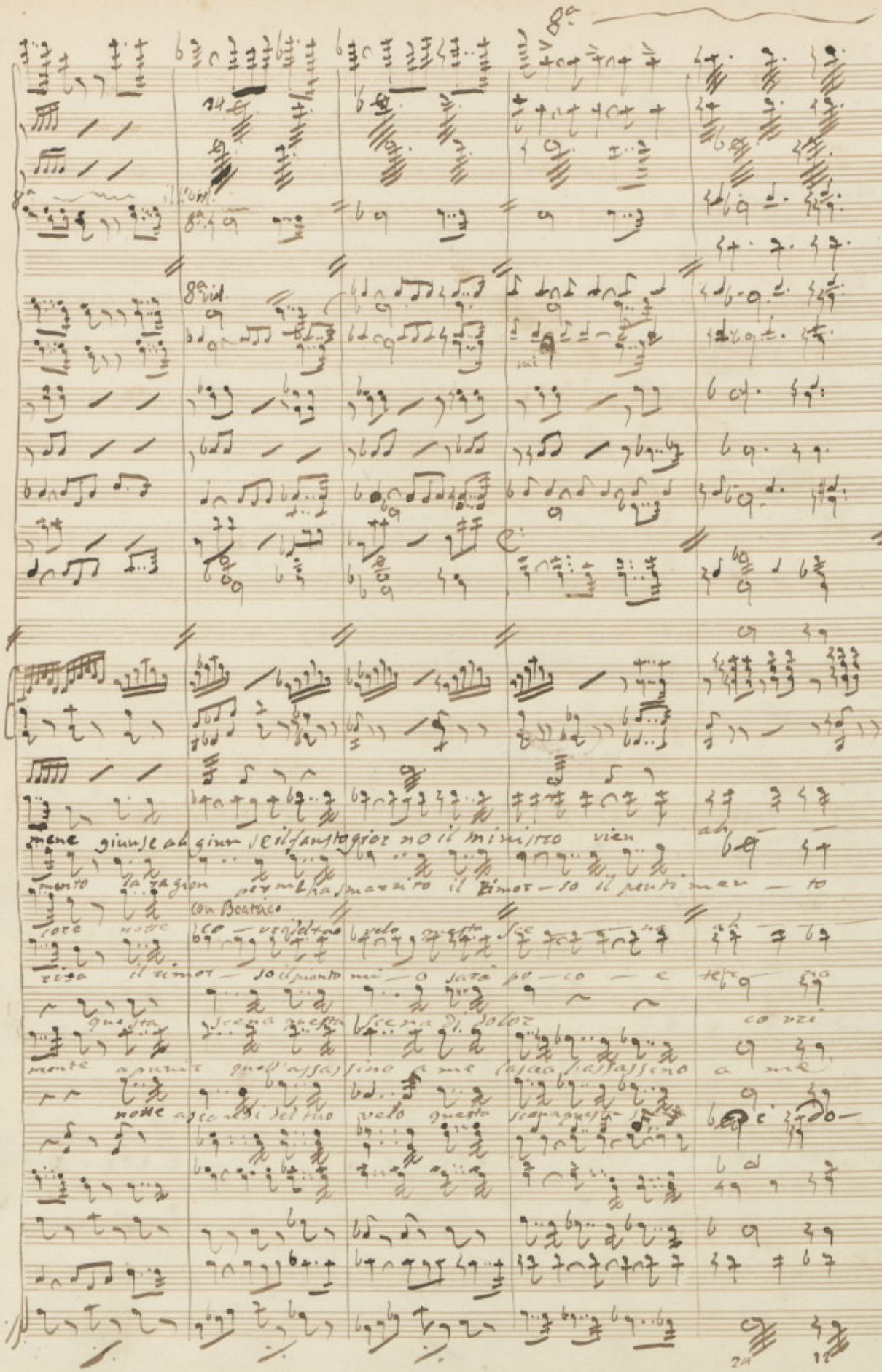
le - mie vene ingombro
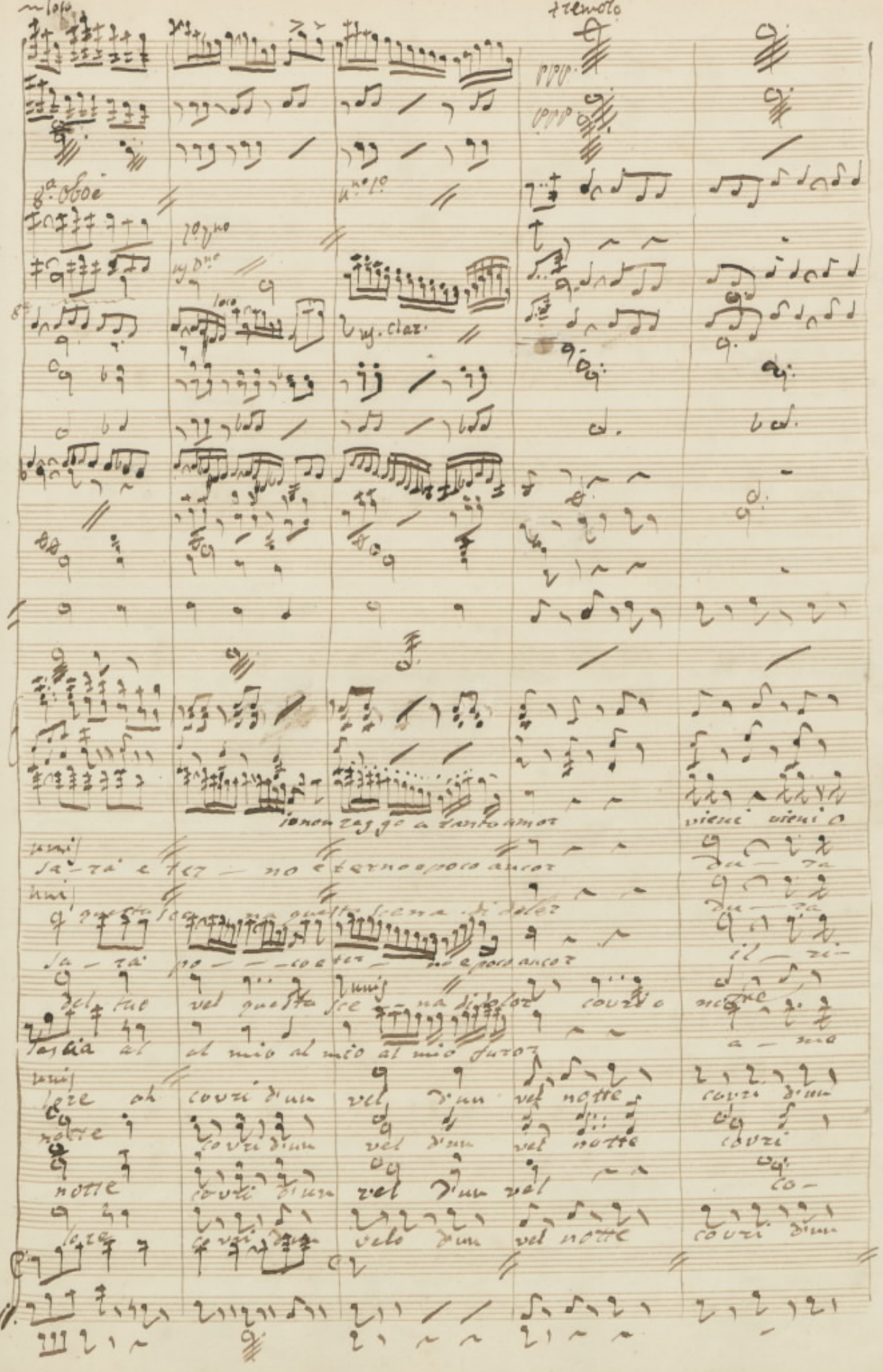
notte notte

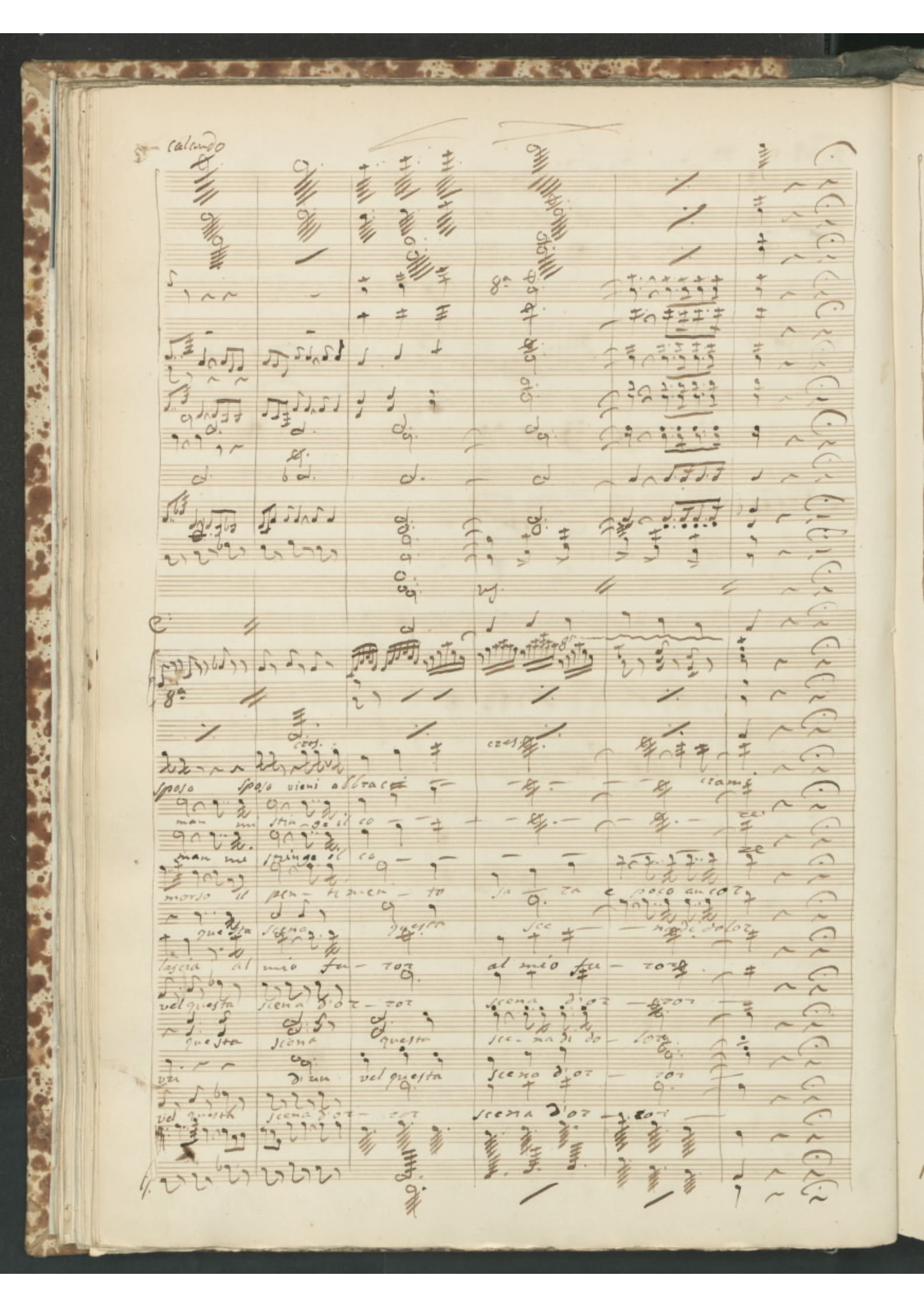


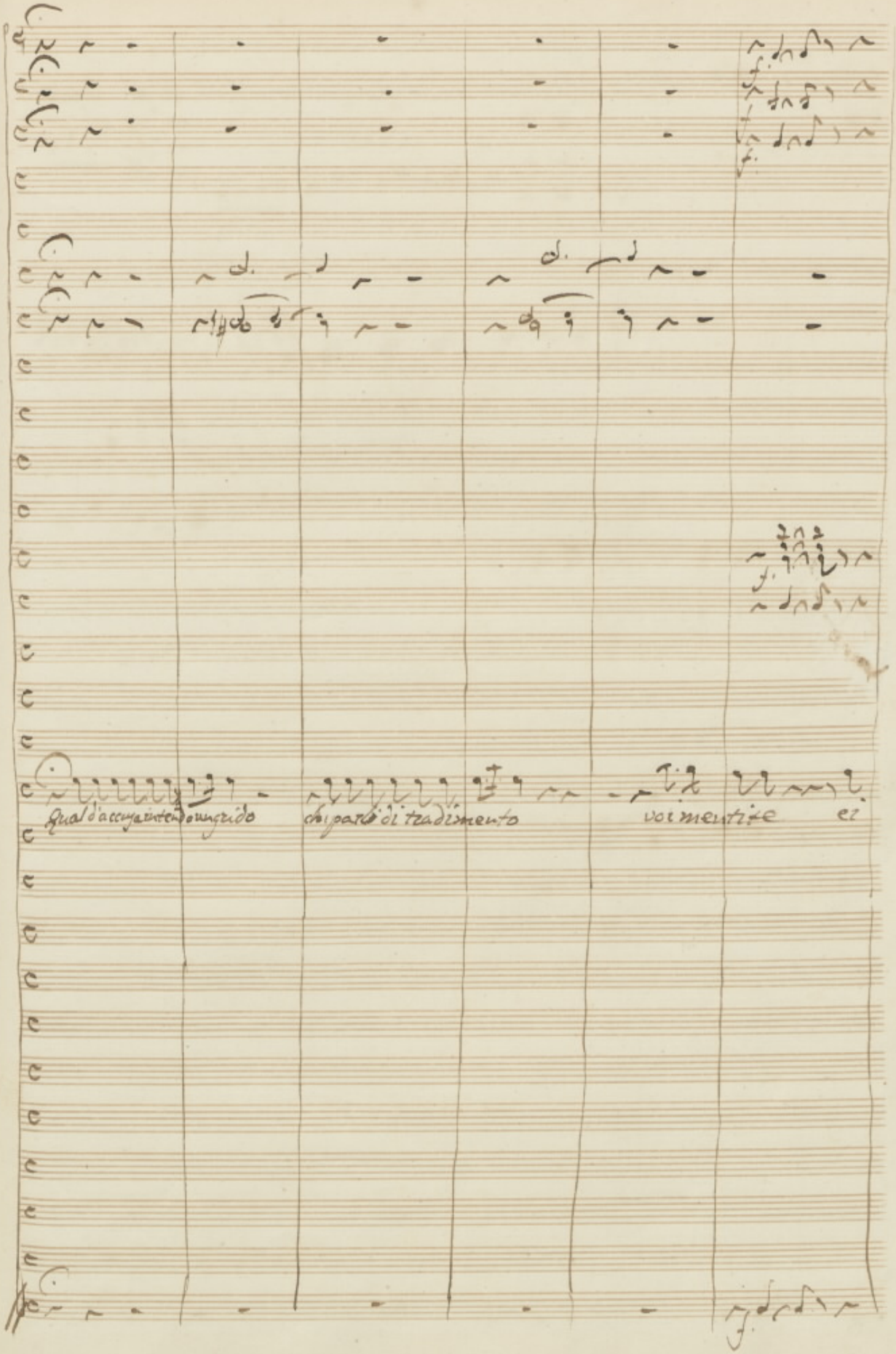
8a viol
sposo
sposo io non
delle
cielo
notte
questa
scena
d'un vel
covri


arco
solo
Vega - go a tanto amor
odi a la - zo echeggiar intorno il ce - le - ste suono
men - to
ah del fatto amor sei tanto
era solo il sonti -
con Beatrice
ma - no al
cor
le mie ve ne ingombra un gelo
Sutanian mi stringe il
men - to
benpiù
gra - ve della
vita
questa
sce - na di do -
magnifiche notte
co - vri del tuo velo
questa
sce - na di do -
te - gno in cielo
te - gno
vita
ma
questa
sce - na di do -
con notte
co - vri del tuo velo
questa
sce - na di do -
covri notte
co - vri del tuo velo
questa
sce - na di do -
notte di pianto e orror
le mie vene
ingombra un
gelo

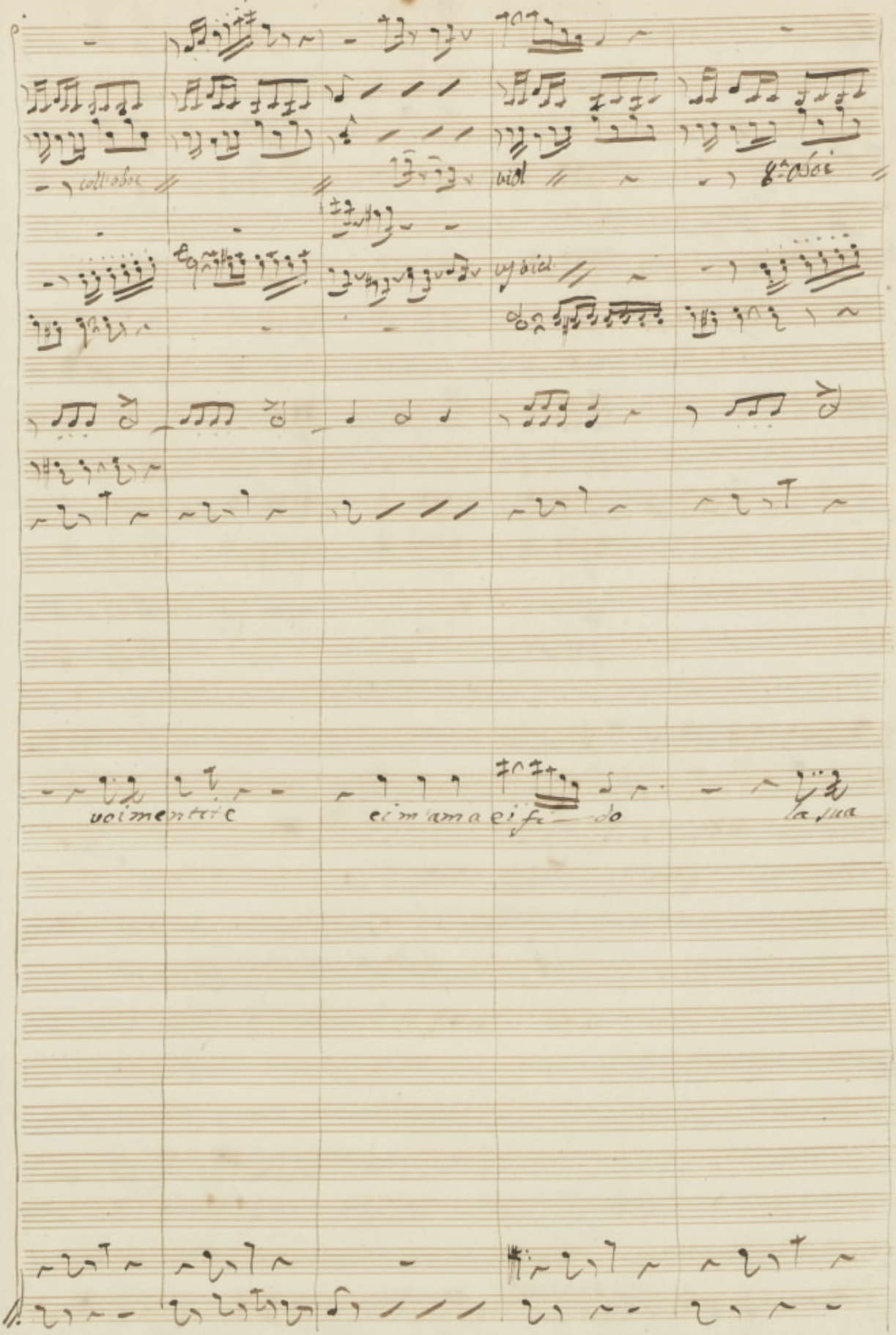

8va
8va
8va
mene giunse ah giun se il sant'ajor no il ministro vien
mento la ragion per me ha smarrito il timor — so il pen — to
con Beatrice
tor — ne vegli altro
tris — te il timor — so il pianto mi — o fata po — co — e
questa
mente a pun — te quell'as — sas — sino a me
notte ecco del tuo velo questo
co — ze
as — sas — sino a me

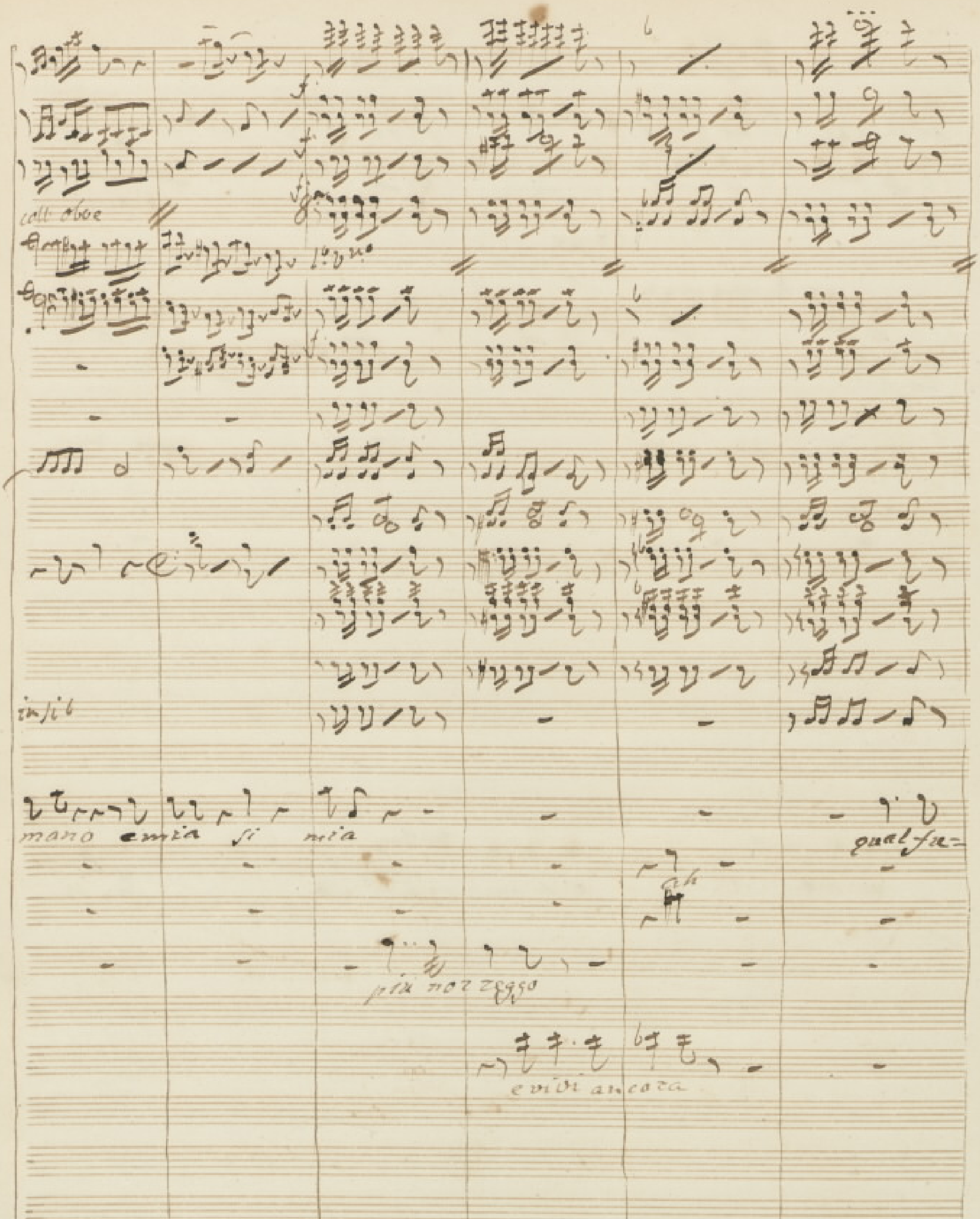

solo
tremolo
8va sopra
ong. clar.
Ionon zaj ge a tanto amor
vieni vieni o
Sa - ra' e tet - no e eterno e poco ancor
Sa - ra' pe - co e ter - no e poco ancor
vel tue
vel questa fce - na di dolcez
co - uzzi o
a - more
al mio al mio al mio furor
Leze oh
notte
co uzzi di um
vel di um
vel notte
co uzzi
co -
vel di um
vel notte
co uzzi di um




Qual d'accigaintendo ungrido
chi parlò di tradimento
vor mentire
ei

n'ama ei fido sarà arrivo il giuramento


voimentre
ei m'ama ei fi— do
la sua


coll oboe
mano e mia si mia
qual fa=
ah
e vivi ancora
ah cielo

2/8

Fiauti

Fiauti

Tutti

e folle e fol — le o miste-

ricordia

ricordia

ricordia

vi scostate / empio mora

8va flau

un dejeto un a=

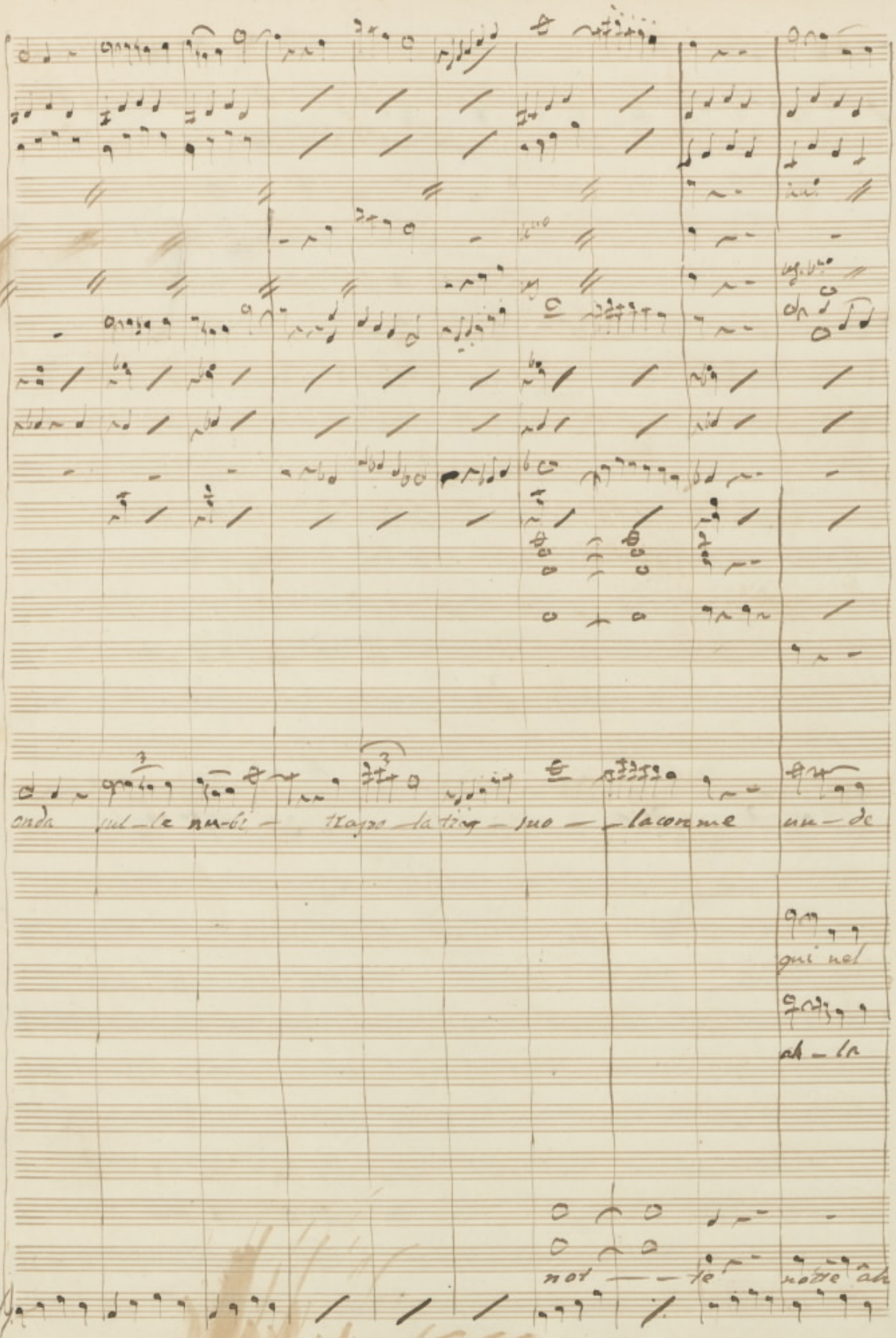
sottovoce

not — te

All.o agitato

fuggi mecco negorghudell'

un-desor-tounaio-sodaie


onda sul — le nu-vi — Haya la tua — sua — la comme un — de
qui nel
ah — la
not — te — notre ah

8ª divisi

sortonn abéjsotdyconda un abdijso nn dyorro dvi'é

al suo

fez=

sozemijsosdla spada della- mi-sera uccidemialpié

al suo

fez-

sciateinquelsanguebagnatemigliè'sacro almiofiorito dolce

ch'io lo

ueg=

del tuo velo

dirtez zoz

cuore
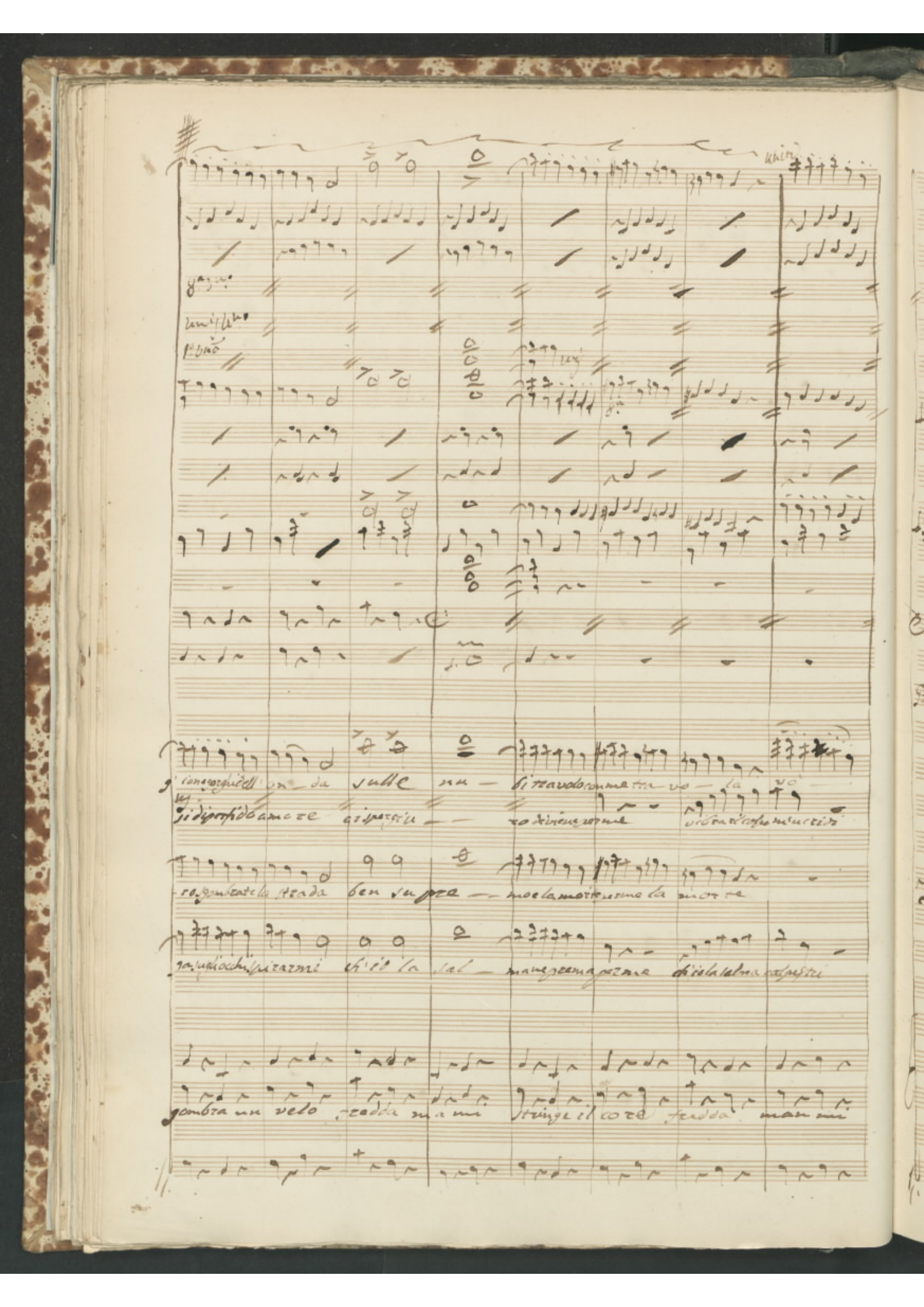
questa scena

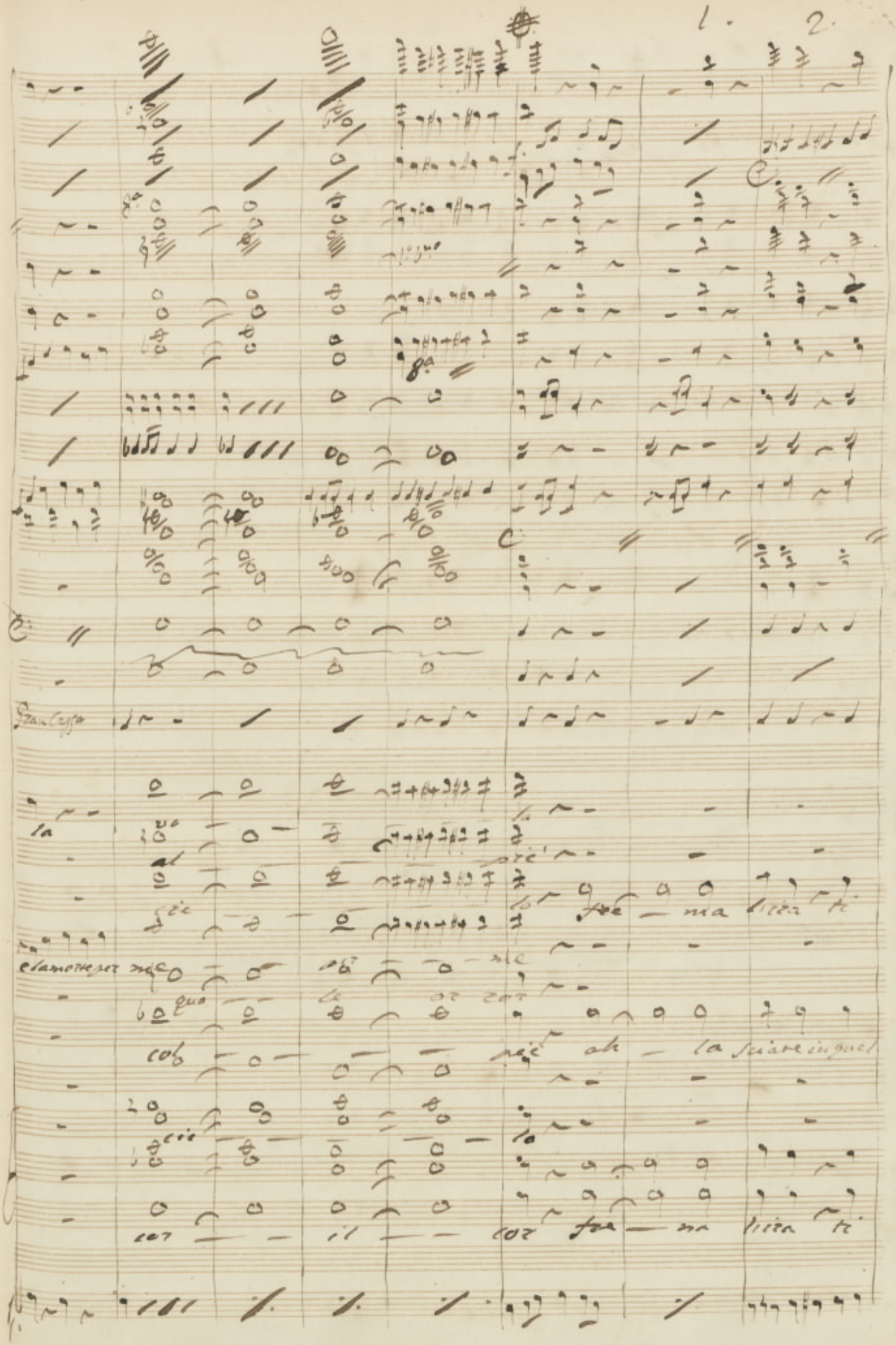
le mie

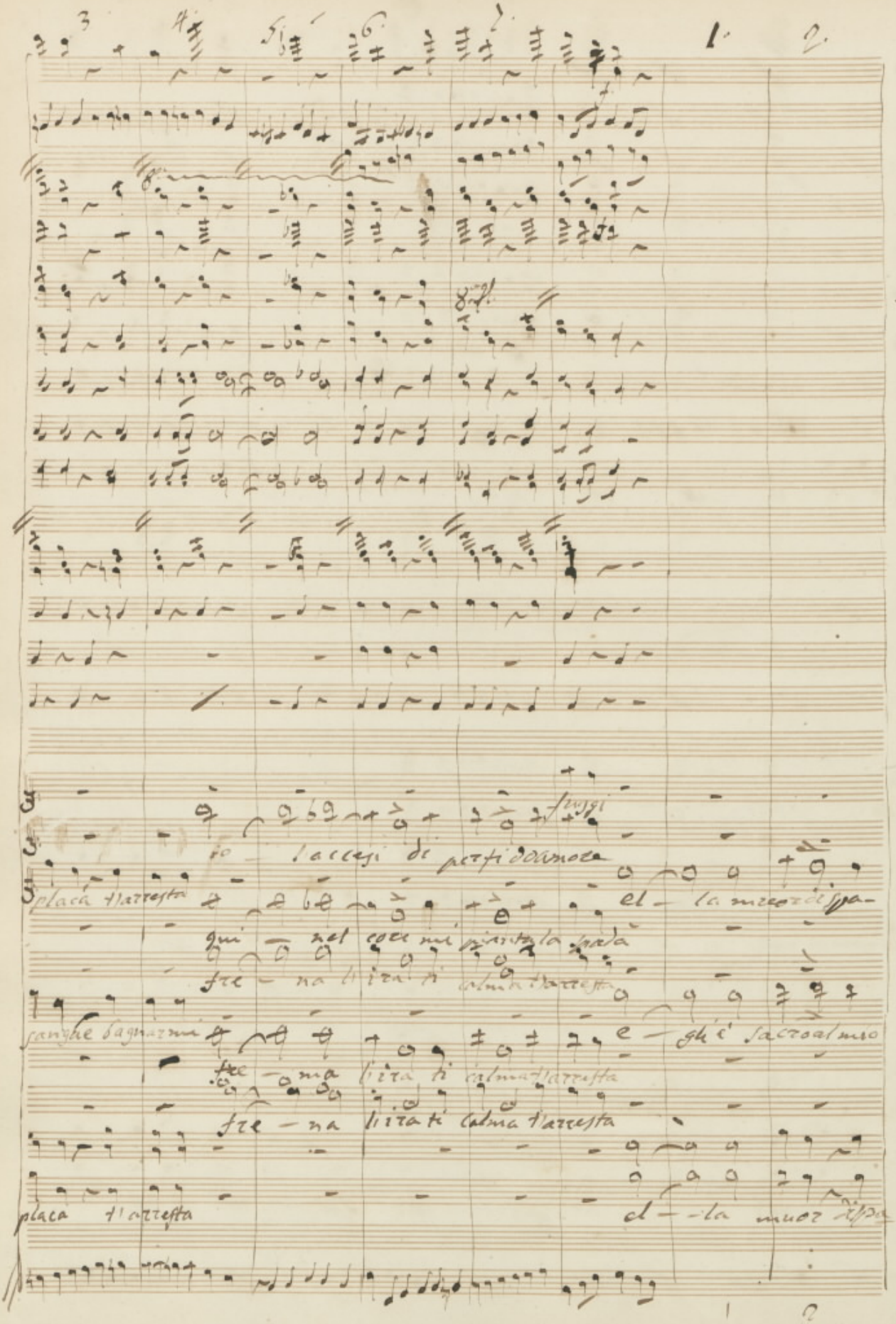
le mie

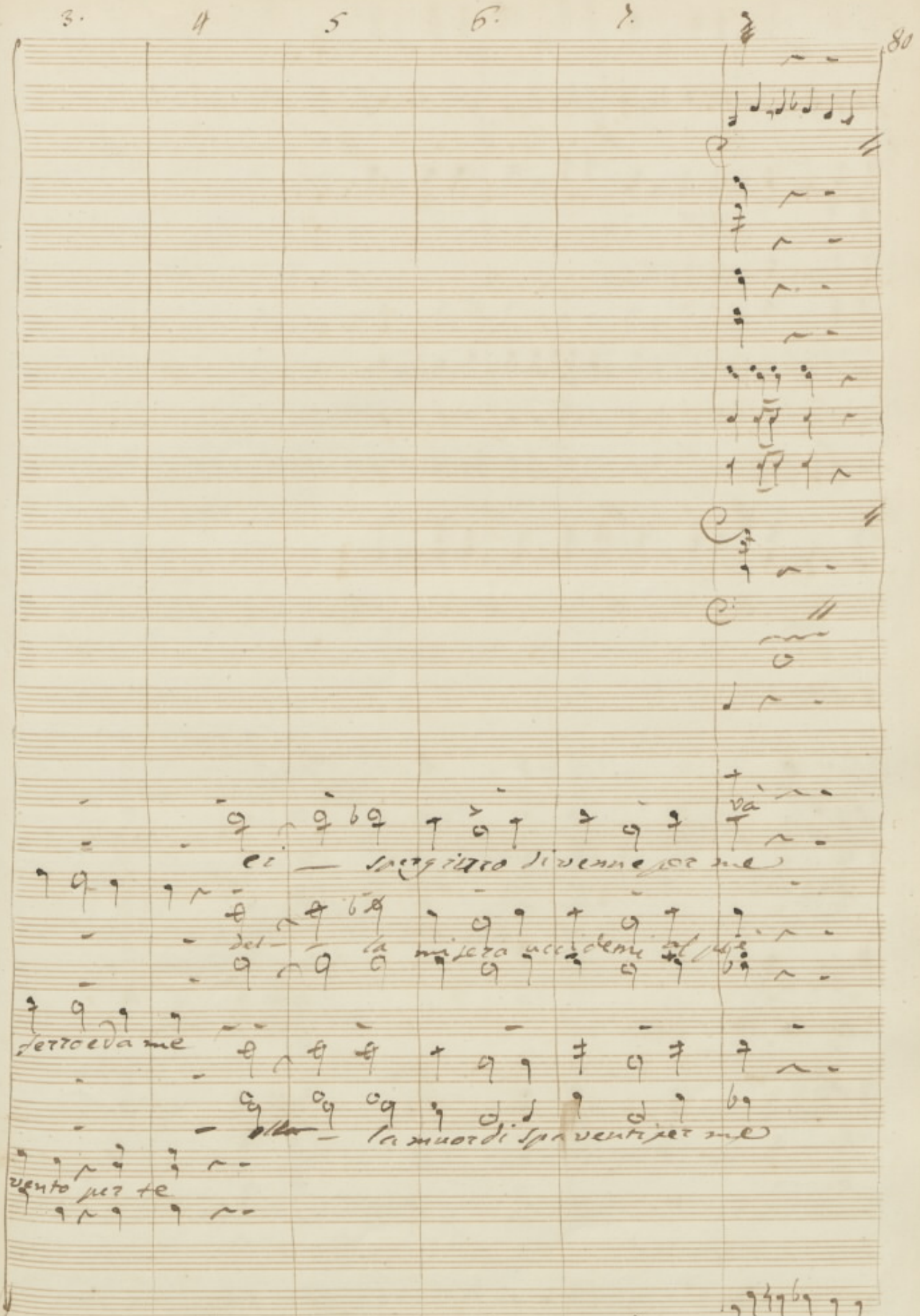
ue-ne

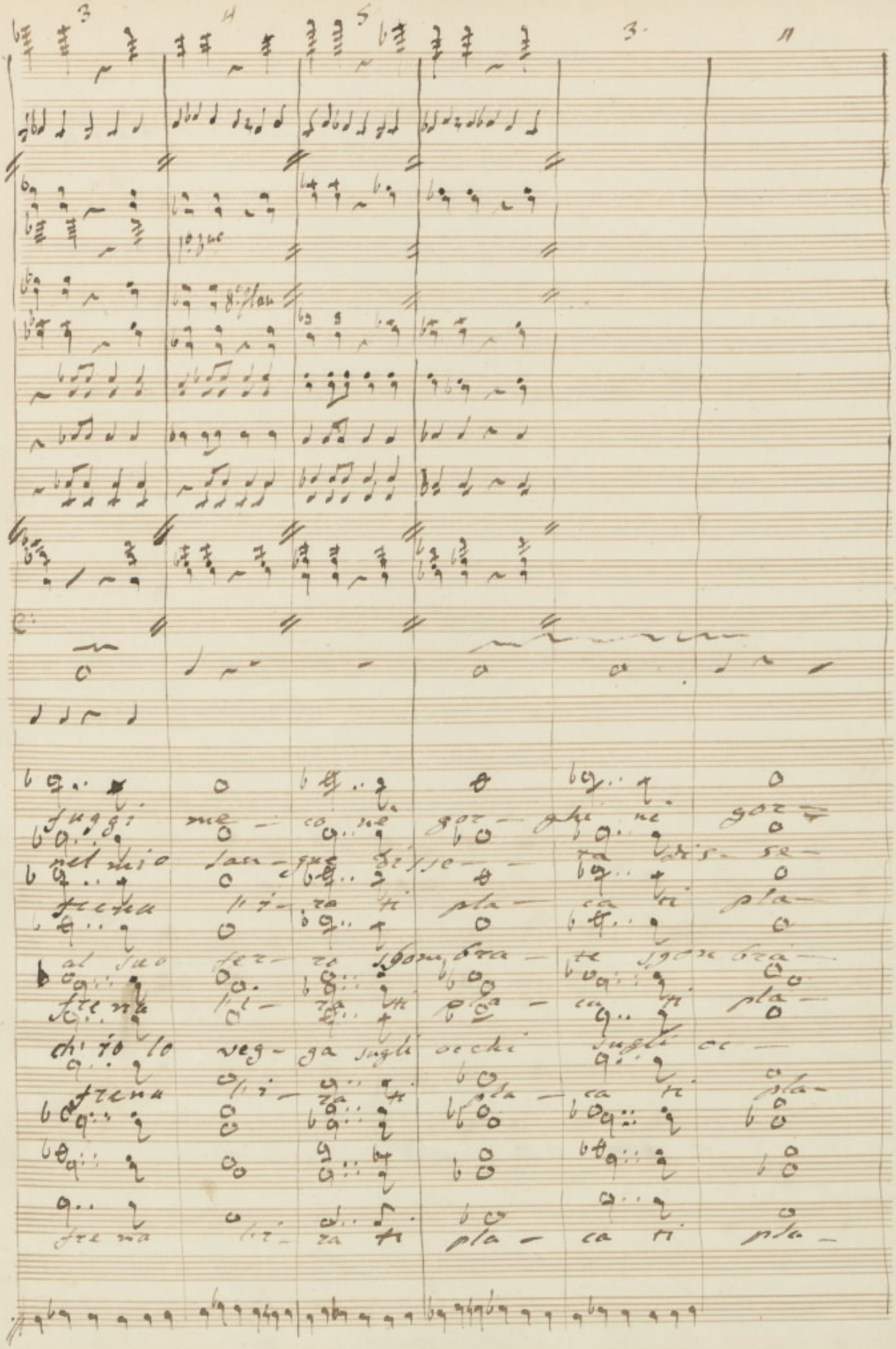
de-ne

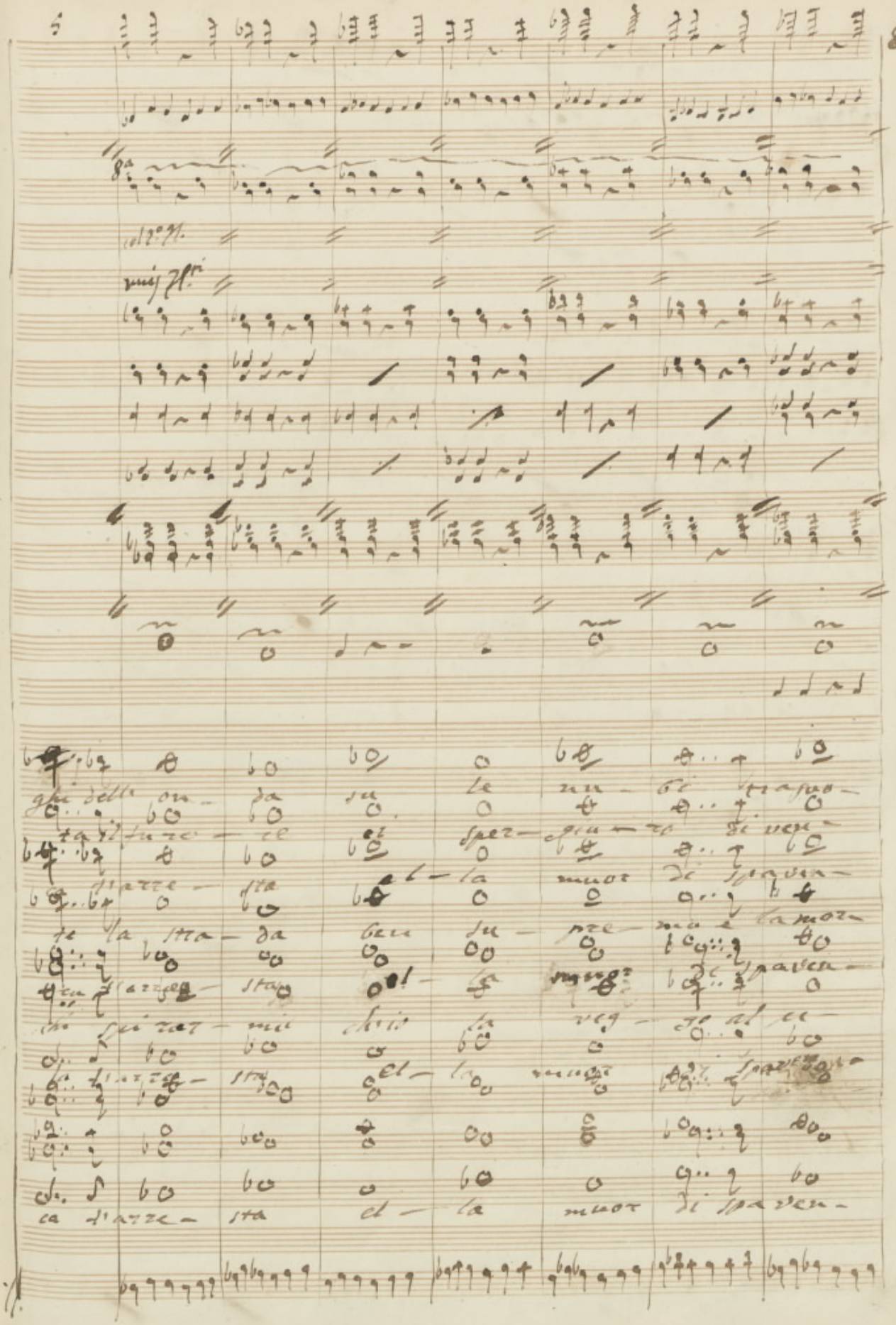


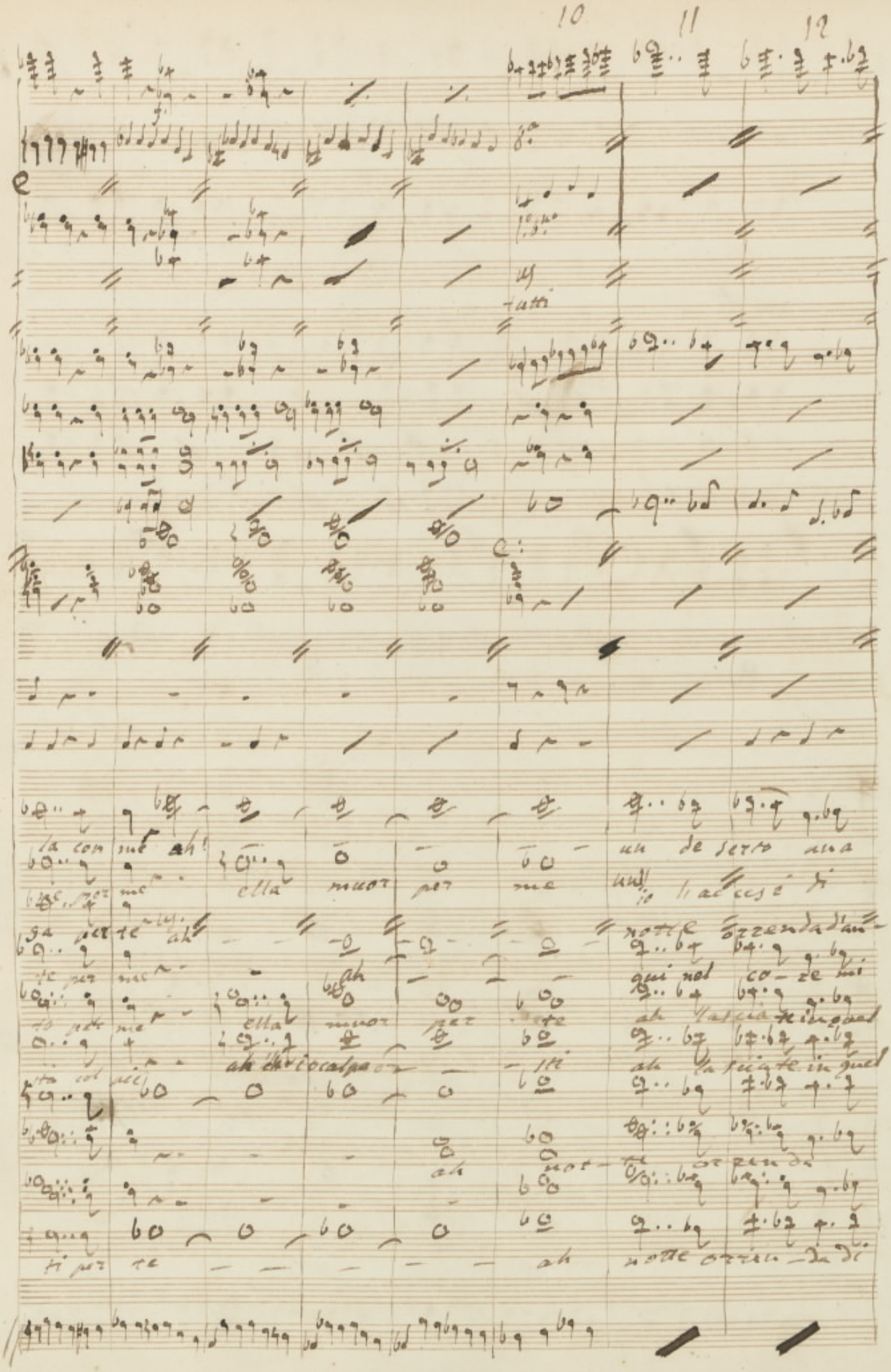

1.
2.
Stanco
mia vita
ah
la soave imagine

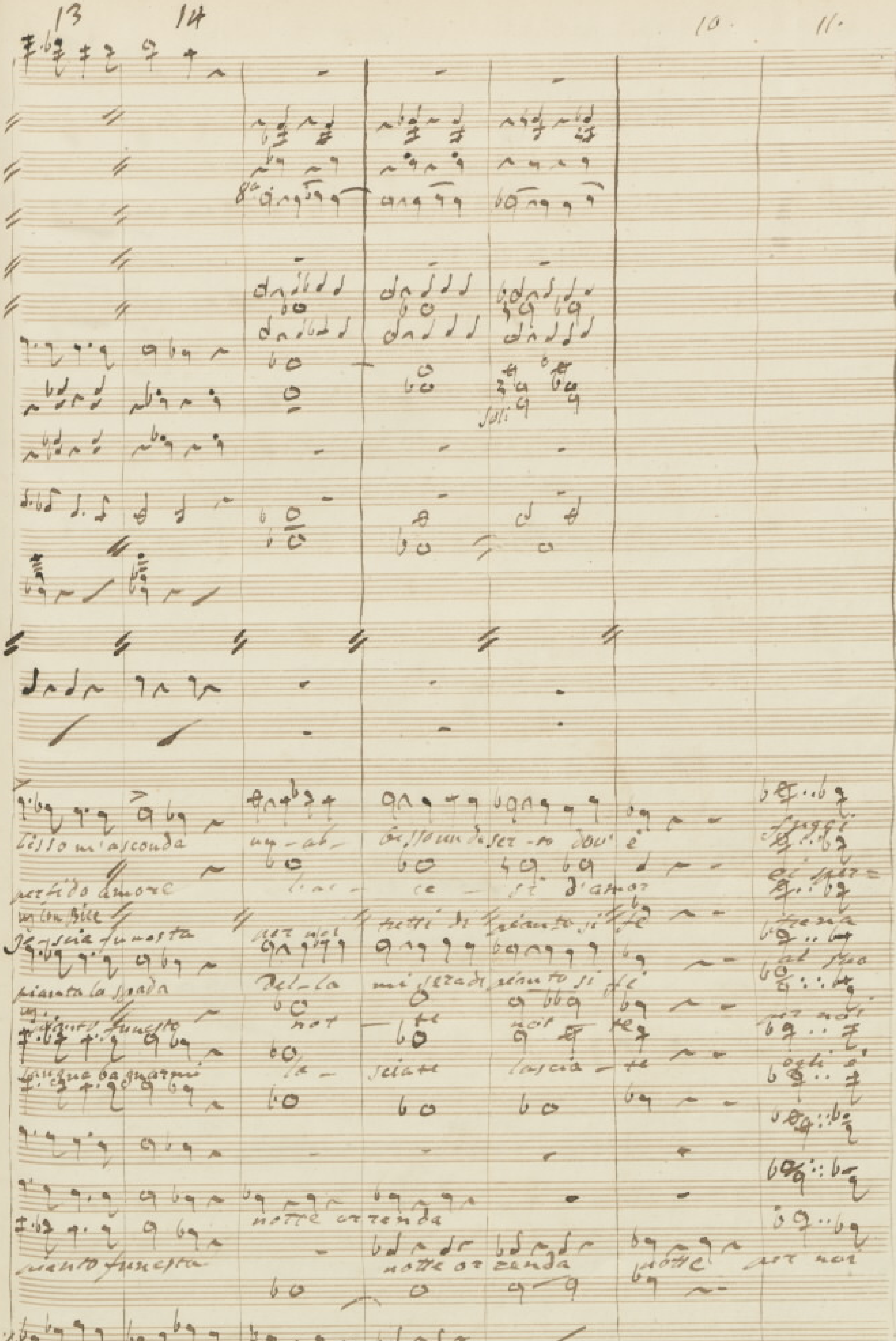

1.
2.
fo — lacci di pesti d'amore
placa l'arresta
el — la mia ze spa-
qui — nel core mi pianta la spada
fre — na l'ira ti calma l'arresta
sanghe sagnazza
ghi' sacro al mio
fre — na l'ira ti calma l'arresta
fre — na l'ira ti calma l'arresta
placa l'arresta
el — la mia ze spa


3. 4 5 6. 7.
80
va
ei — sacrificio divenne per me
del — la mia sorte accidenti al
terror da me
— la mia morte per me
vento per te

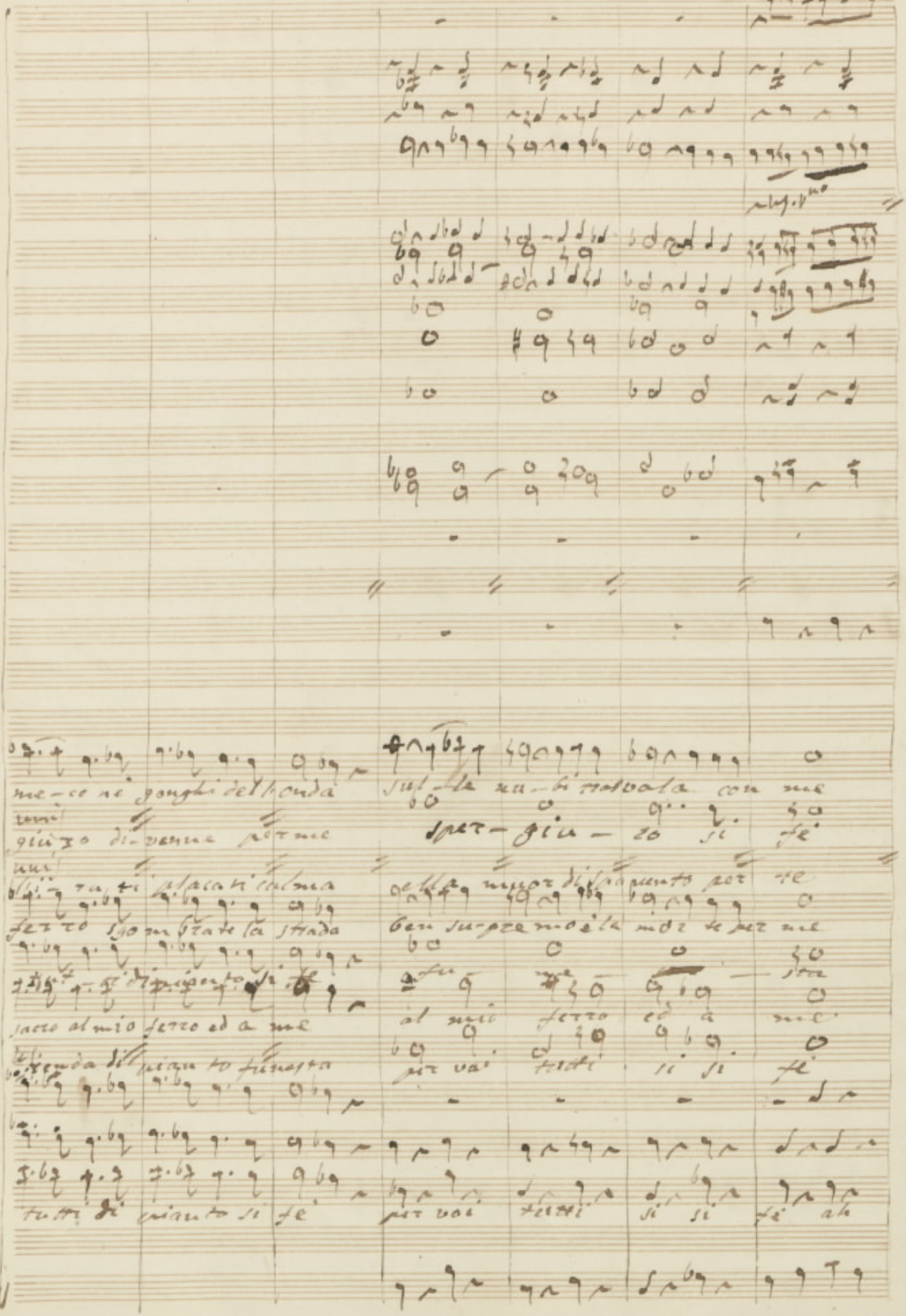




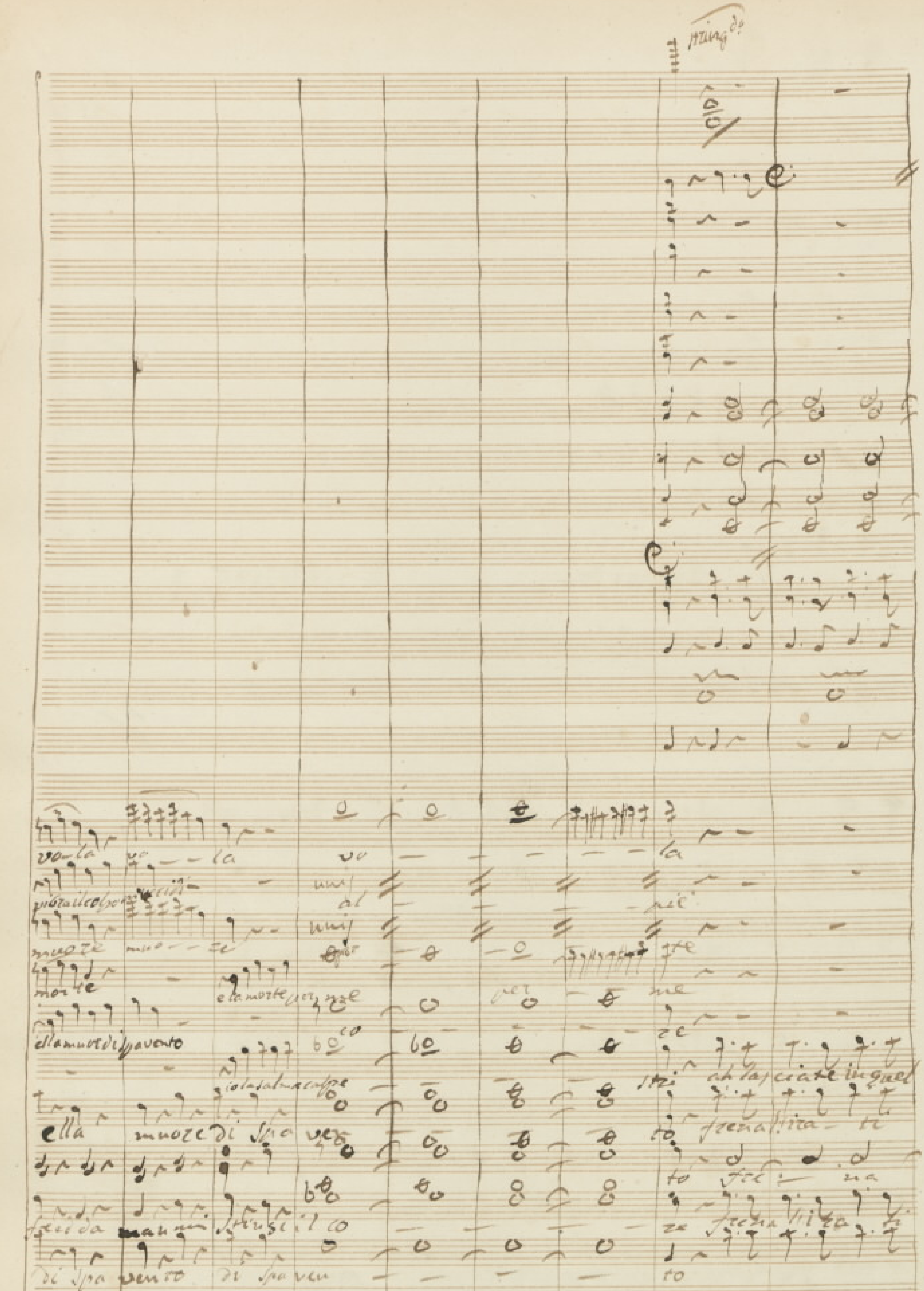

10
11
12
tutti
la con
sue
ah!
ella
muor
per
me
un
de
sesto
ma
ah!
ah che
colpa
notte
orrenda
qui
nol
co-
de
ah
ah
notte
orrida


13
14
10
11
perfido amore
notte orrenda
notte orrenda
per noi

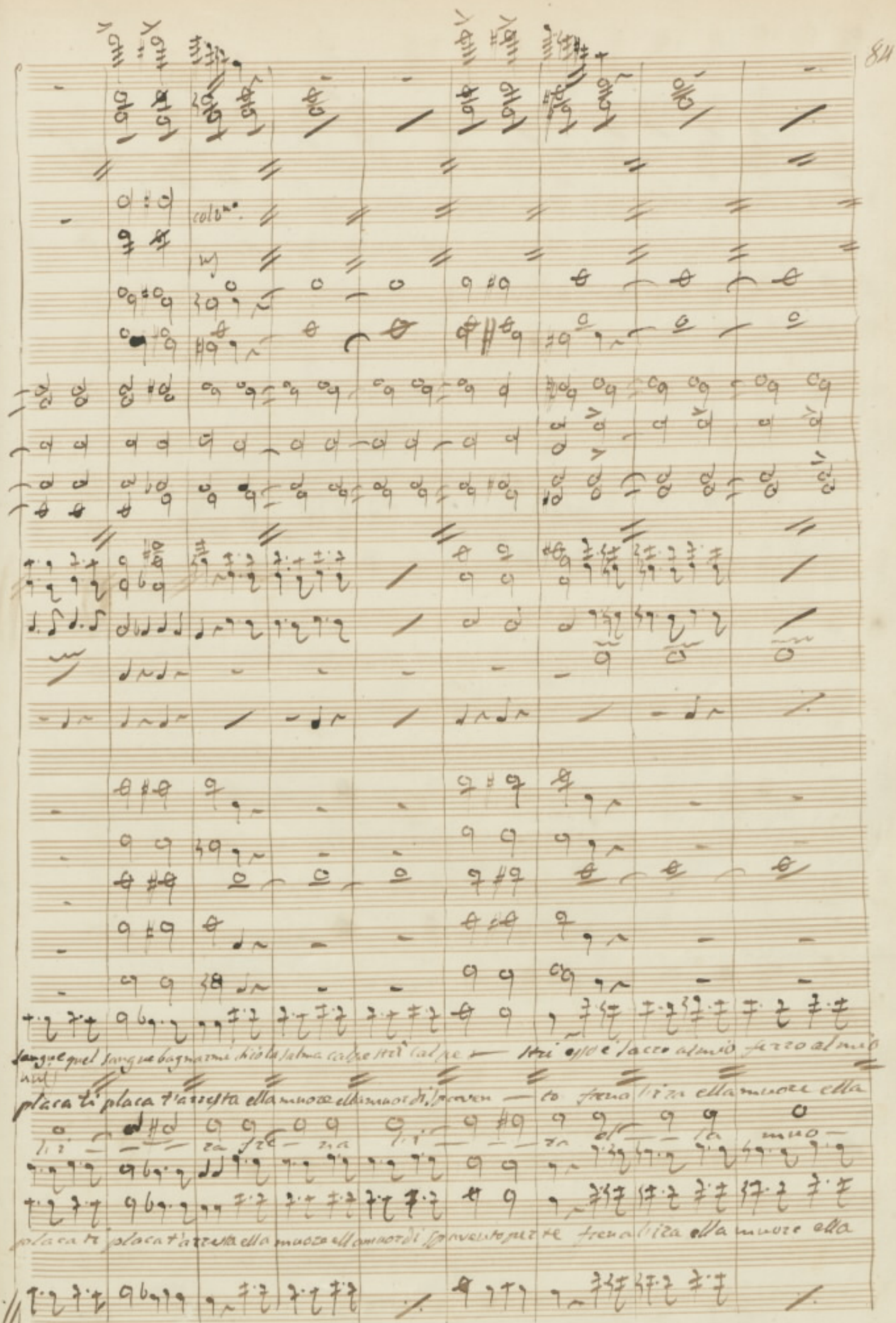
12 13 14


me-ce ne gonghi dell'onda
sur-la nu-bi mal vola con me
giu-sto di-venne per me
per-giu- zo si fe'
fer-to ho un-stato la strada
ben su-pre-mo è la mor te per me
lacro al mio ferro ed a me
al mio ferro ed a me
tu-to di pian-to si fe'
per vai tridi si si fe' ah

Dal 𝄋 al 𝄋 coi fagotti



vo la
la
vo
la
morte
ella muore di spavento
ella
muore di spa
ah lasciate in quel
frena l'ira
di spa vento
di spaven
to


sangue del sangue bagnami chiò la labra cadge stri' cal pe — stri' ogli e' lacco al mio fezzo al mio
placa ti' placa t'arresta ella muore ella muore di' fo — ren — to frena lizza ella muore ella
placa ti' placa t'arresta ella muore ella muore di' fo — ren — to frena lizza ella muore ella

muore per te si ella muore di morir — to per te
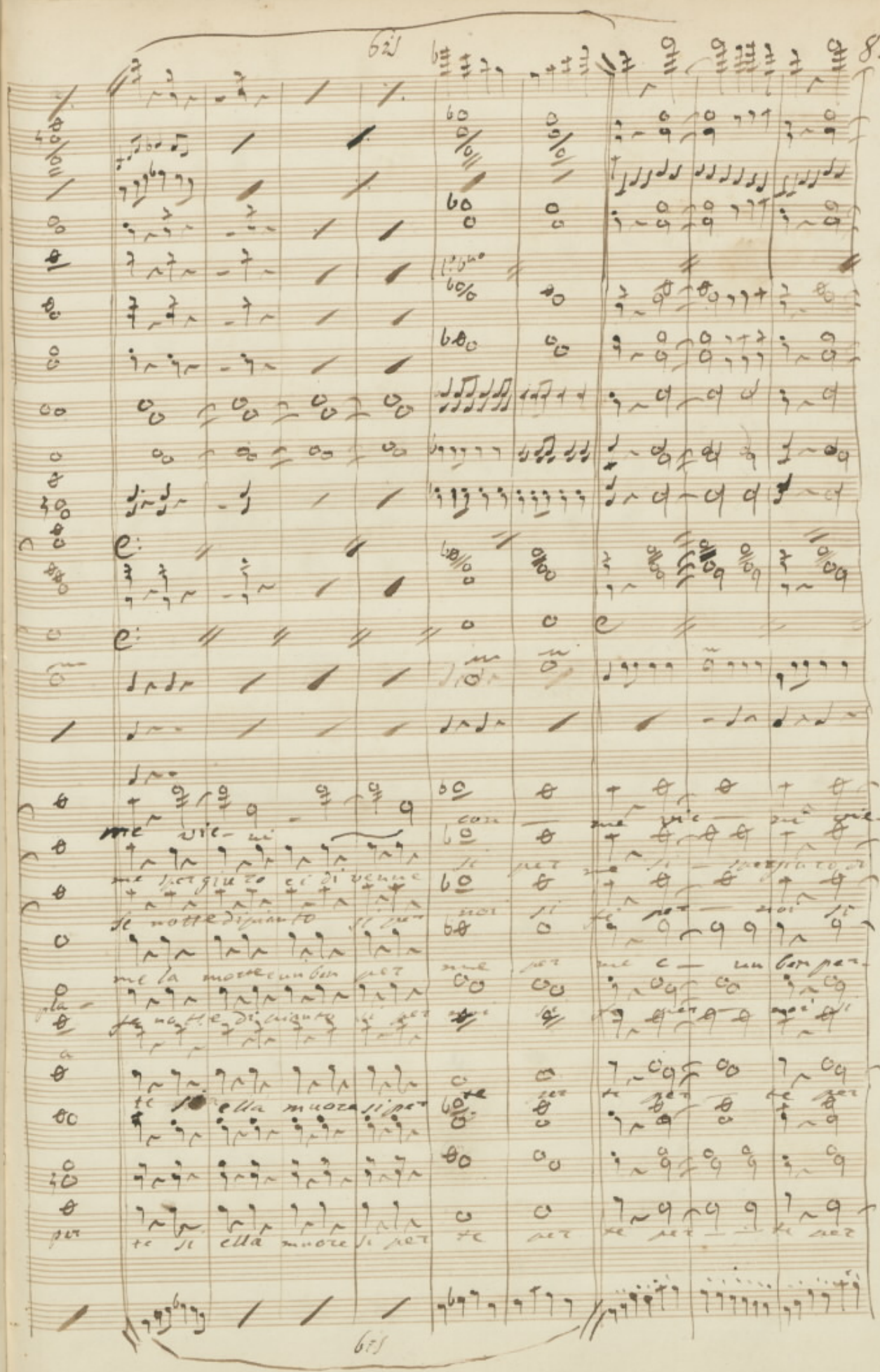
tutte

per me

ben supre — mo è la mor — te per

muore per te si — ella — per

muore per te si ella muore di morir — to per te


me dic- ui
me fuggiu zo ci di venne
de notte di quanto
me la morte un bon
de notte di quanto
te ella muore si
te si ella muore si

la morte per te — la morte — della morte per

Fine dell'atto 2.do

3/1

(Riveduto con la copia ricevuta da S.
Milano e col libretto Ford



87

Bondelmonte

Tragedia Lirica in tre parte
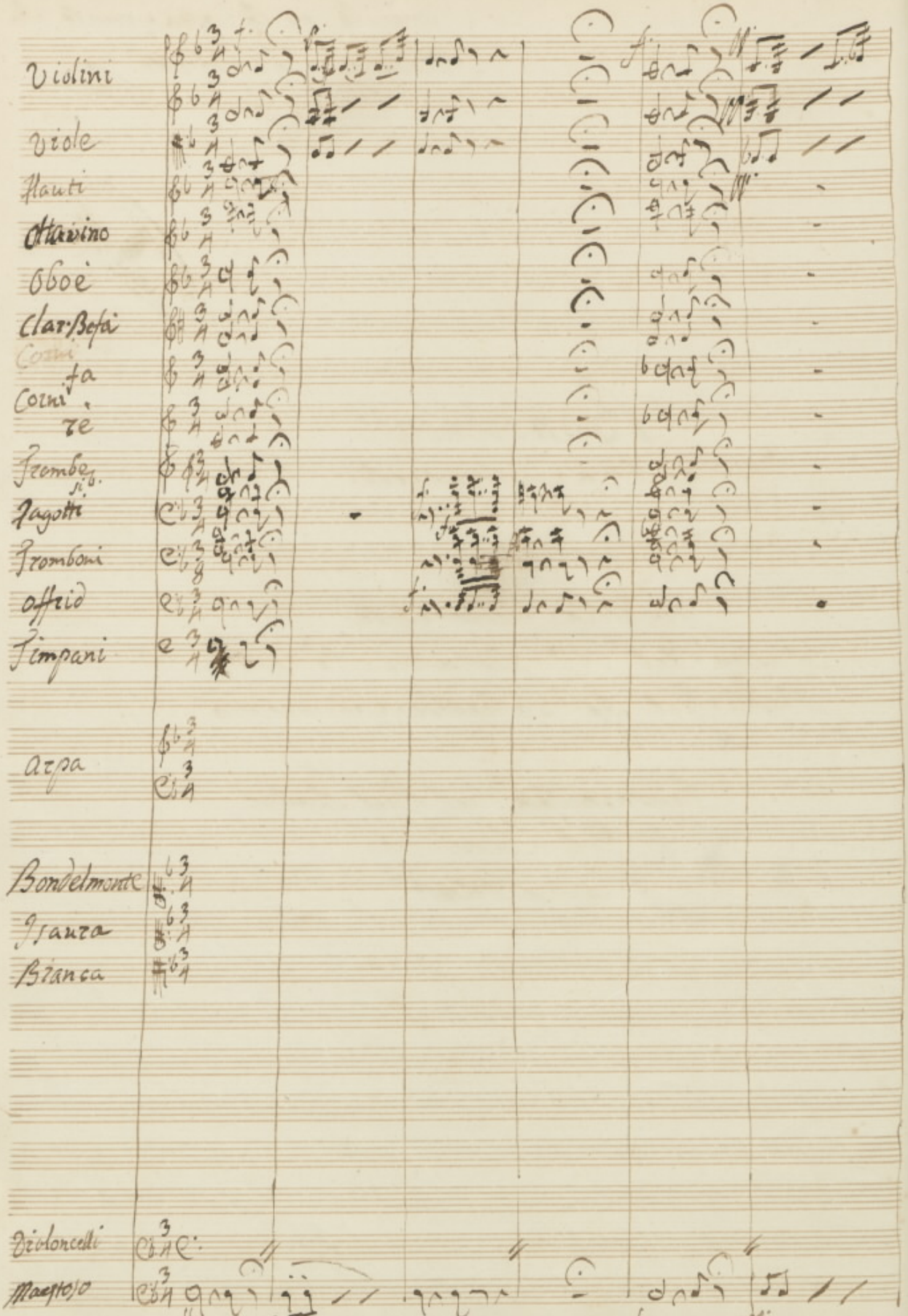
Parte Terza

Vendetta memorabile

Musica del M.o Giovanni Pacini

Poesia del Sig.r Salvatore Cammarano

Rappresentata nel Real Teatro
Del Fondo
L'anno 1846


Violini
Viole
Flauti
Ottavino
Oboè
Clar: Bsfi
Corni
in fa
Corni
in re
Trombe
in D.
Fagotti
Tromboni
Cassid
Timpani
Arpa
Bondelmonte
Franza
Bianca
Violoncelli
Maestoso

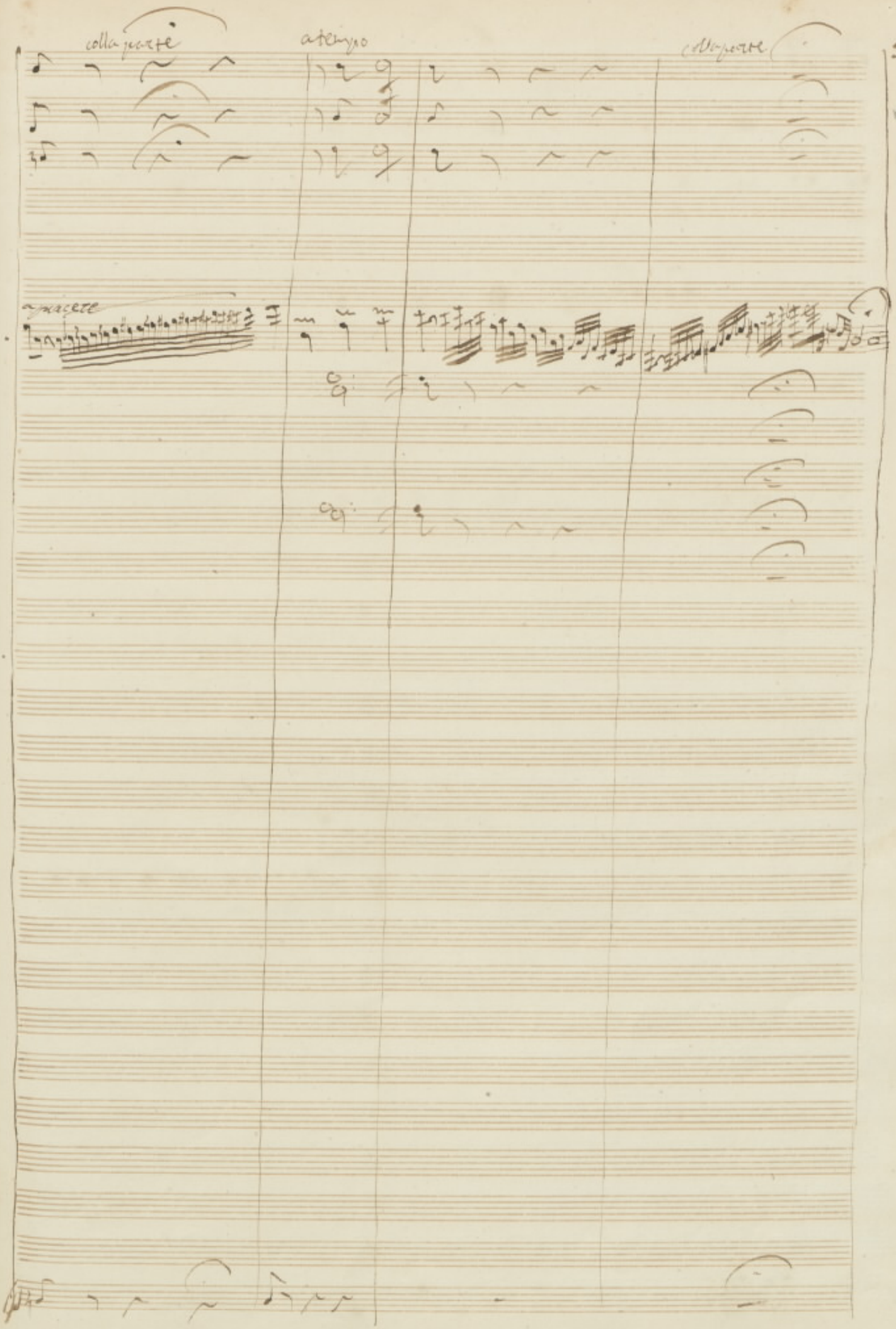
2.

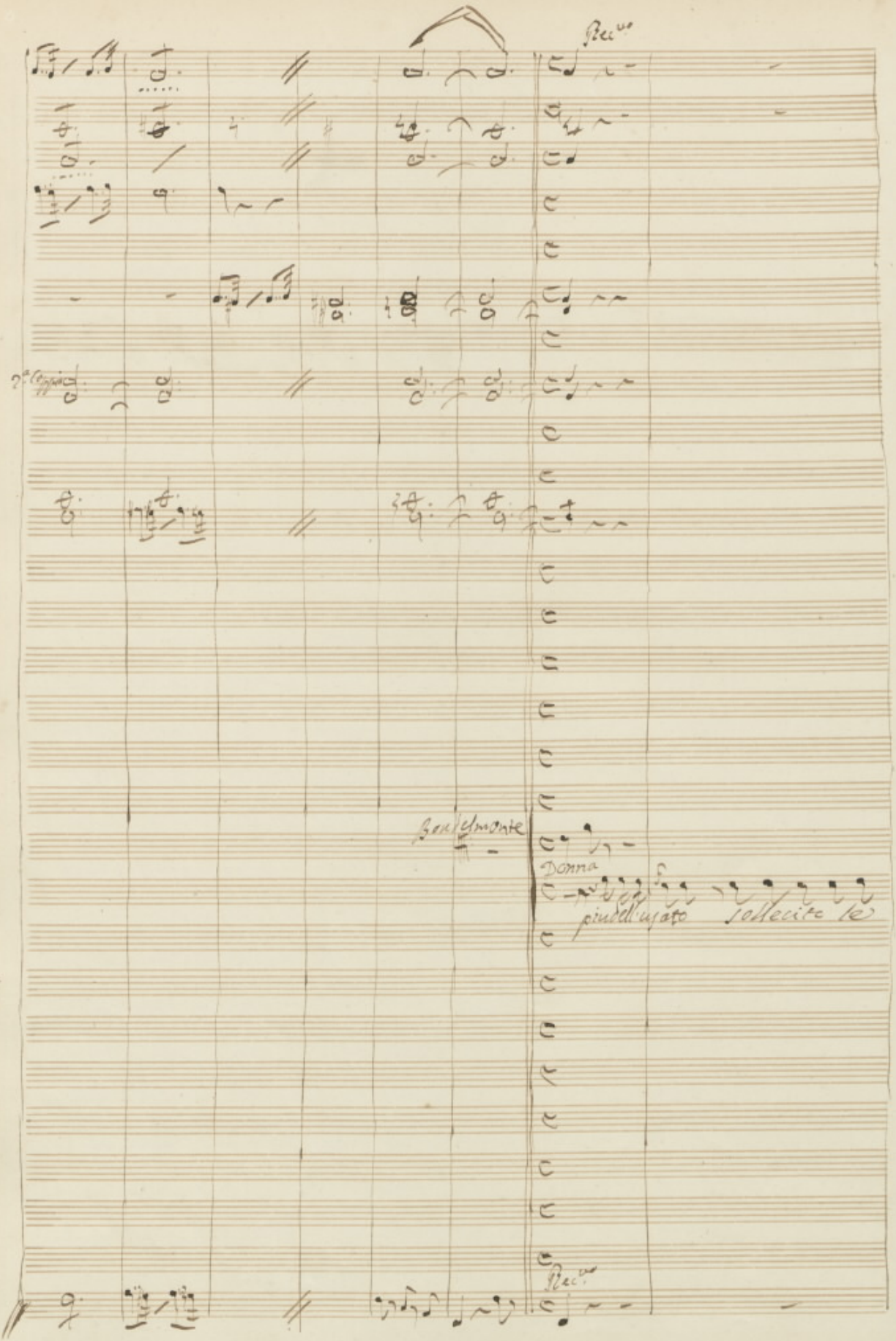
98

a β. c.

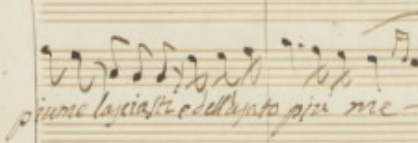
H.

90

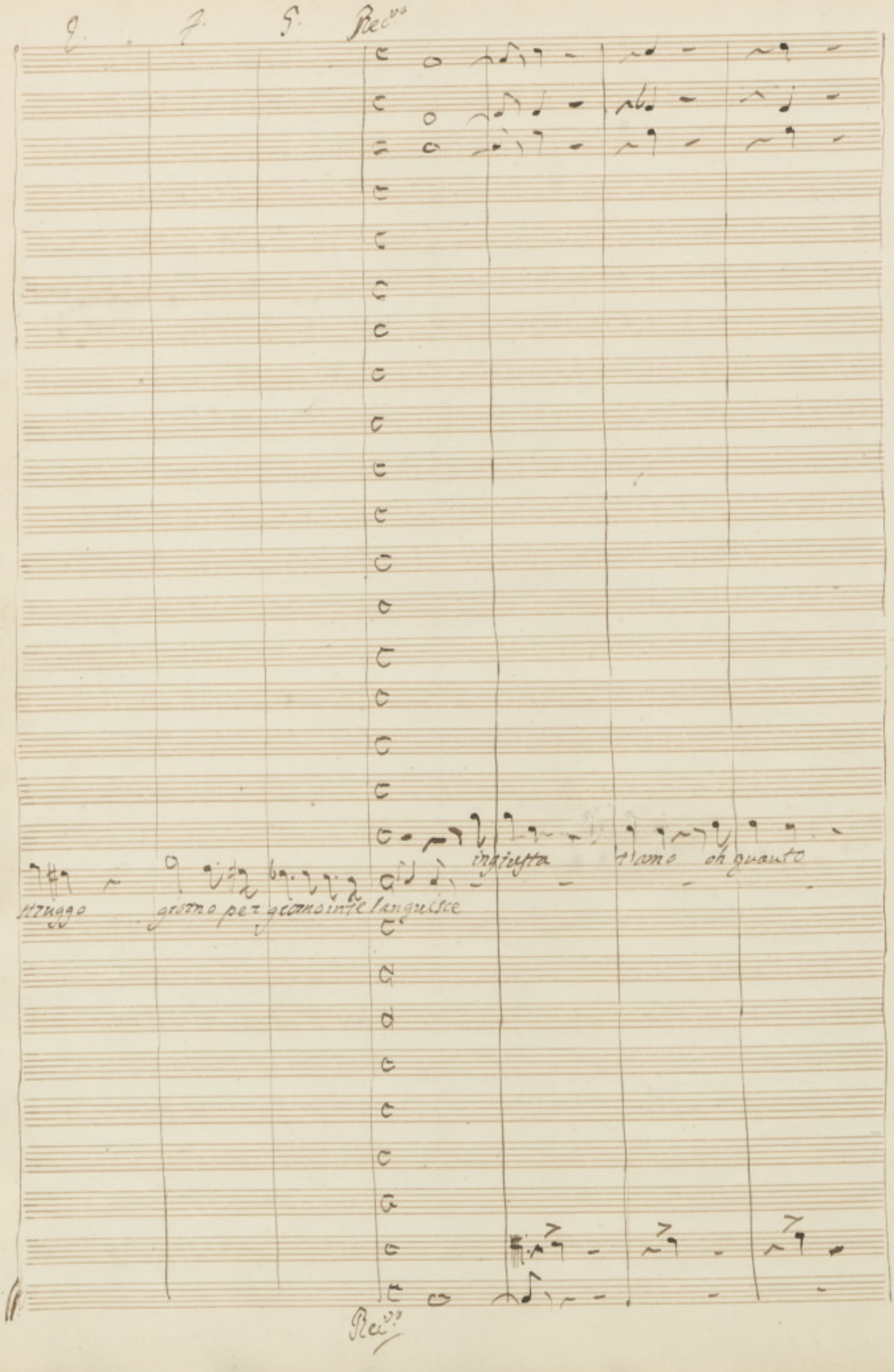

colla parte
a tempo
colla parte
a piacere


Rec.vo
2.a Oppia
Bonifazio
Donna
pinabellu ato
sollecite te
Rec.vo

A B. C D'



A B. C D'


Q. F. S. Rec.vo
ingiusta
fiamme oh quanto
struggo giorno per giorno sempre languisce
Rec.vo

lento

Sec.vi

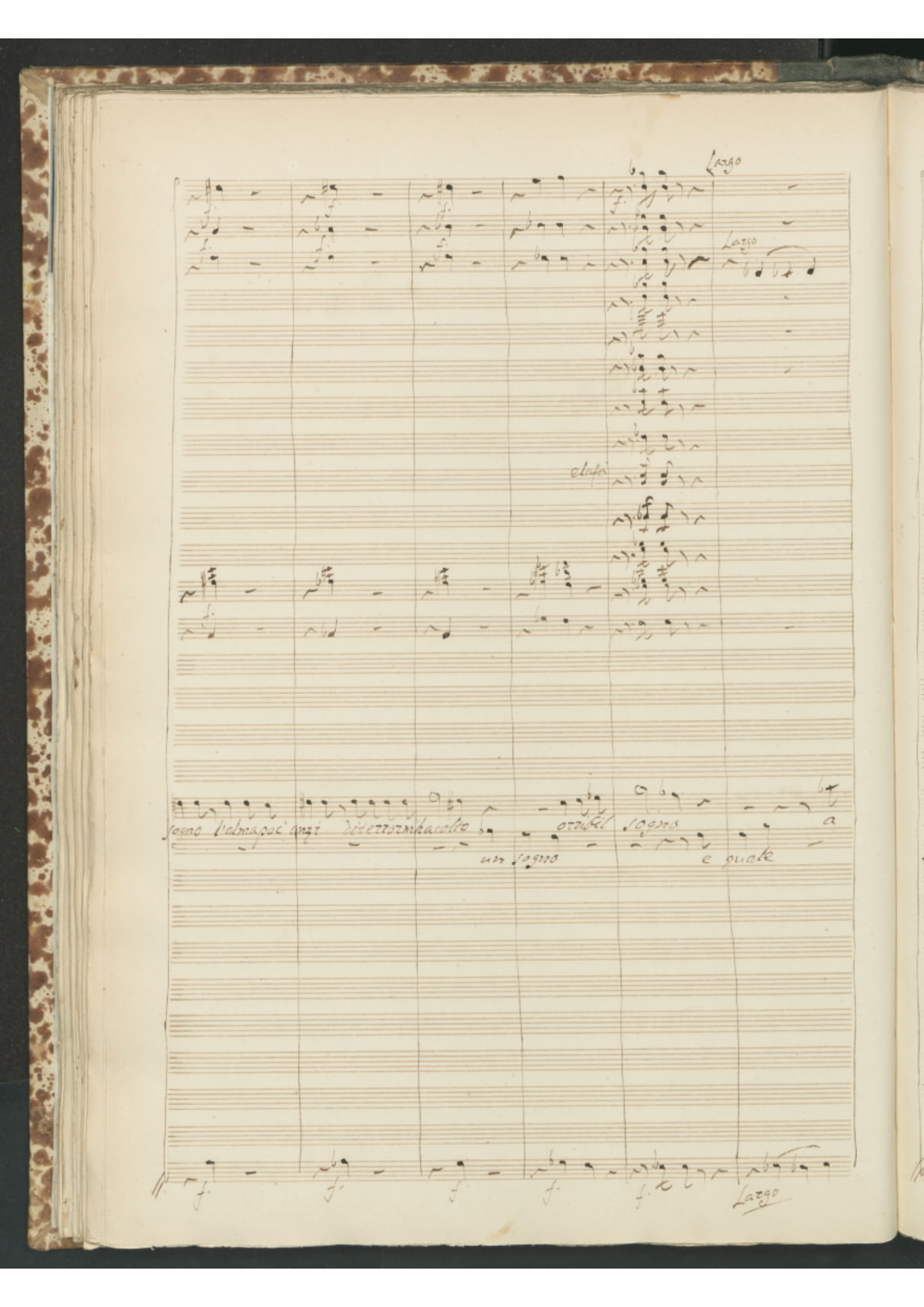
ma lontana dell'egra madre

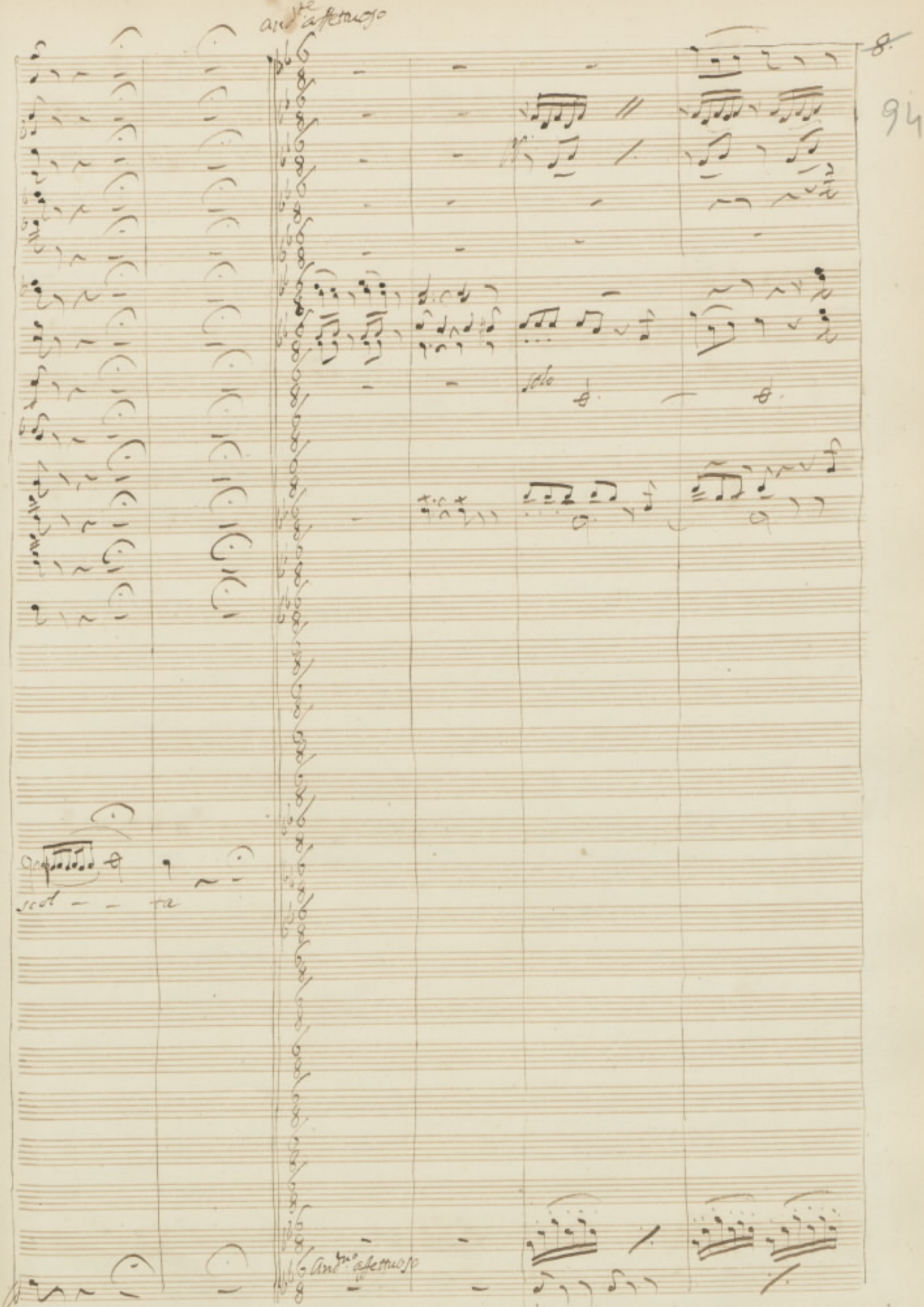
agitata dal zefiro

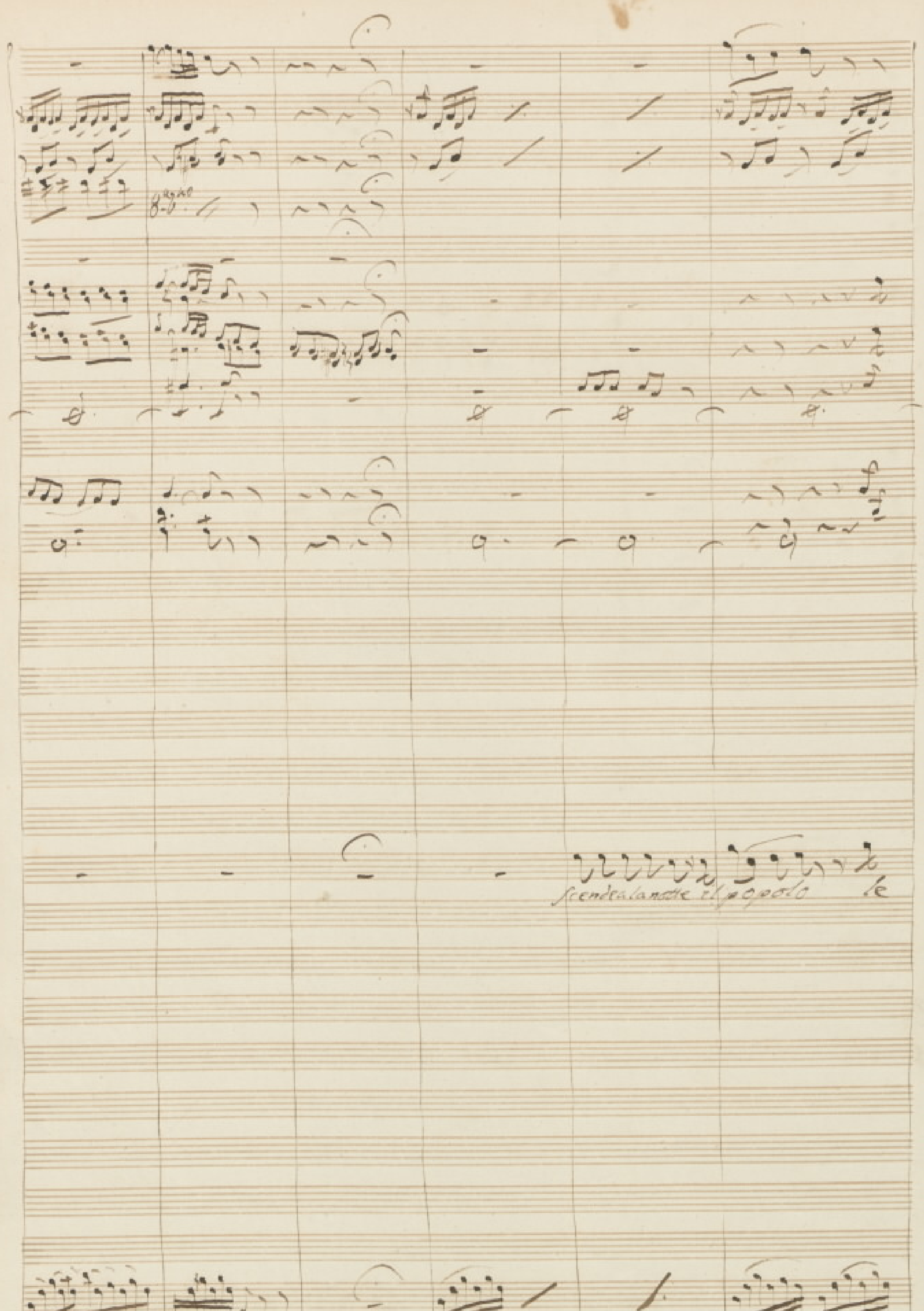
lun

lento

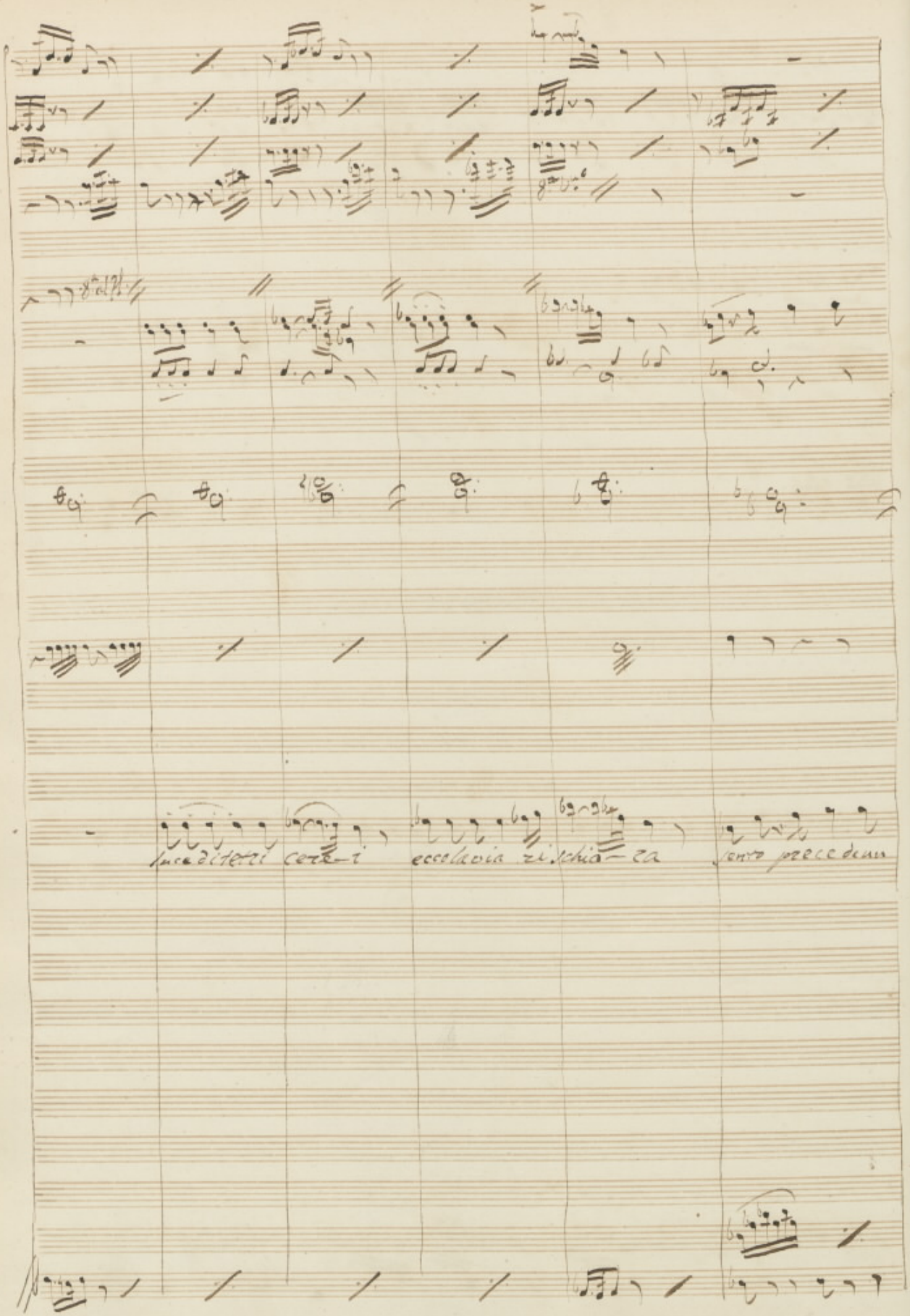
Sec.vi


Largo
Largo
Largo


Andte affettuoso
8.
solo
Andte affettuoso

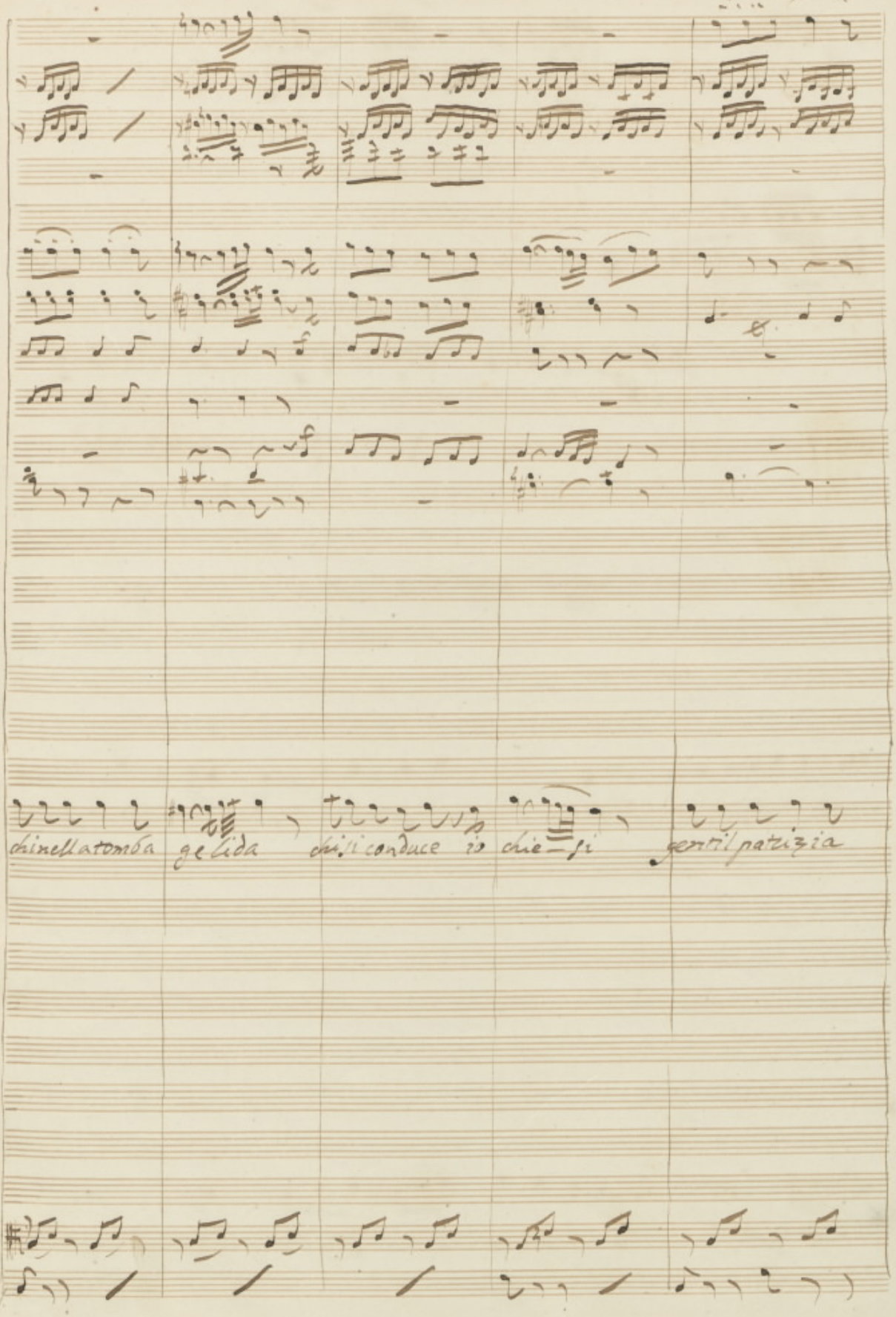

scende la notte il popolo
le

vie scorre va in pian to del bromo un tocco fu nebre sgui llar lu dia strata - to


fuce diderti certe-i
ecclesia zi.ichia-ea
sono precedum

fiambe
cons 2

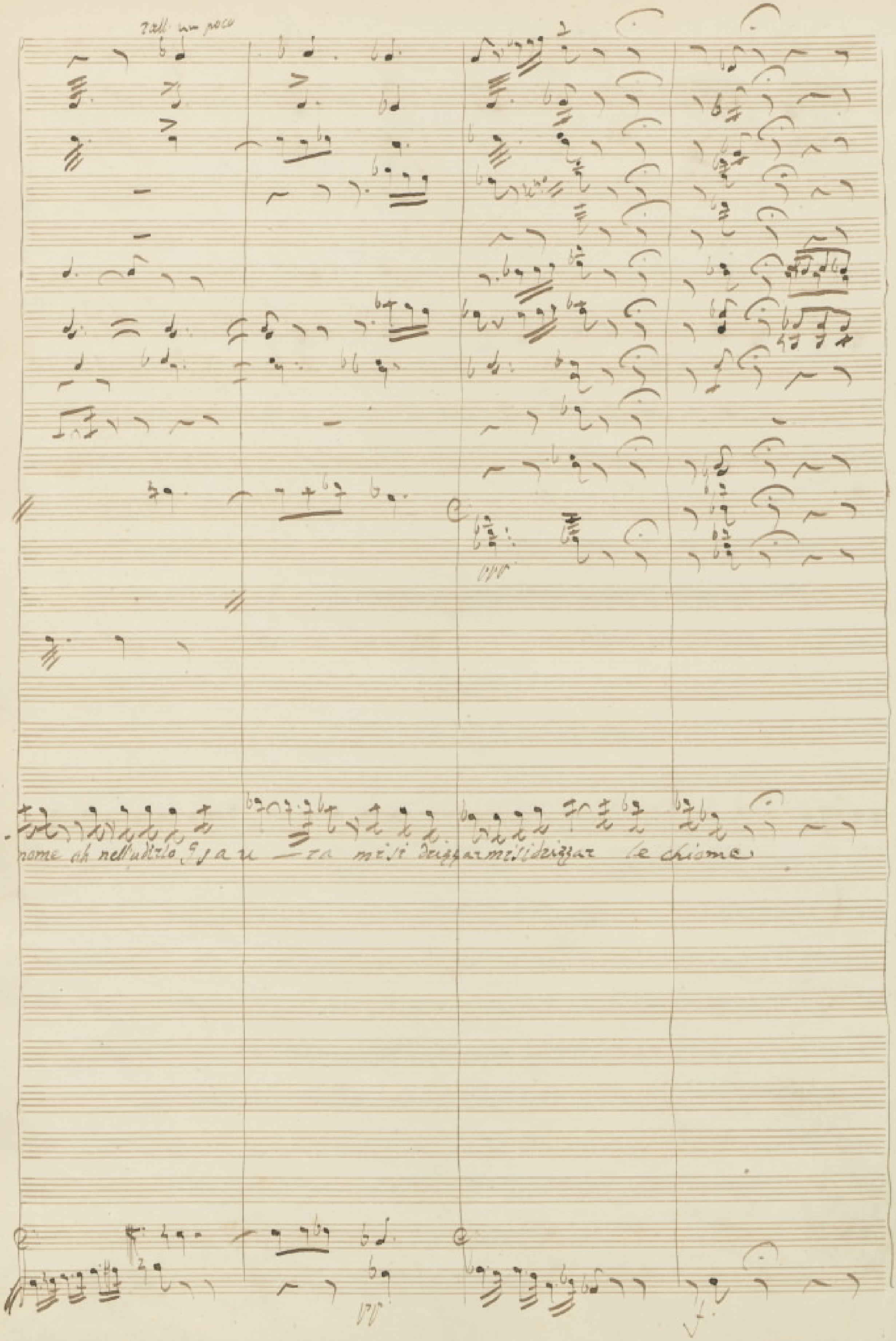
funebre corteggio di una bara sento pre le de ah!...


chinella tomba
gelida
chi li conduce in
chie—si
gentil patrizia

arco

vergine bell'ardente e bella mia guerriera mi sfida a battaglia mi sfida a battaglia

arco


rall. un poco
nome ah nell'udirlo gia u — za mi si drizzar mi si drizzar le chiome

pizz.

string.

string.

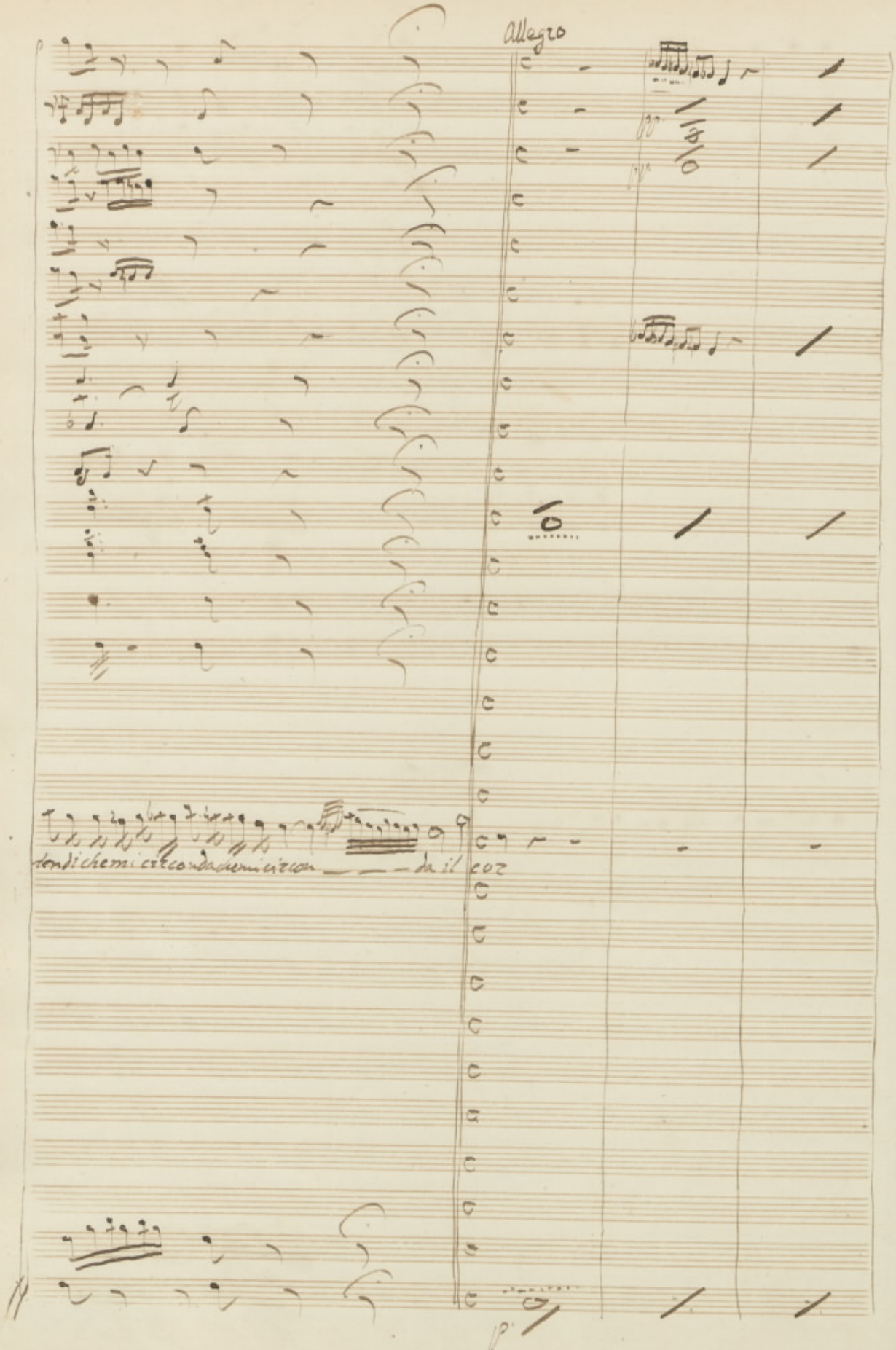
G. Cassa

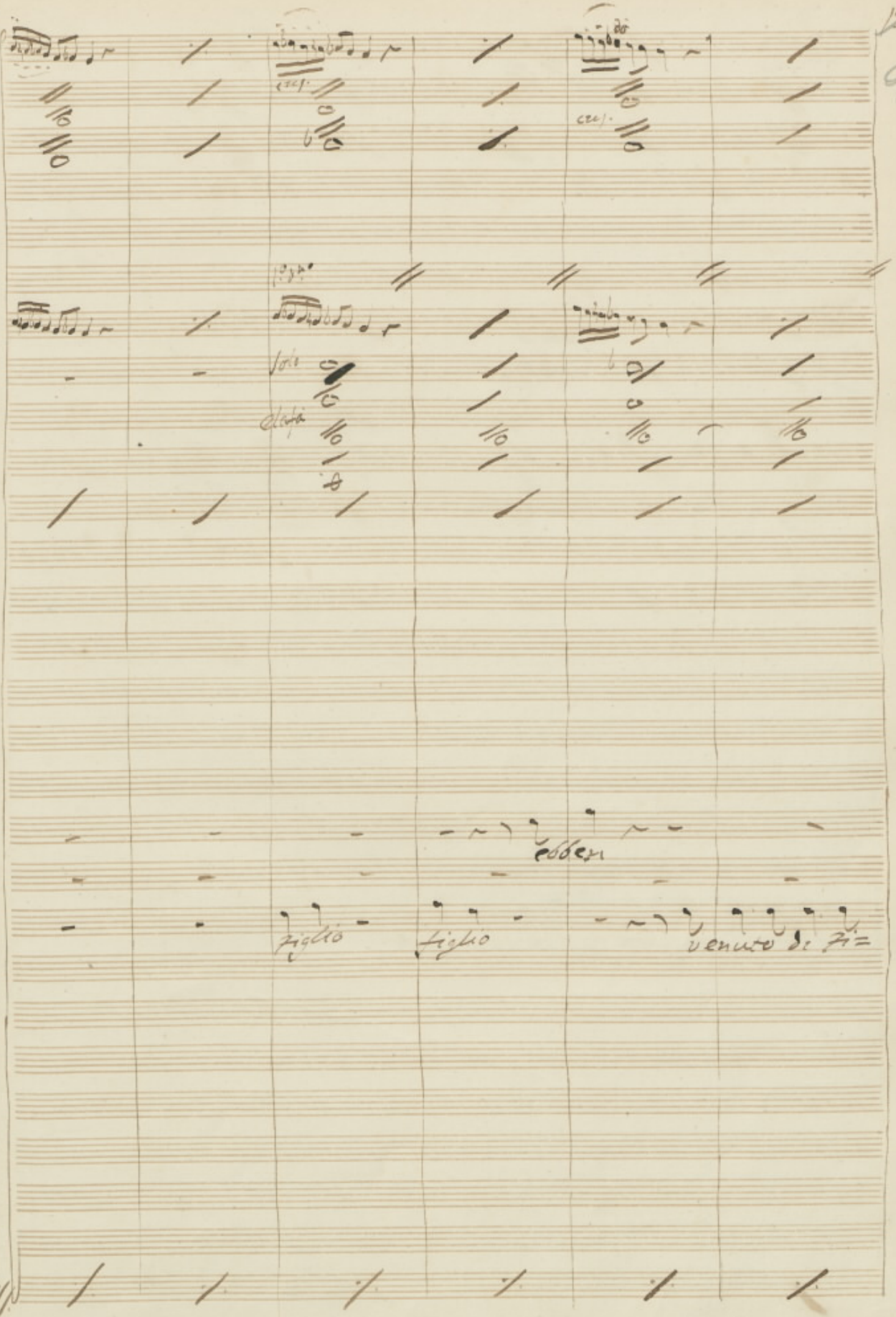
affettuoso,
con tutta forza

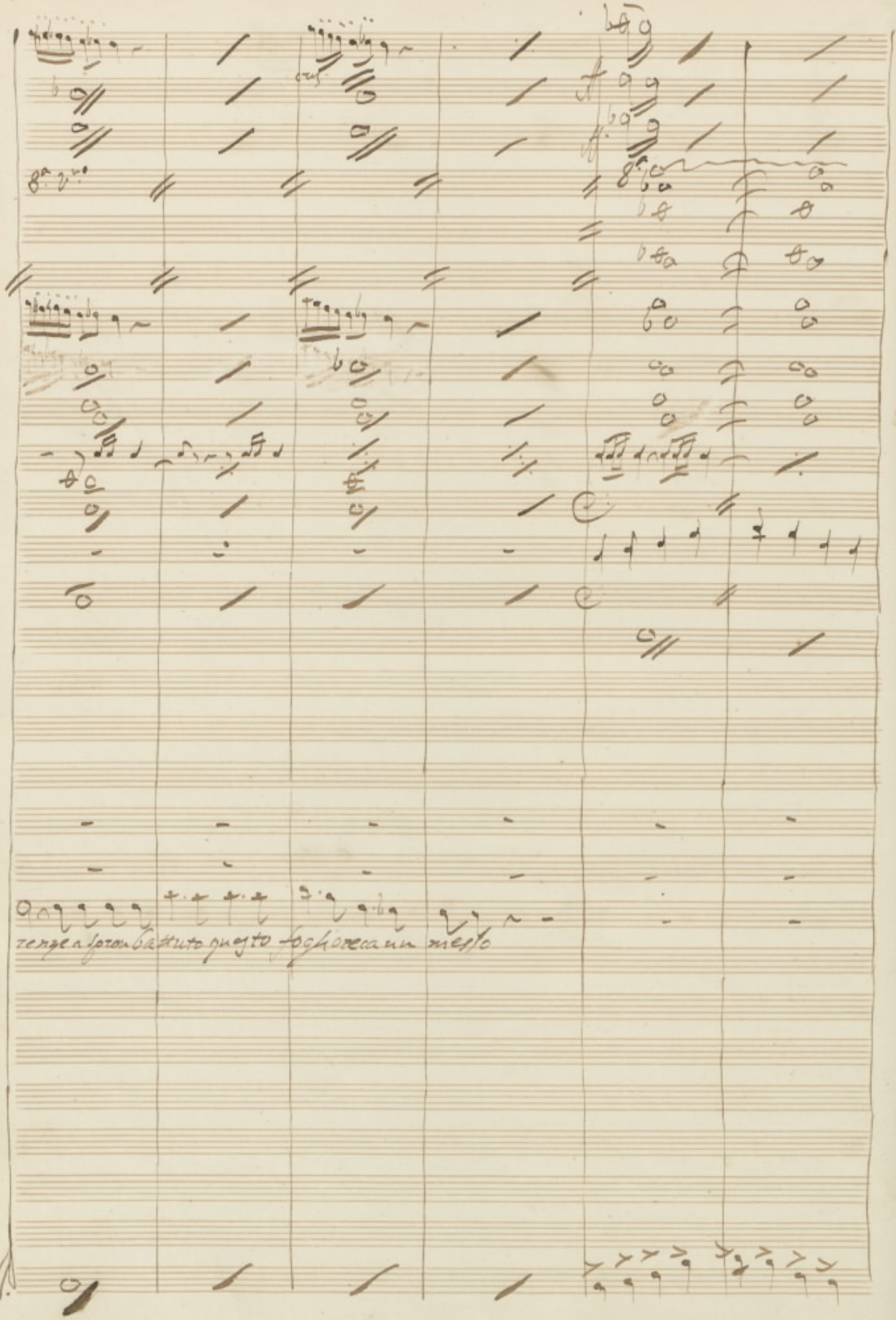
nenenpotter ripetterlo senza provarne orror mai tutti inten — di al tre — mite lia —

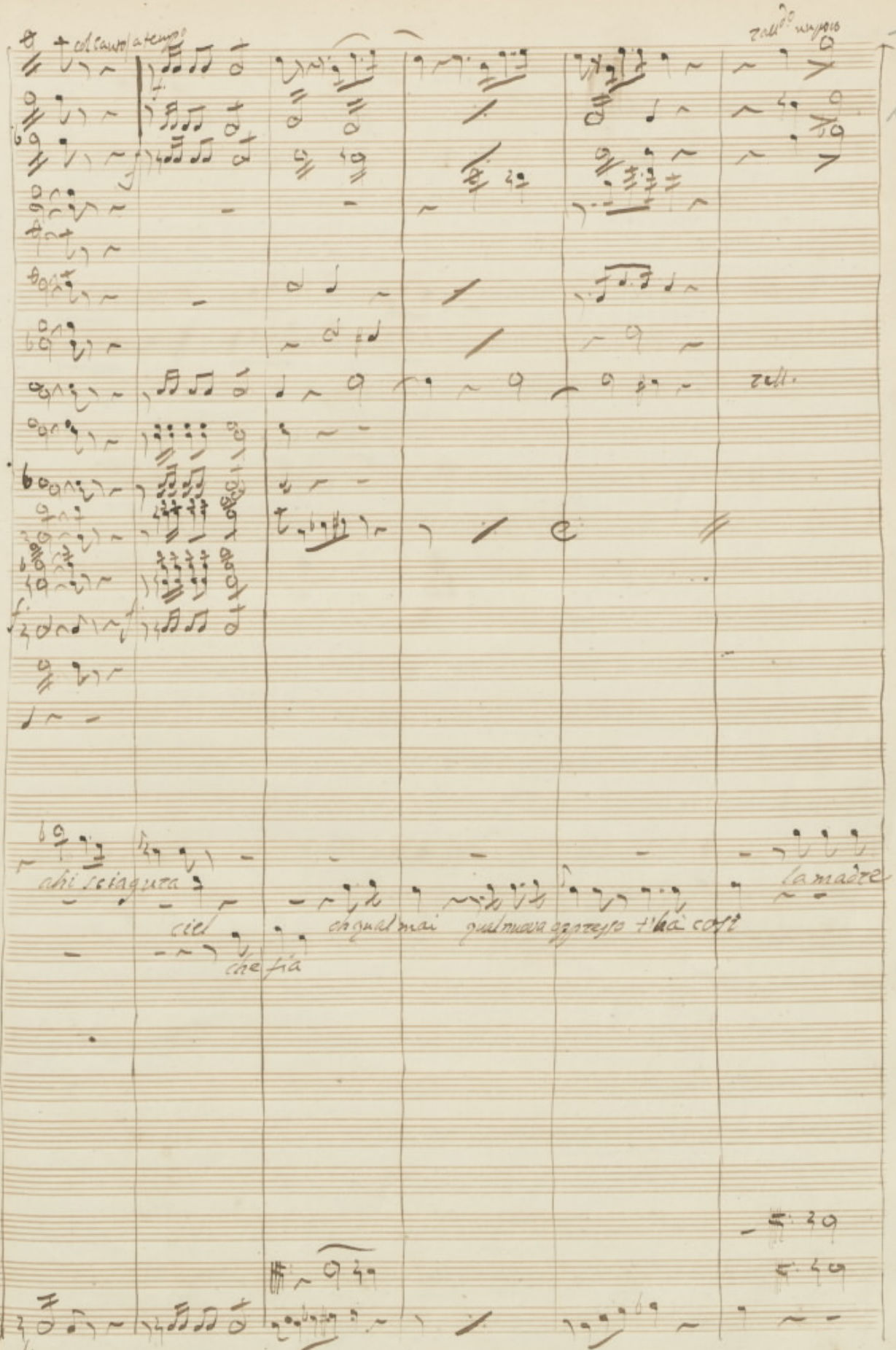
pizz.

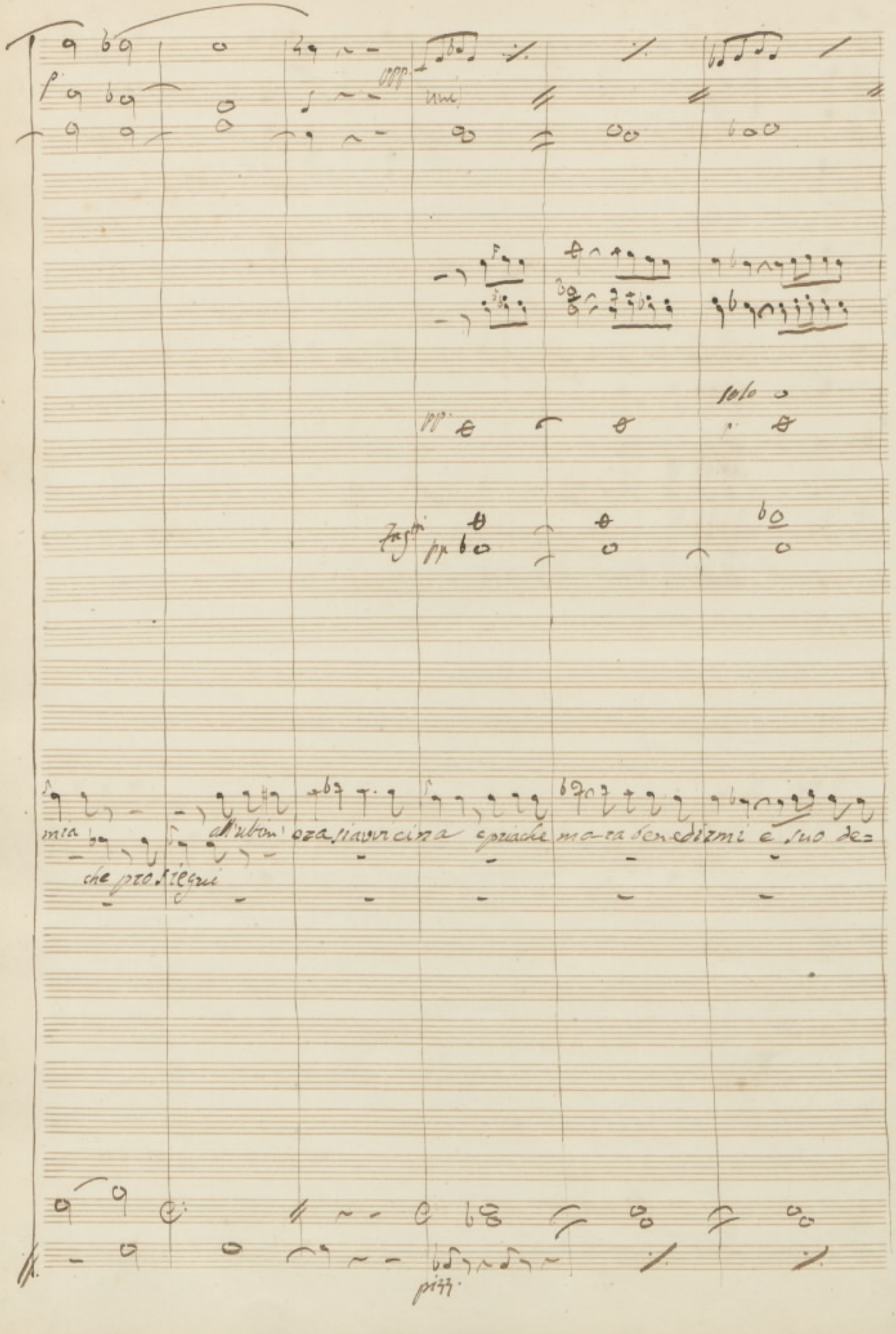
arco

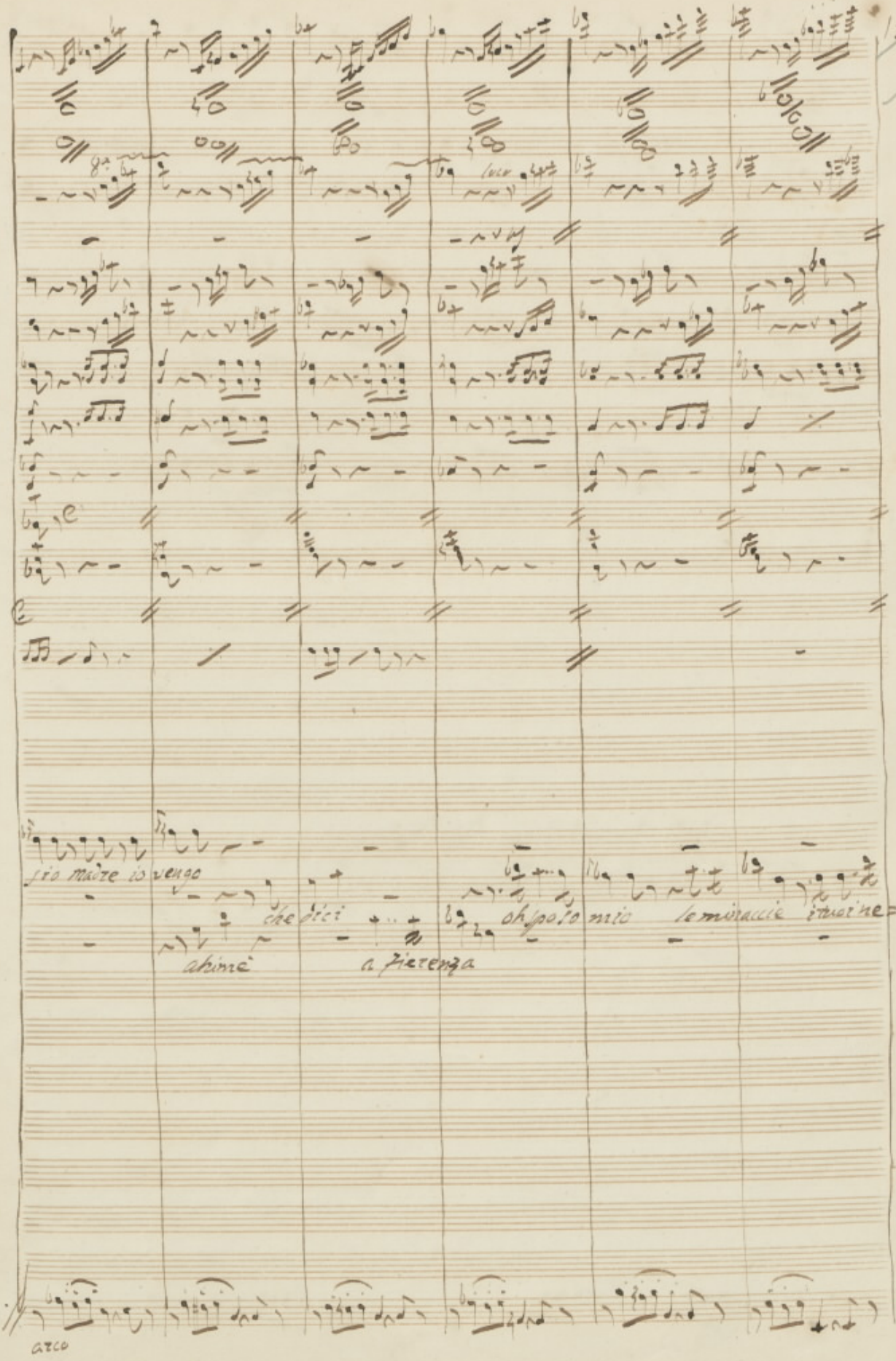

Allegro
dondichemicitecondachemicitcon
da il


figlio
figlio
venuto di


tenge a sforzo battuto questo sfogo con un mesto


col canto a tempo
tutti unisono
tutti
ahi sciagura
ciel
che fia
oh qual mai
qual nuova
ognora
t'ha colpì
la madre


mia
all'ubbi
oza si avvicina
e poi che
ma ea ben edizmi e suo de=
che prosiegui
pizz.


Sio Madre io vengo
che dici
oh sposo mio
le miracolie istorie
ahimè
a fierenza
arco

non li cuzo ... ombrate

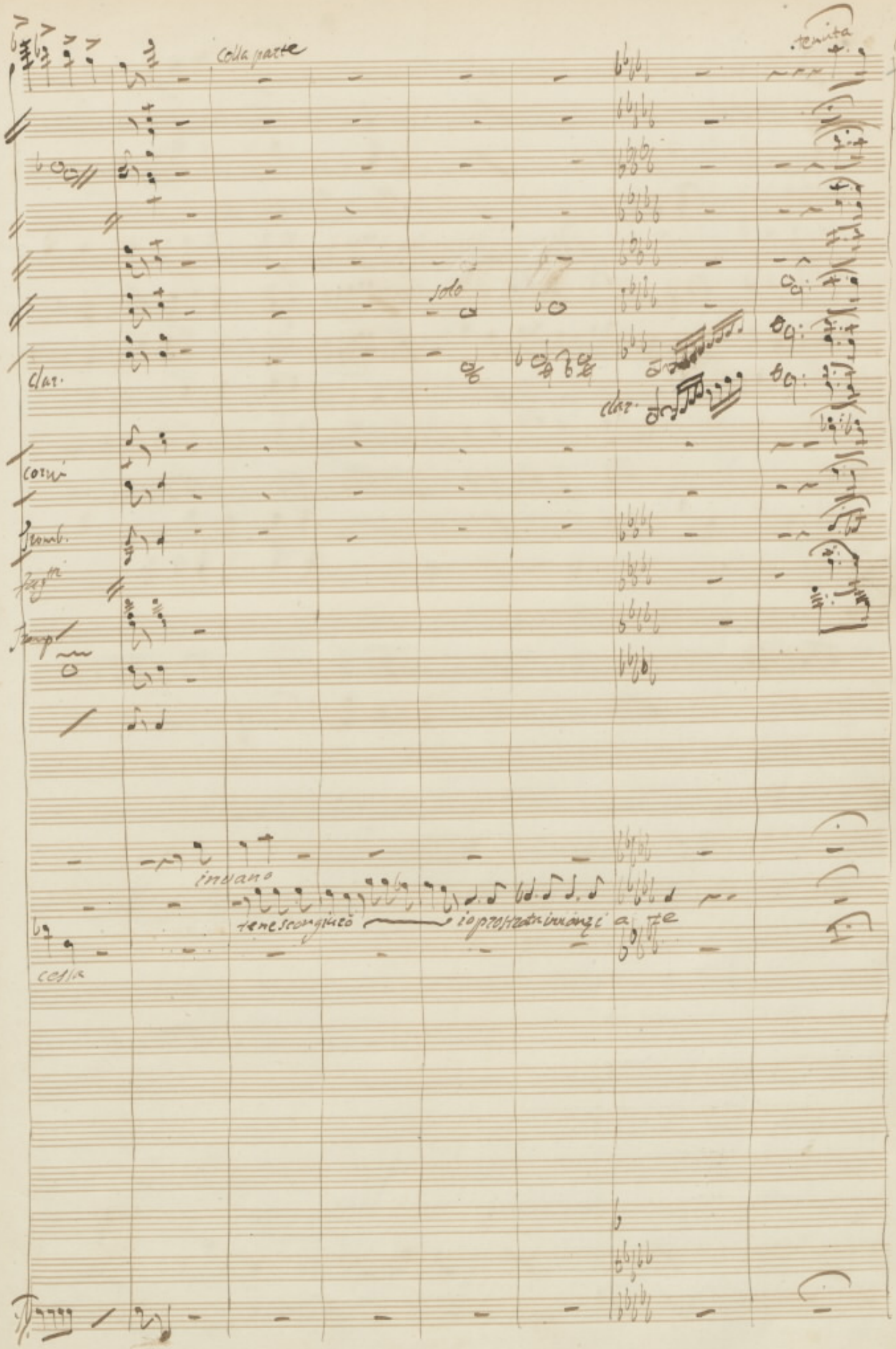
miei obliqui

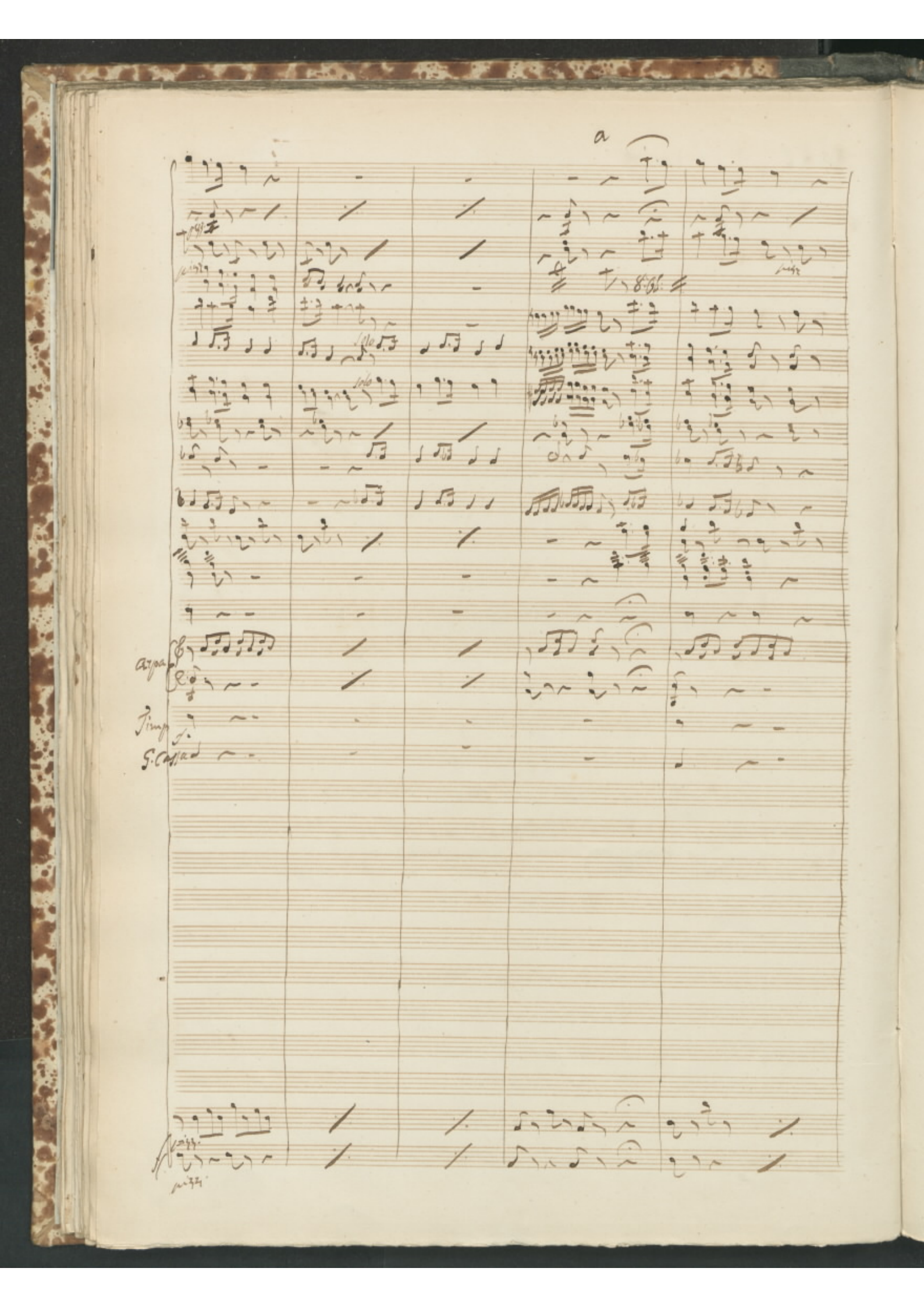
ma

ma

f.

ff.

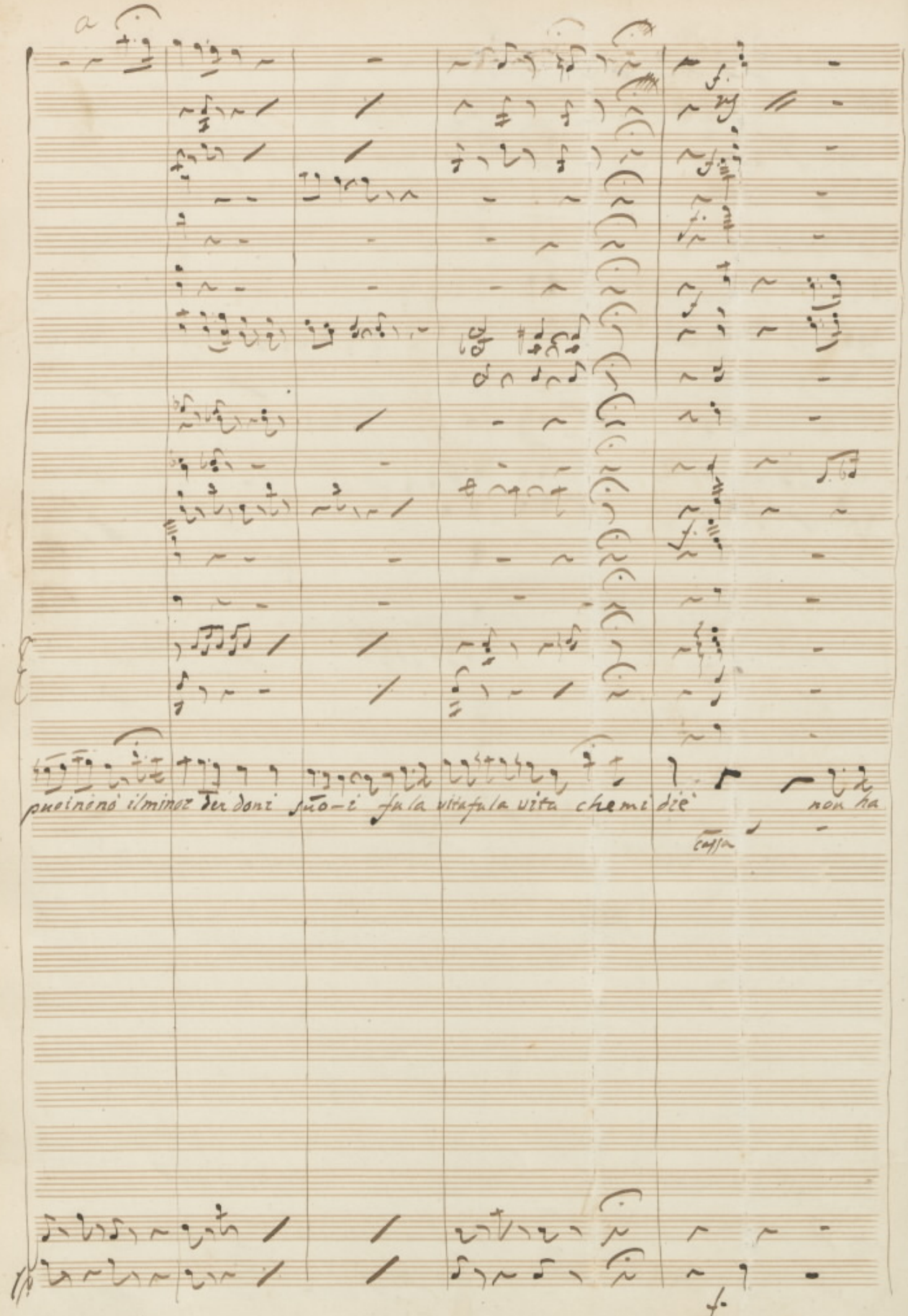

Colla parte
tenuta
16.
102
solo
Clar.
Clar.
Corni
Trombe
Fagotti
Tamburi
invano
tenescongiuro
io prostrata invano
a te
Colla

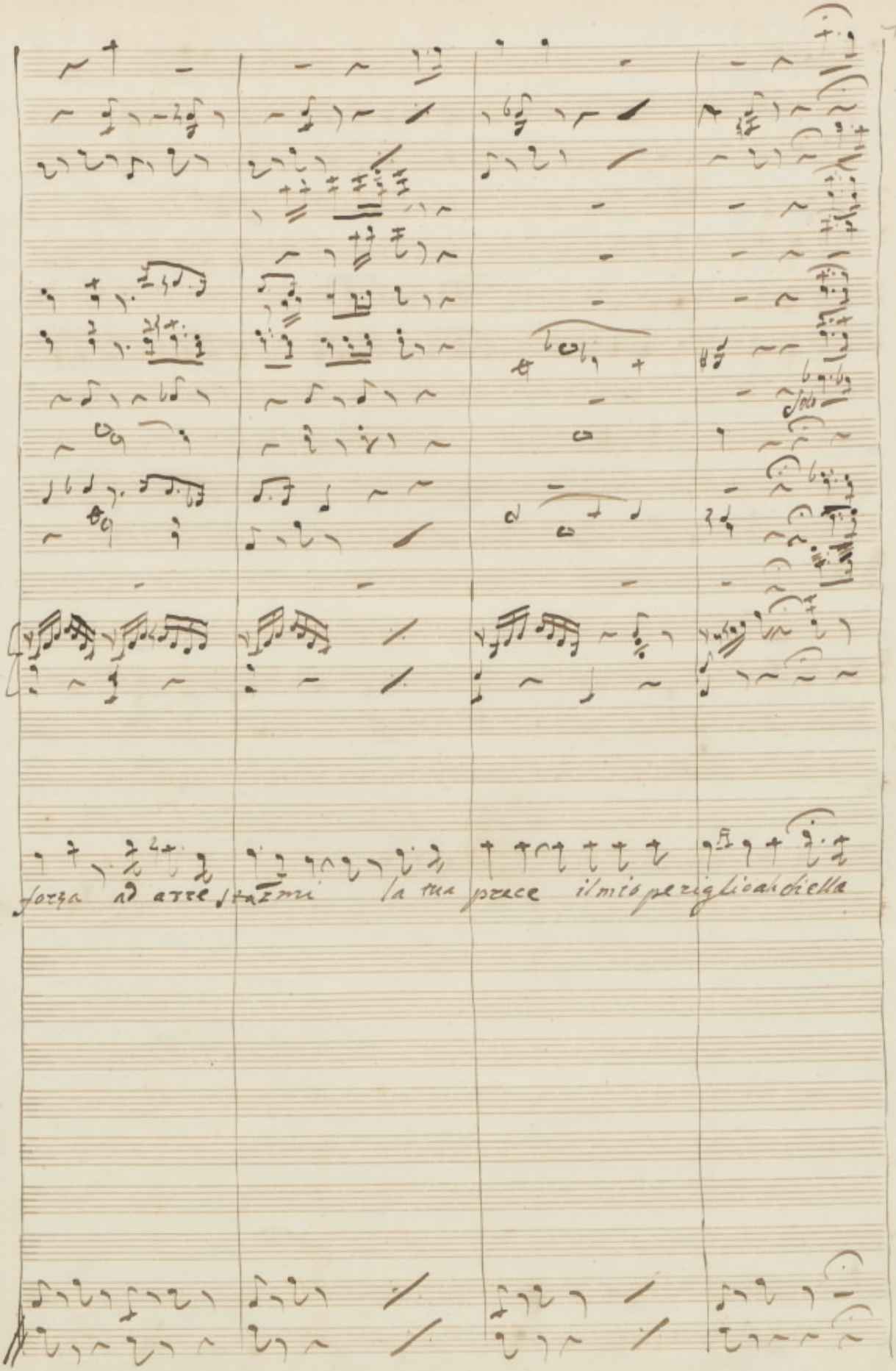

a
Arpa
Timp
S. Cassa

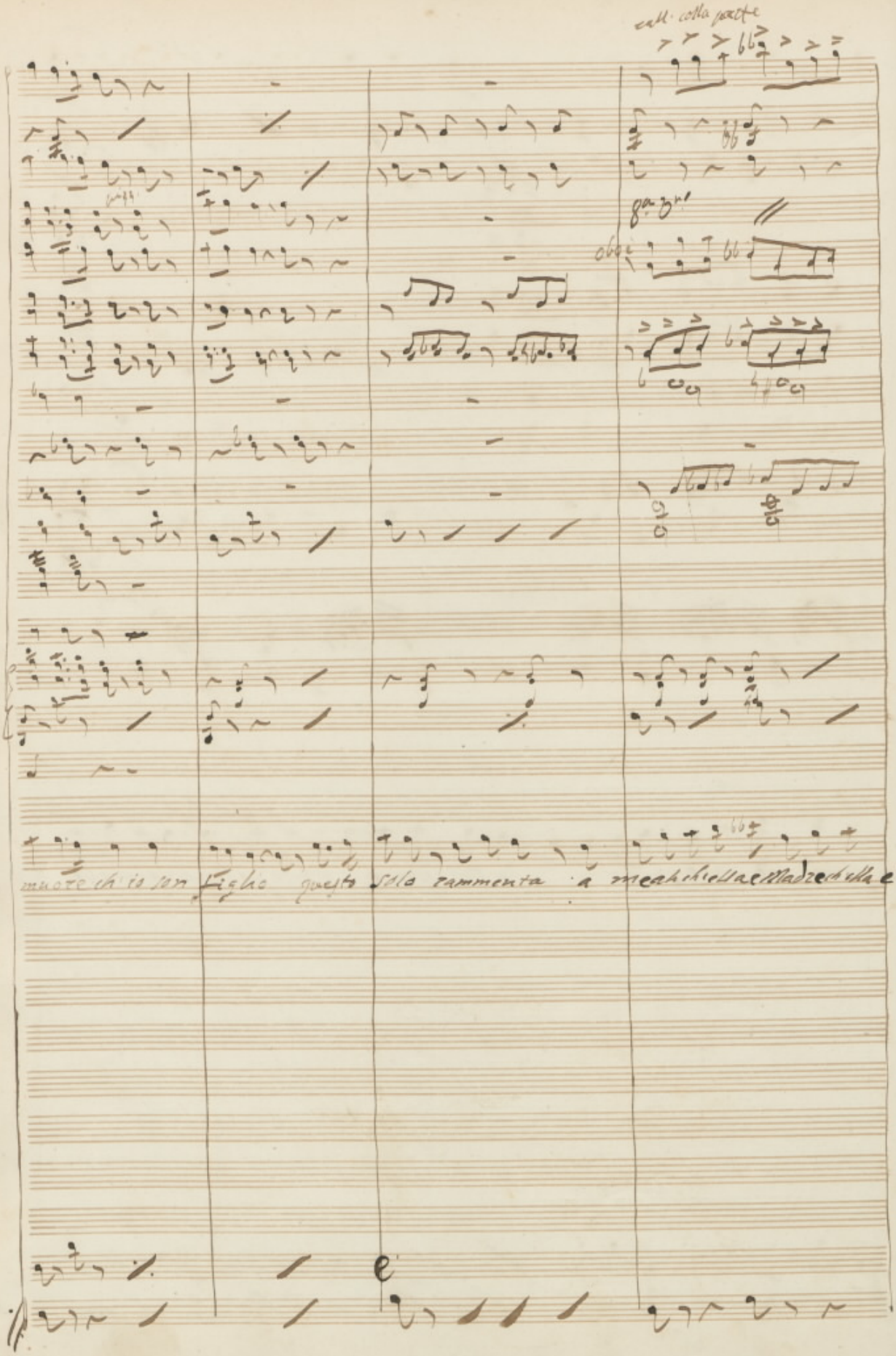
rall.

rall.

Ah! ah quant'ella seppe amarmi ne comprender tu nol


a
pueinenò ilminor der doni suō-i fa la vitafa la vita che mi die' non ha
cassa
f.


forza ad arrestarmi la tua prece il mio periglio ah cielle


coll. colla parte
madre chi le son figlie questa sola rammenta a me che lo fui madre della e

più mosso

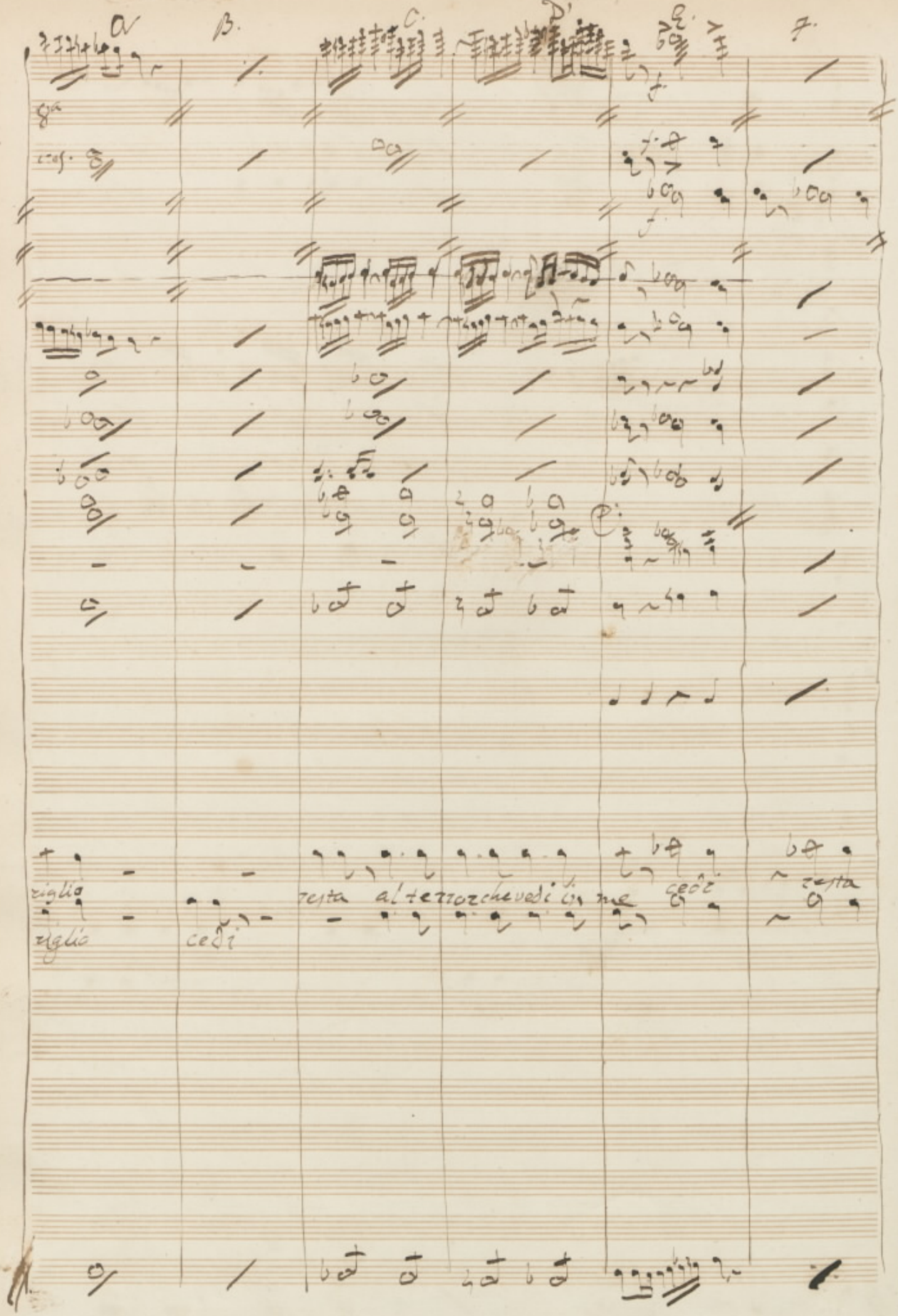
più mosso

madre questo sol rammento a me

cedi

cedi al tuo pe=

festa


A
B.
C.
D'
E.
F.
P.
figlio
ceda
figlio
ceda
resta al terror che vedi in me
resta

a

dal ♯al 𝄐

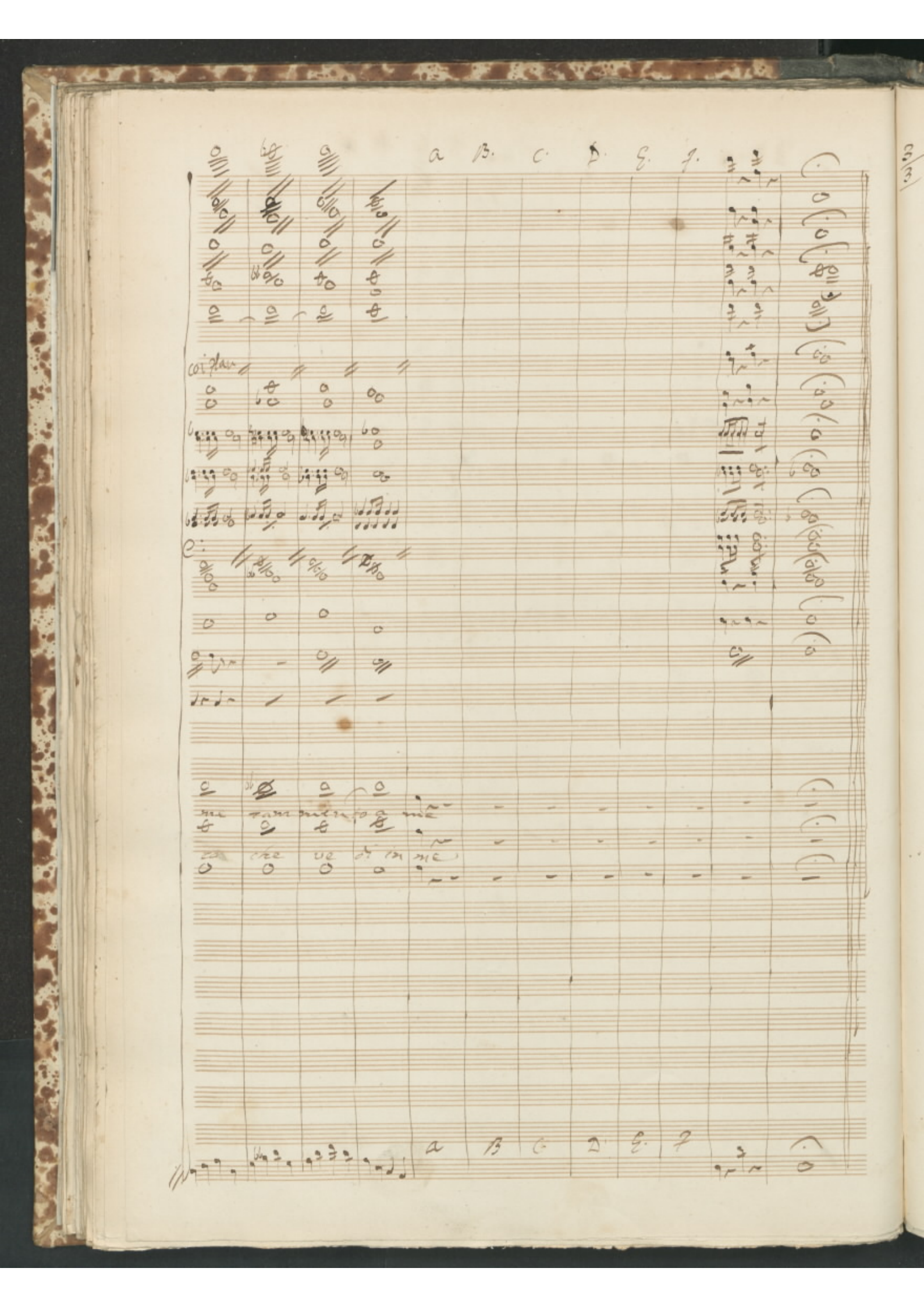
cresc. molto

ch'ho sempre in me'l
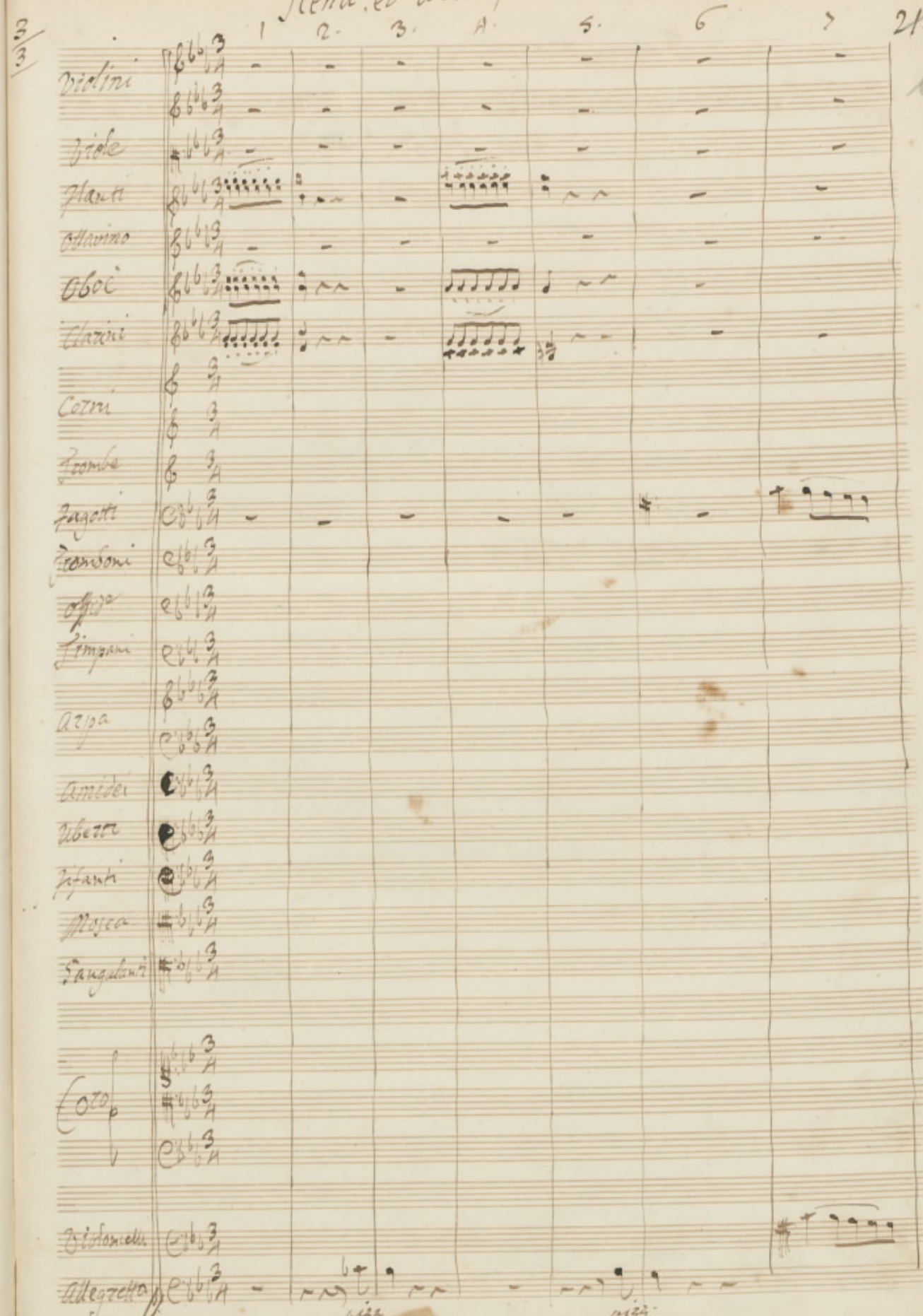
tetta crudel timor che vedi in me

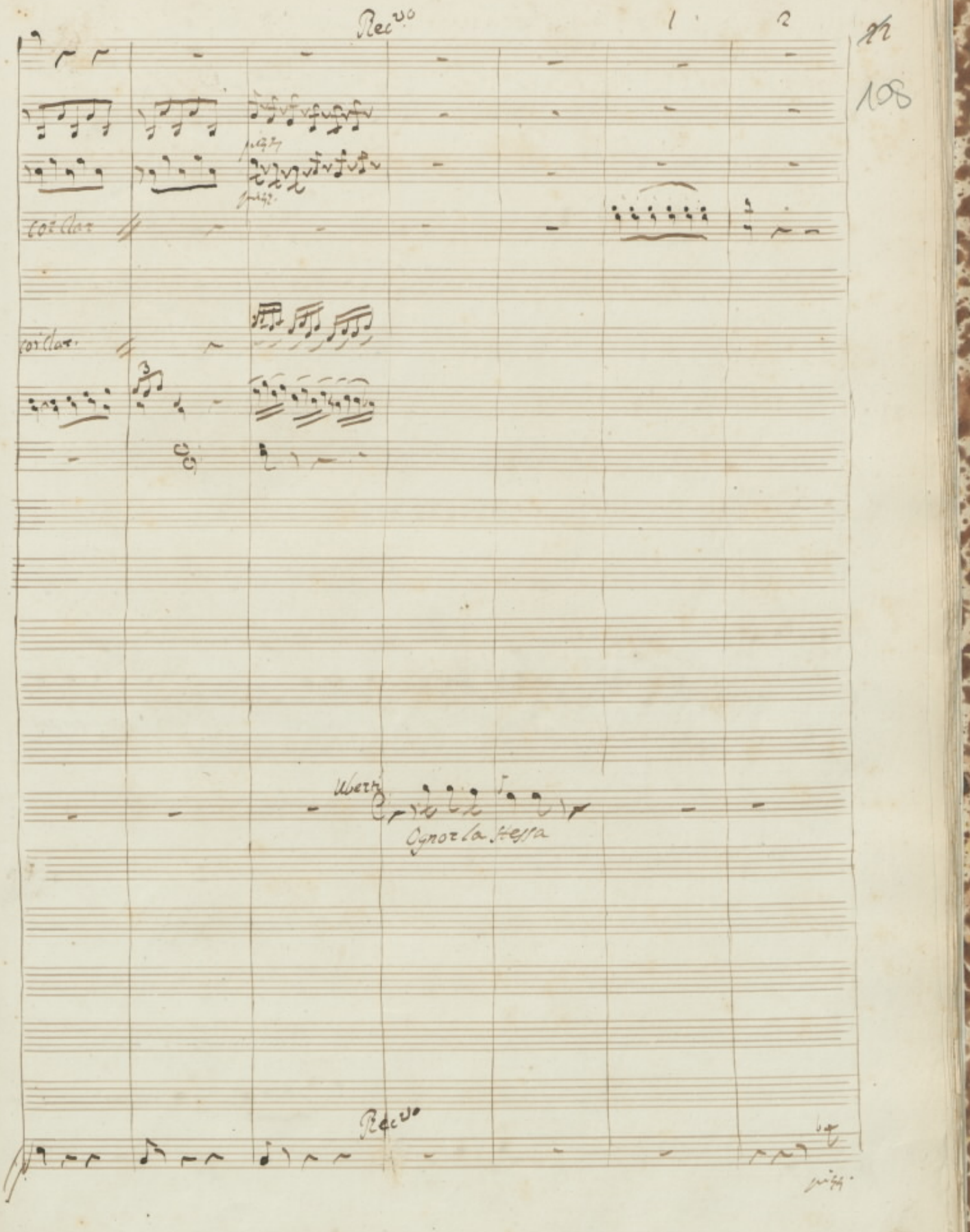
ah cedi cedi al ter-

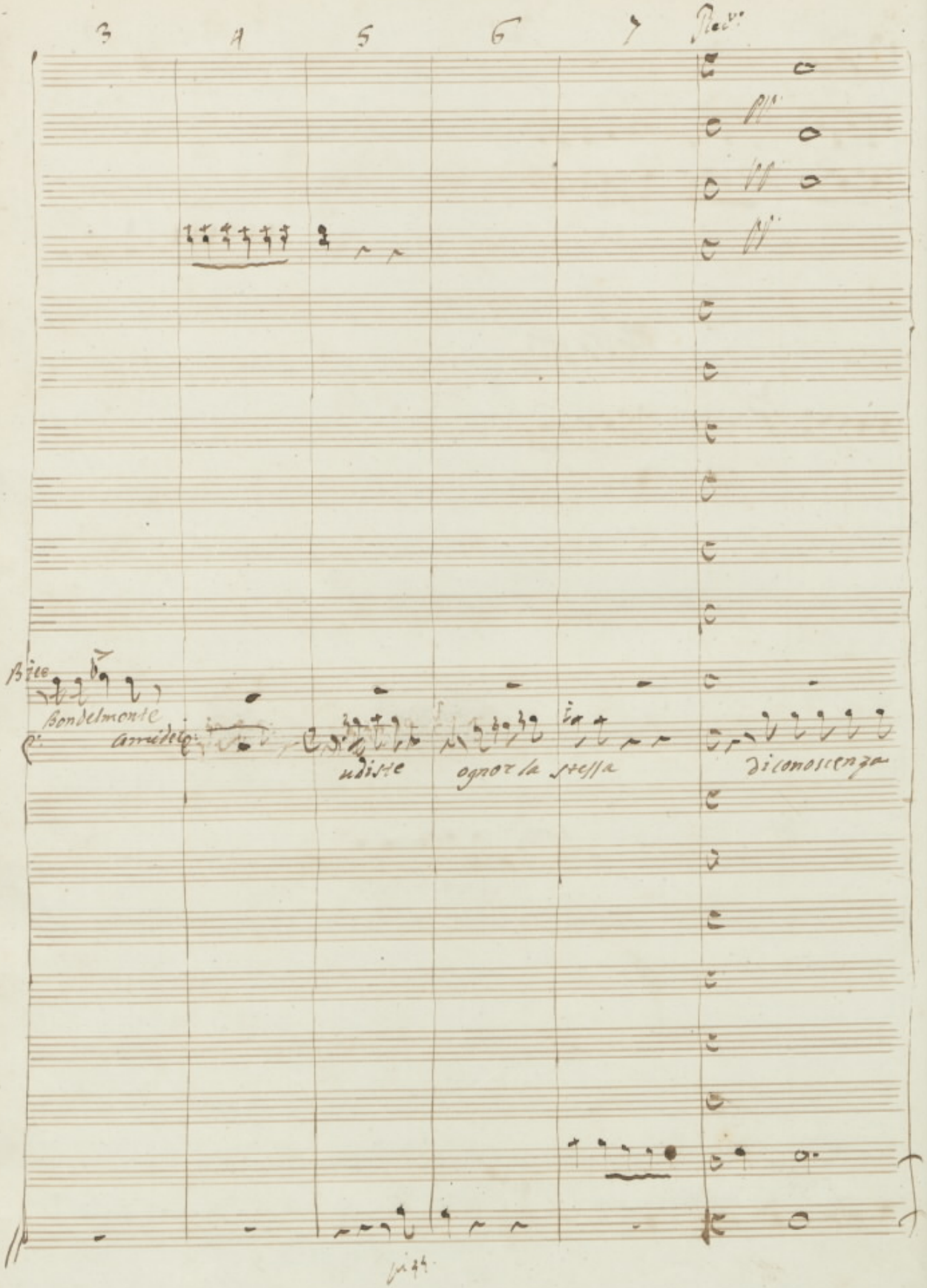
dal ♯al 𝄐



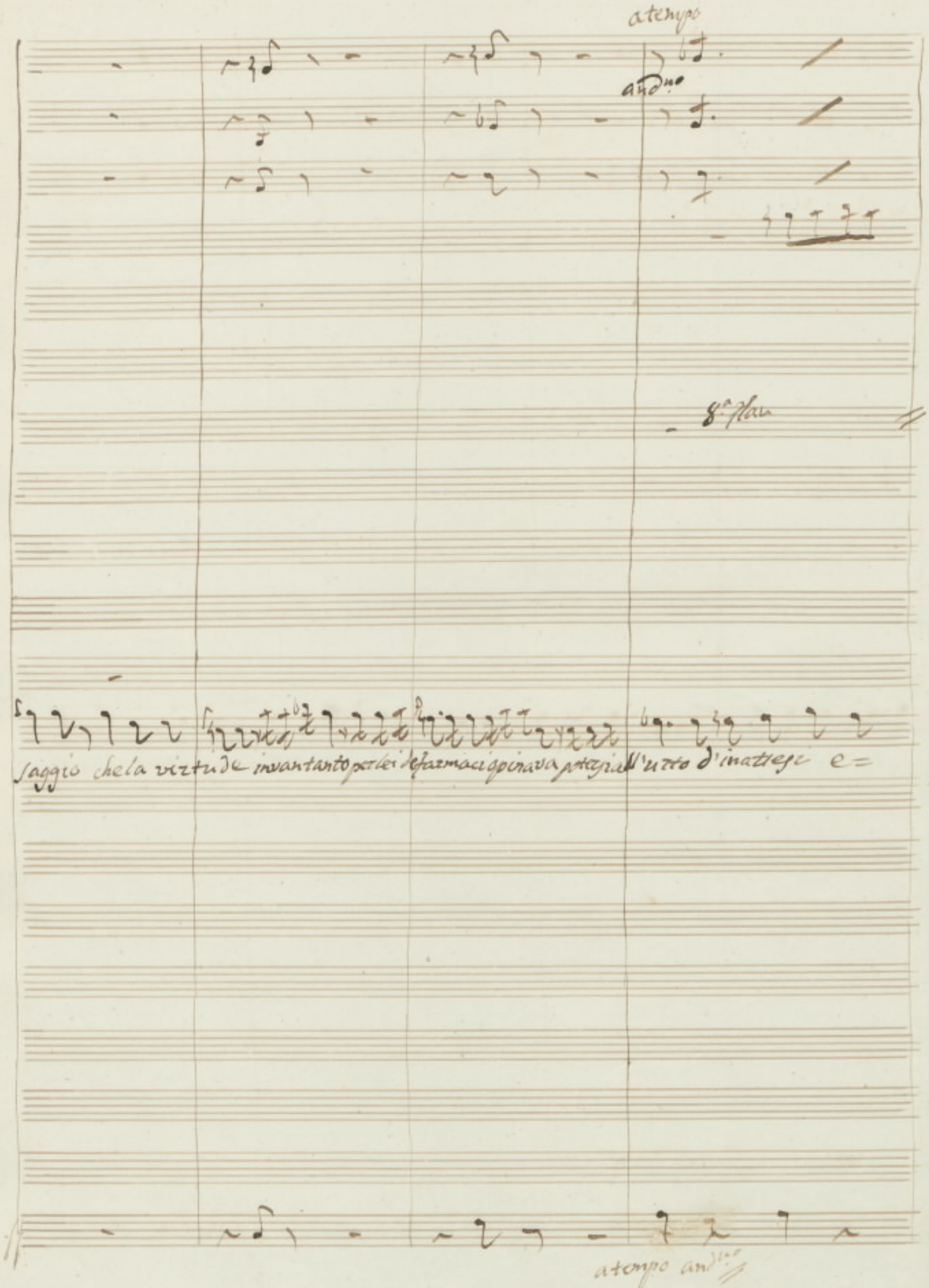
Scena ed aria finale Beatrice
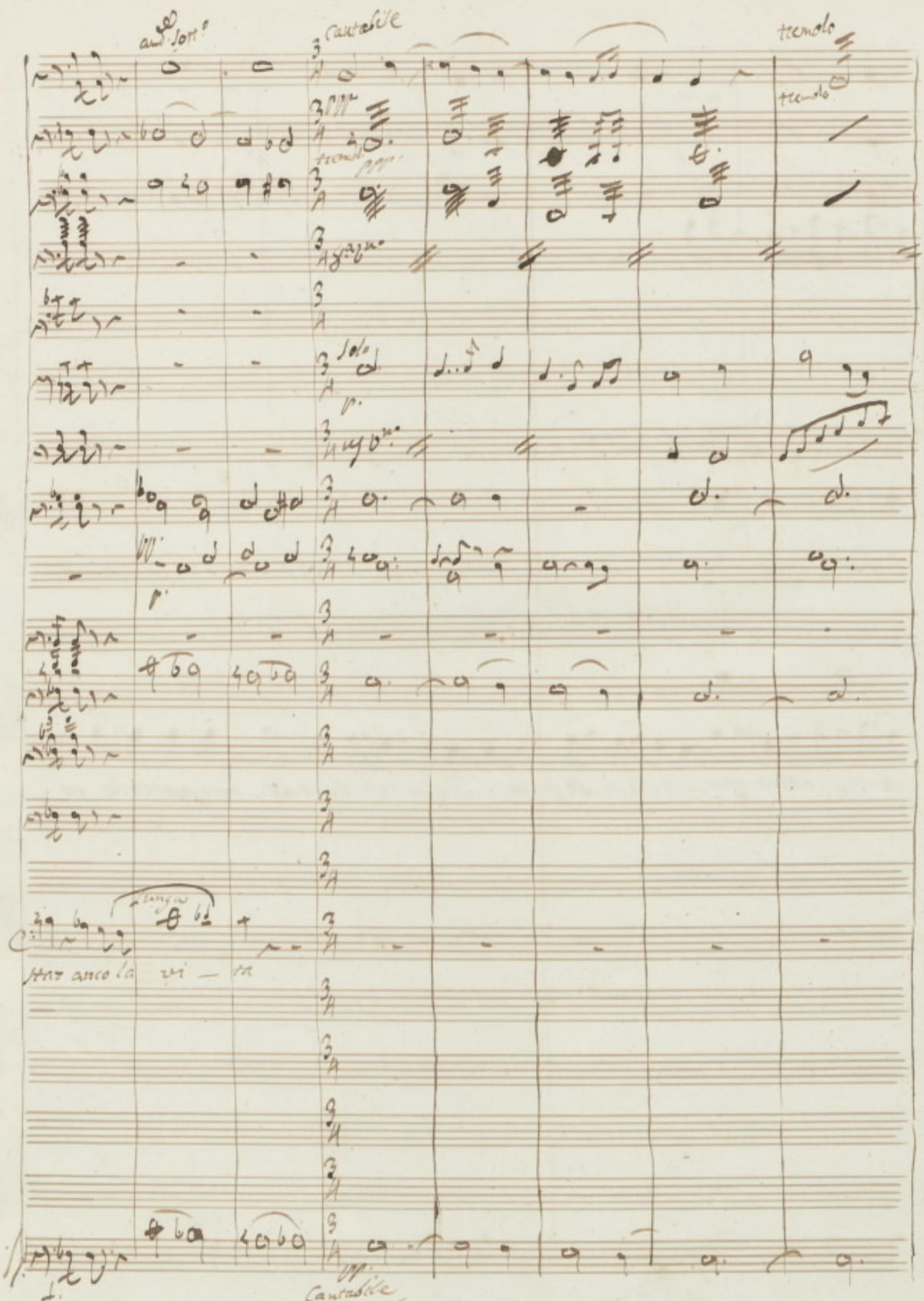



Rec.vo
1.
2.
108
fuggg.
fuggg.
1o Clar
2o Clar.
Ugual
Ognora la stessa
Rec.vo
fuggg.

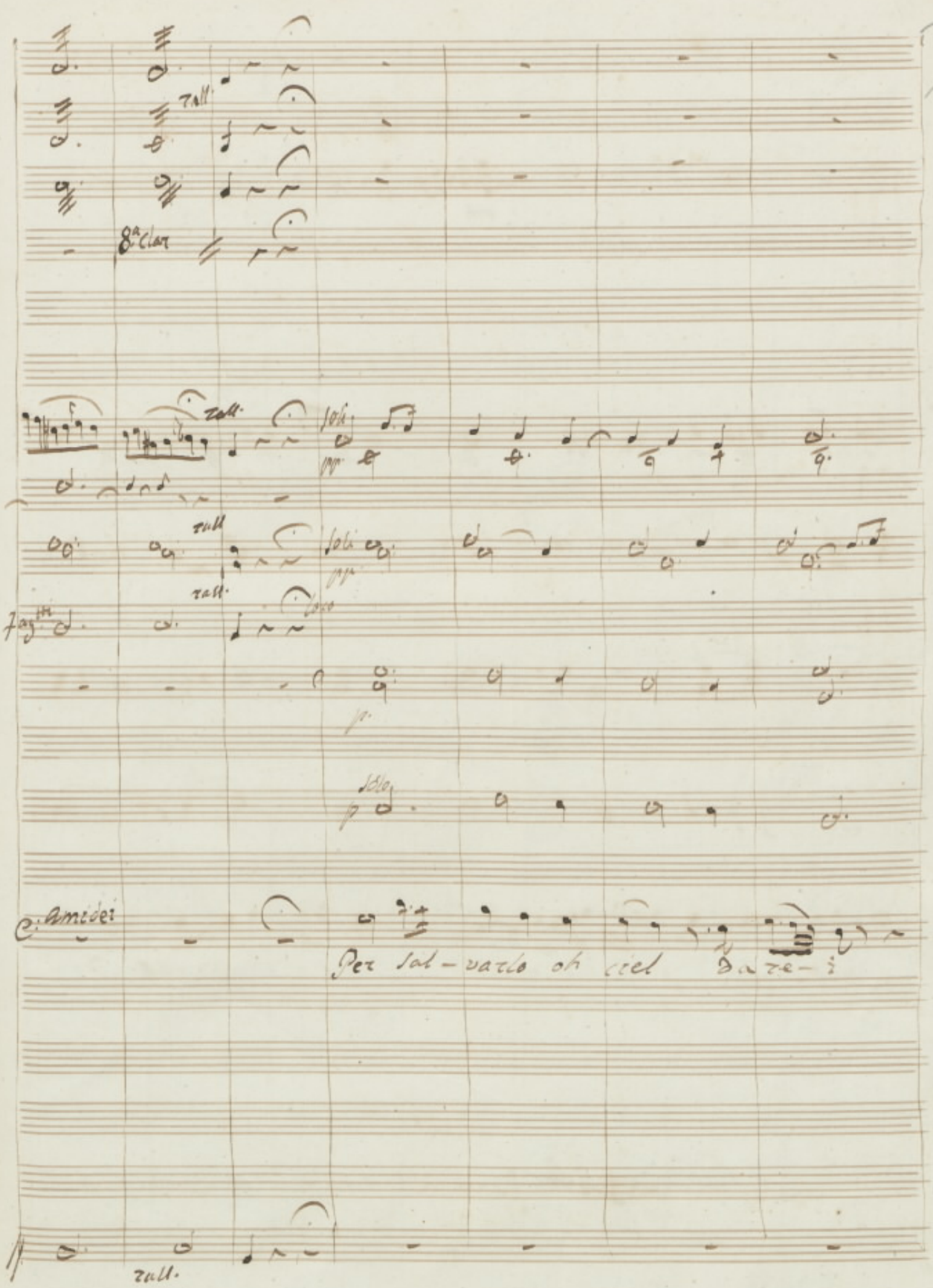

3
4
5
6
7
Bass
Bondelmonte
amabile
udisse
ognor la stessa
diconoscenza
più

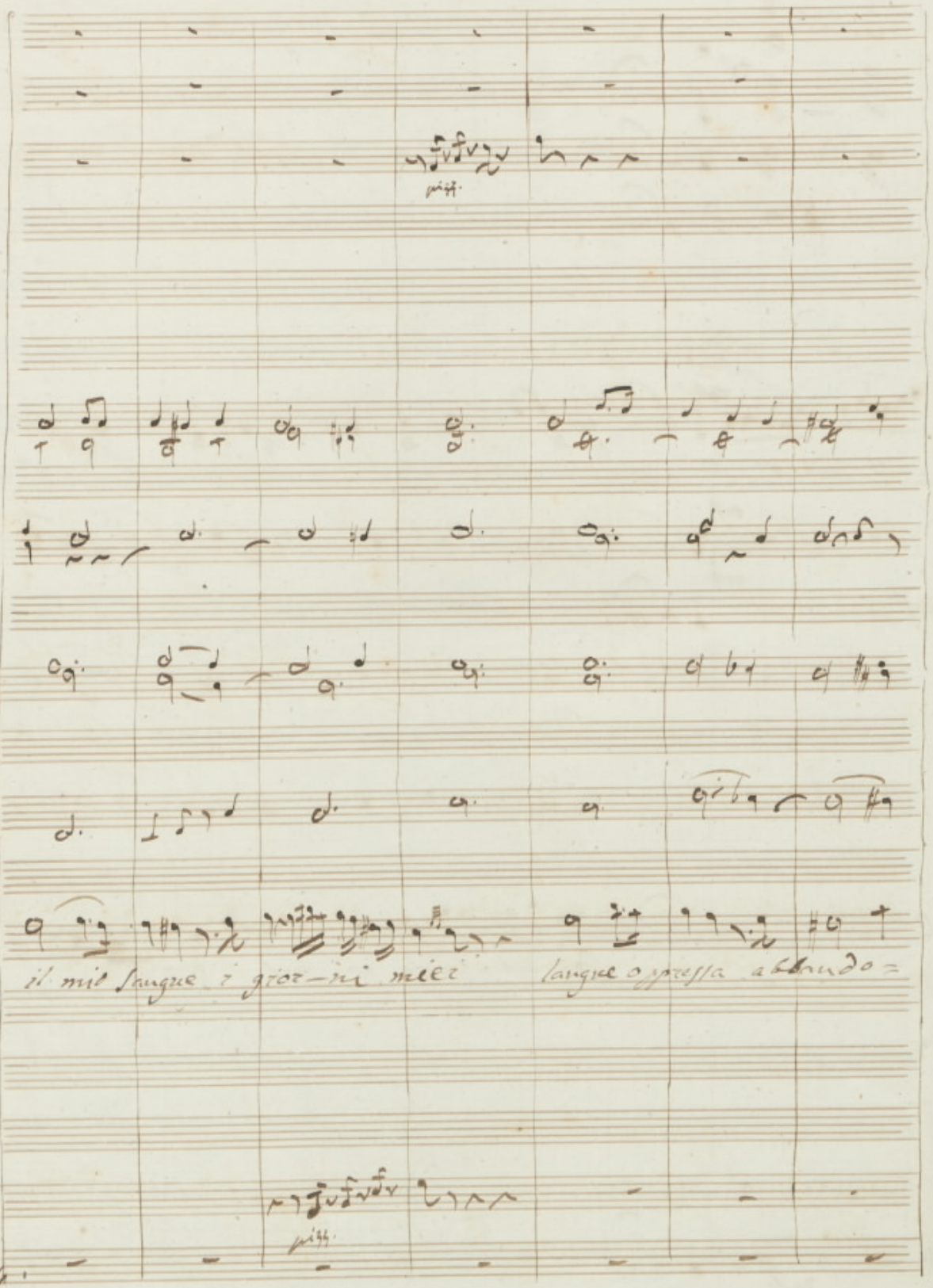
priva da labbri suoi motto non parte, tranne quel nome abominato di

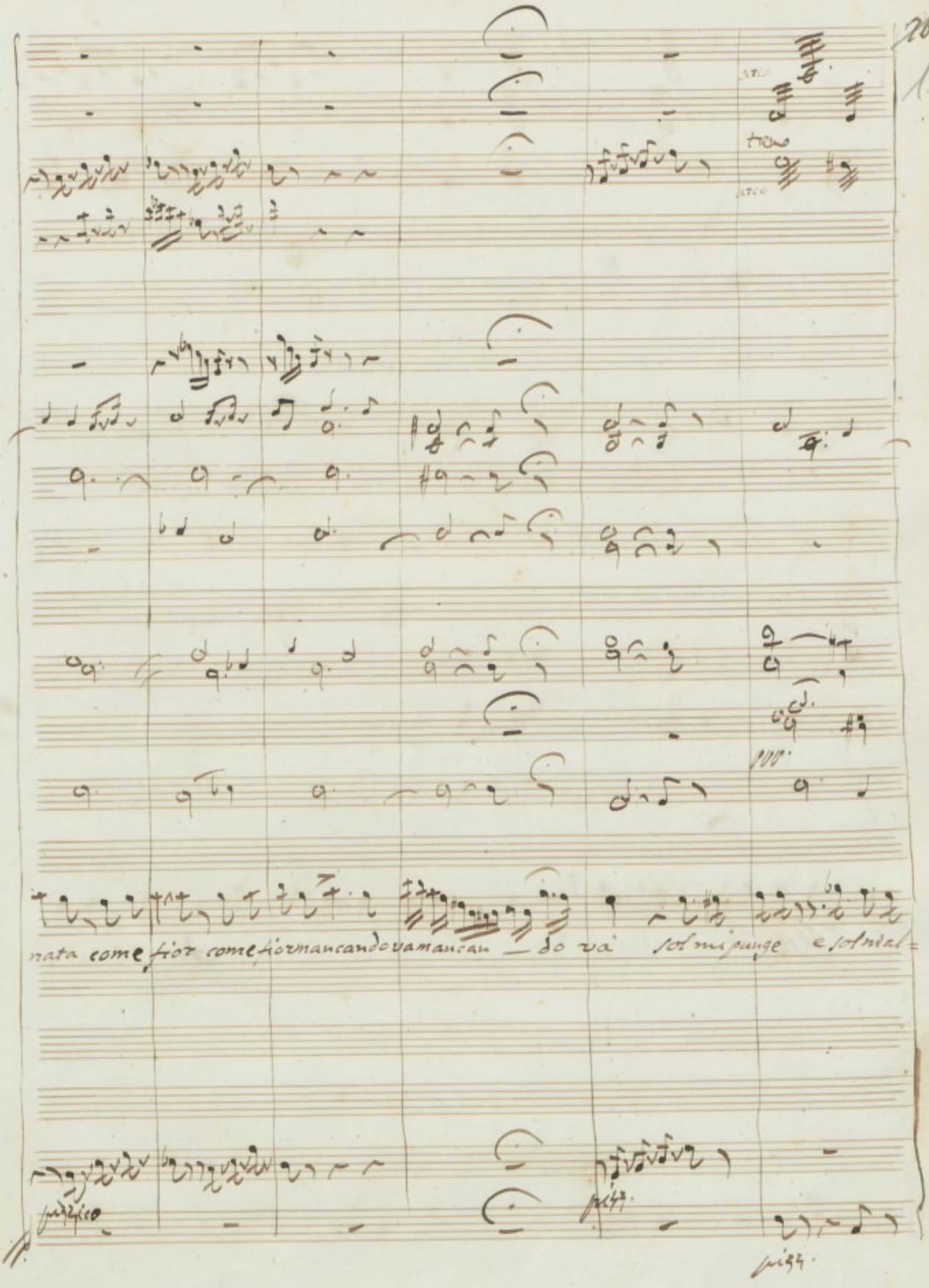

a tempo
8va
saggio che la virtù de' suoi tanto per lei de' farmaci spirava pregi all'uno d'inaffiarle e =
a tempo andante

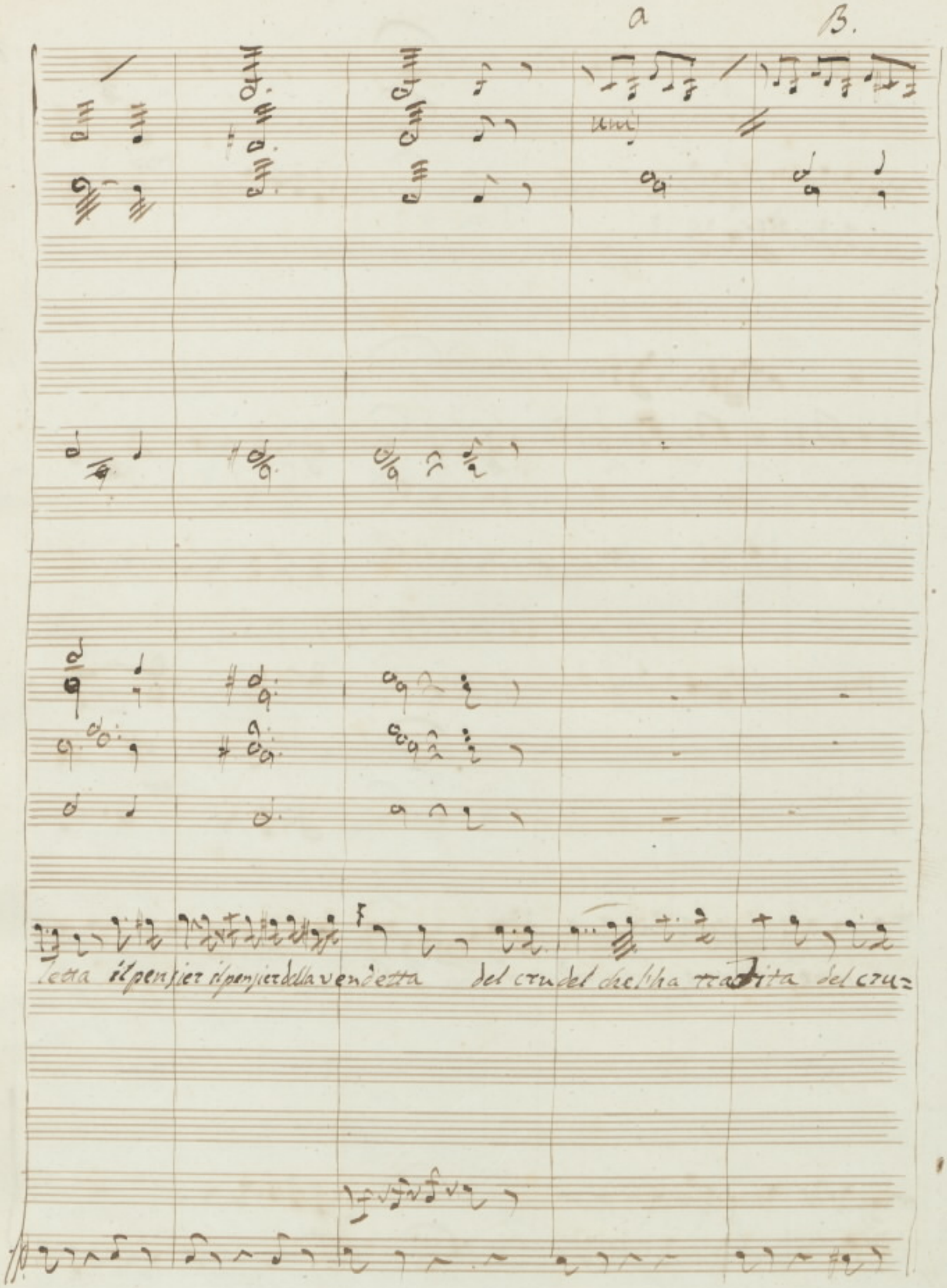
venti scuotere in essa la ragion so pita ma potete costar ma potete co


cantabile
tremolo
tremolo
cantabile


rall.
8va clar
rall.
Solo
pp
rall.
rall.
poco
fagotti
p
Solo
C. Amedei
Per sal-varlo oh ciel Dare-i
rall.

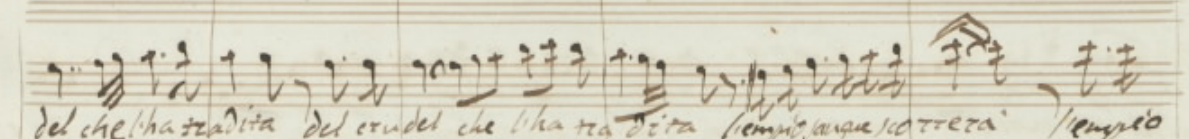

mio sangue e grazie mieri
sangue e grazia abbondo

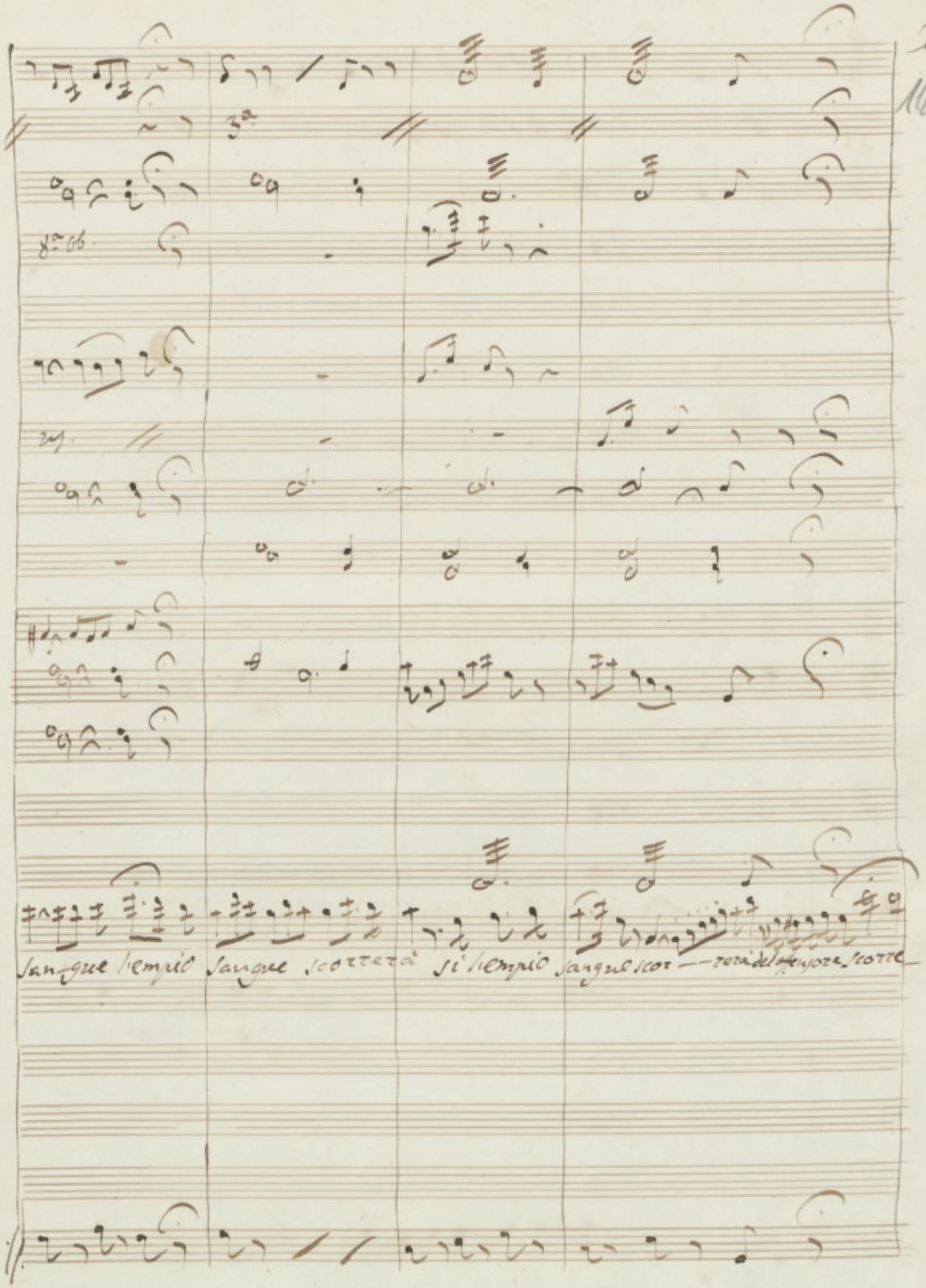

26
112
nata começ̃ior começ̃iormancandovamancan — do va sol mi punge e sol mal =

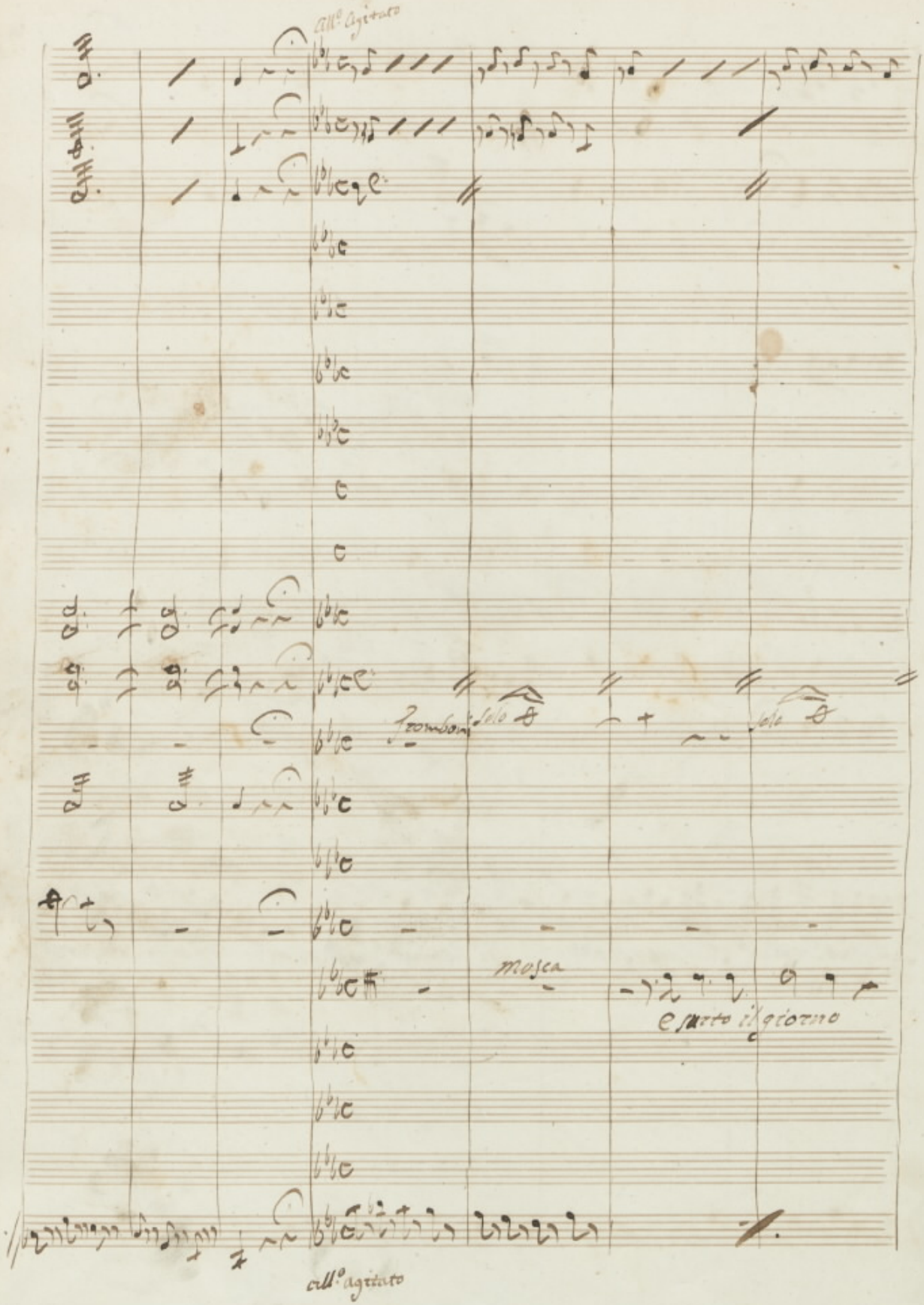

a
B.
letta il pensier il pensier della vendetta del cru del che lha tradita del cru=

Del chalice tra-dit-to l'empio la-gri-me scorre-rà, l'empio San-gue l'empio Sangue scorrerà sì del cor-

A B. C D. E.


del che l'ha tradita del crudel che l'ha tradita sempre, sempre acquetera' sempre


Sangue l'empio Sangue scorrerà Sì l'empio Sangue scor — rerà del empio scorre


All.o Agitato
Trombone Solo
Solo
Mosca
e sparito il giorno
All.o agitato

All°

Amidei

della vendetta

che!

fia vez

tragge ben degno poco alla città

Recit°

All°

secuto

dove altre le cose innanzi

agitato

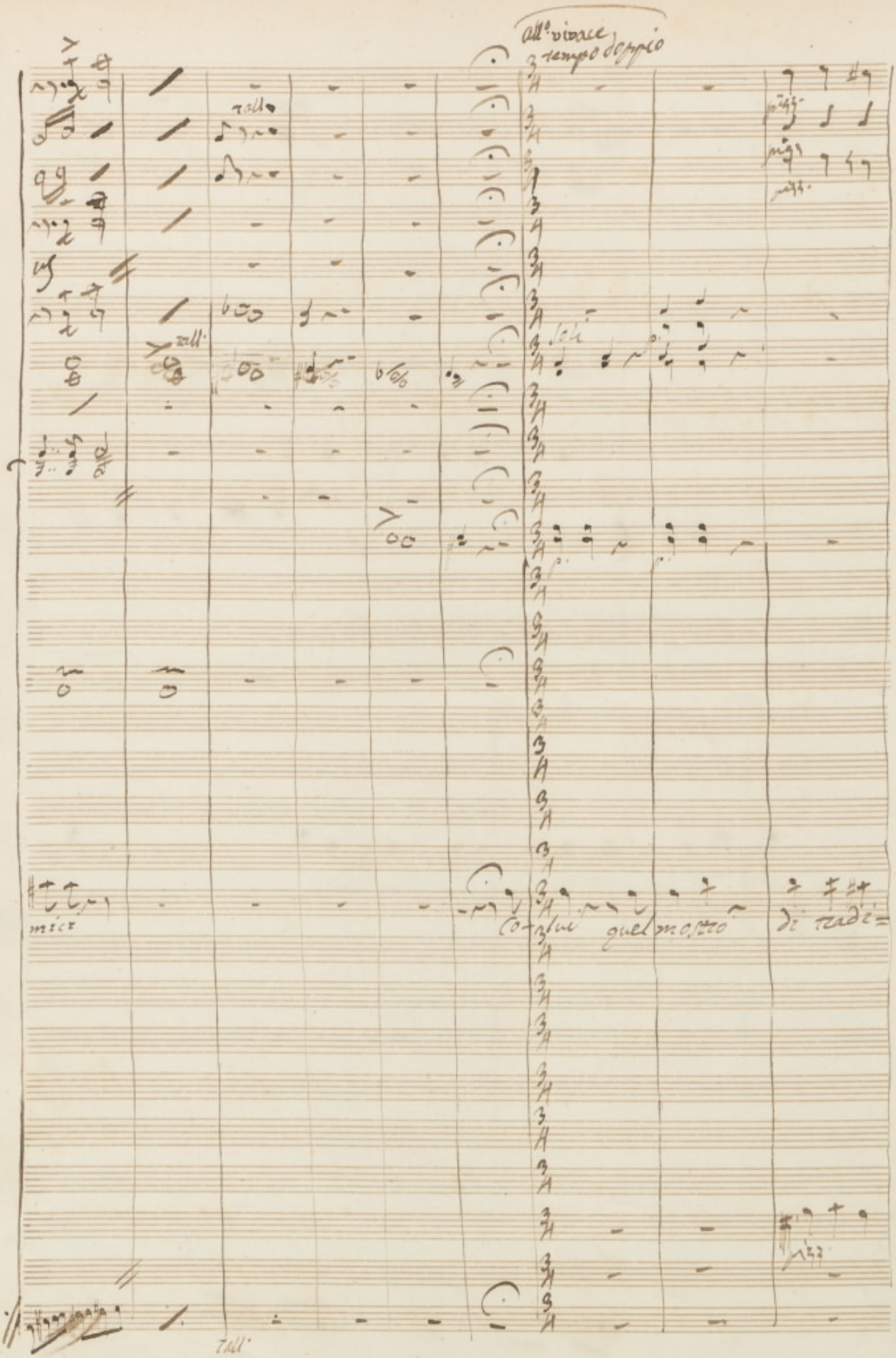
Chiaja

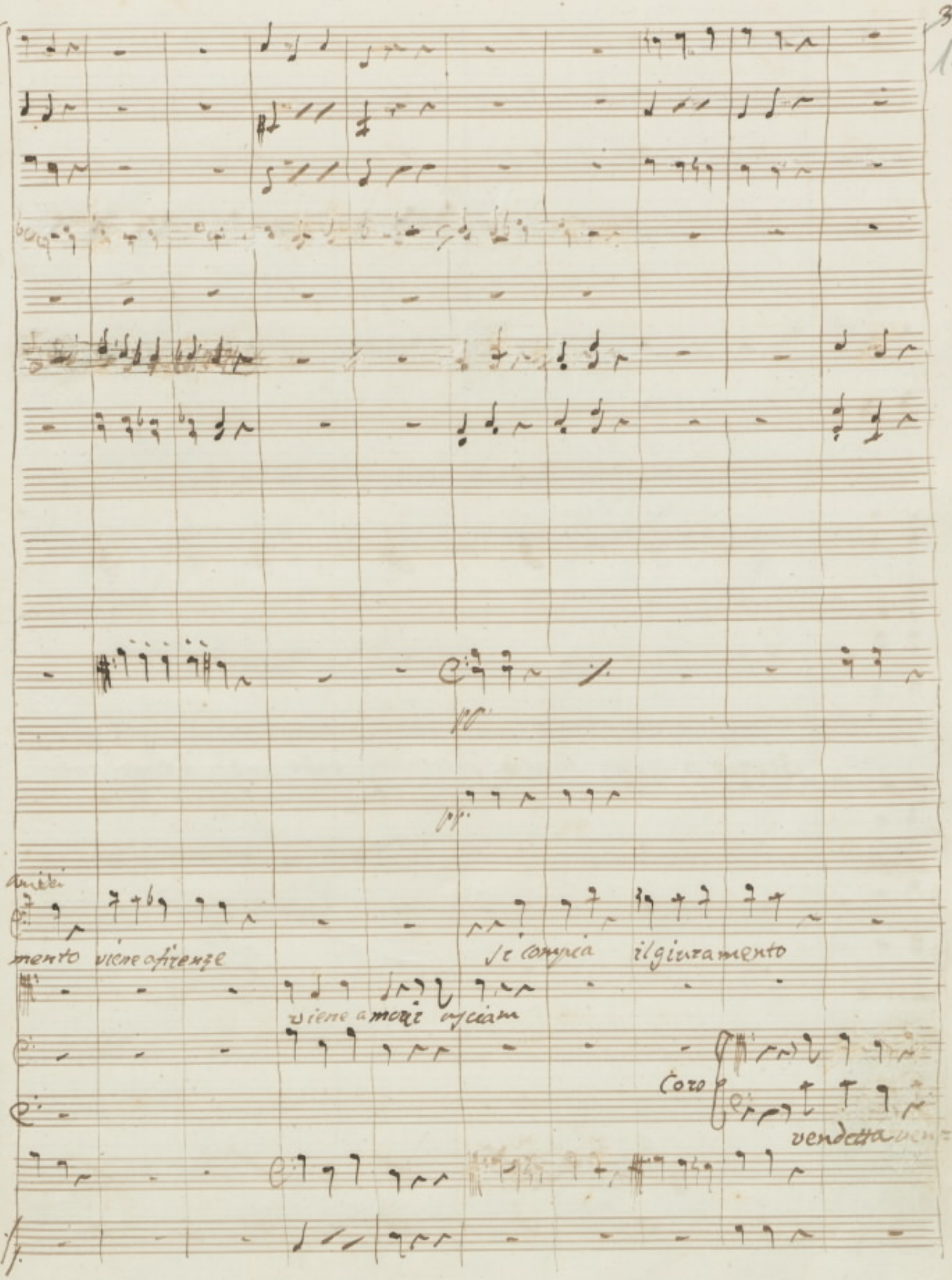
in Re
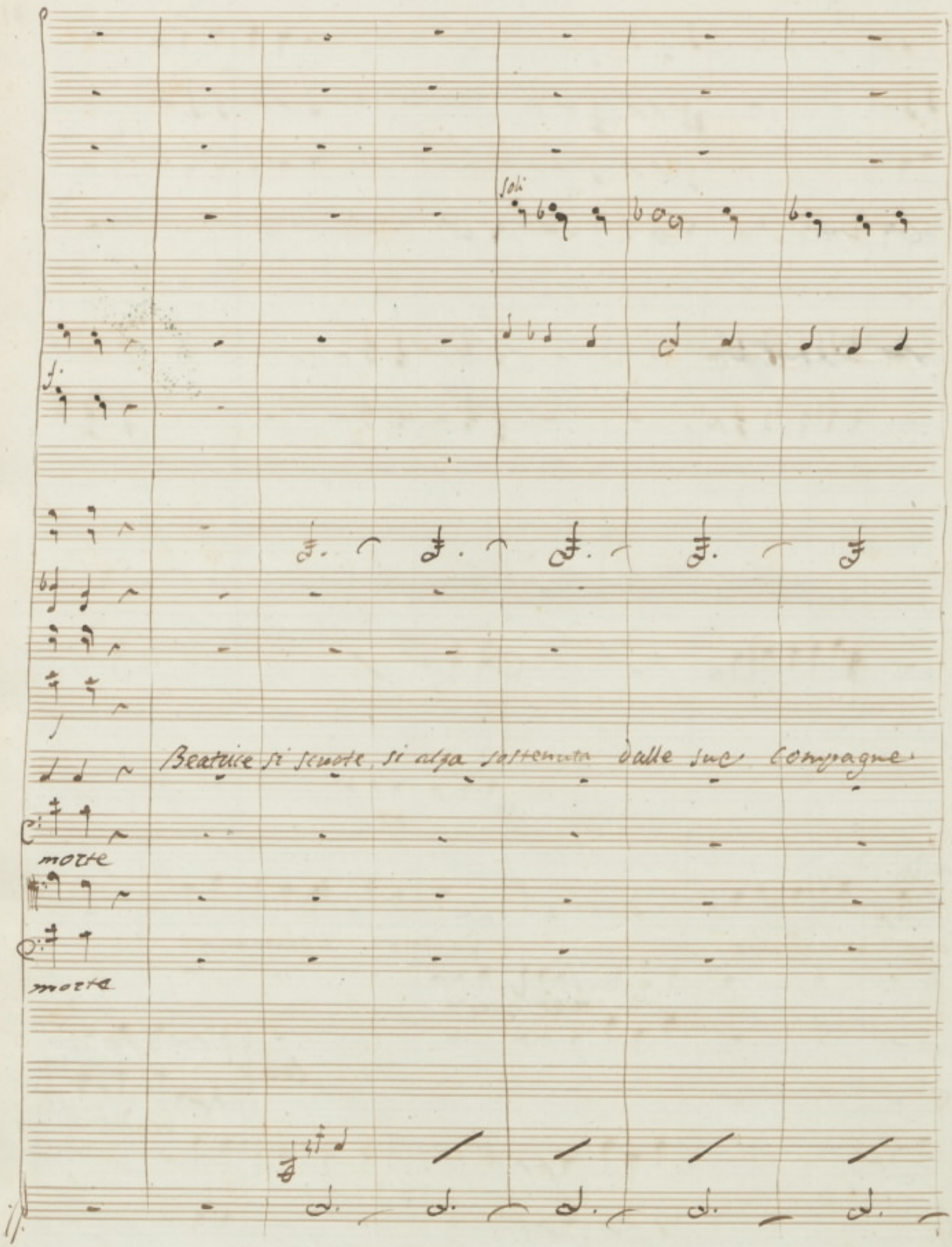
ben — dici — tutto il mio sangue — assolvi — a-

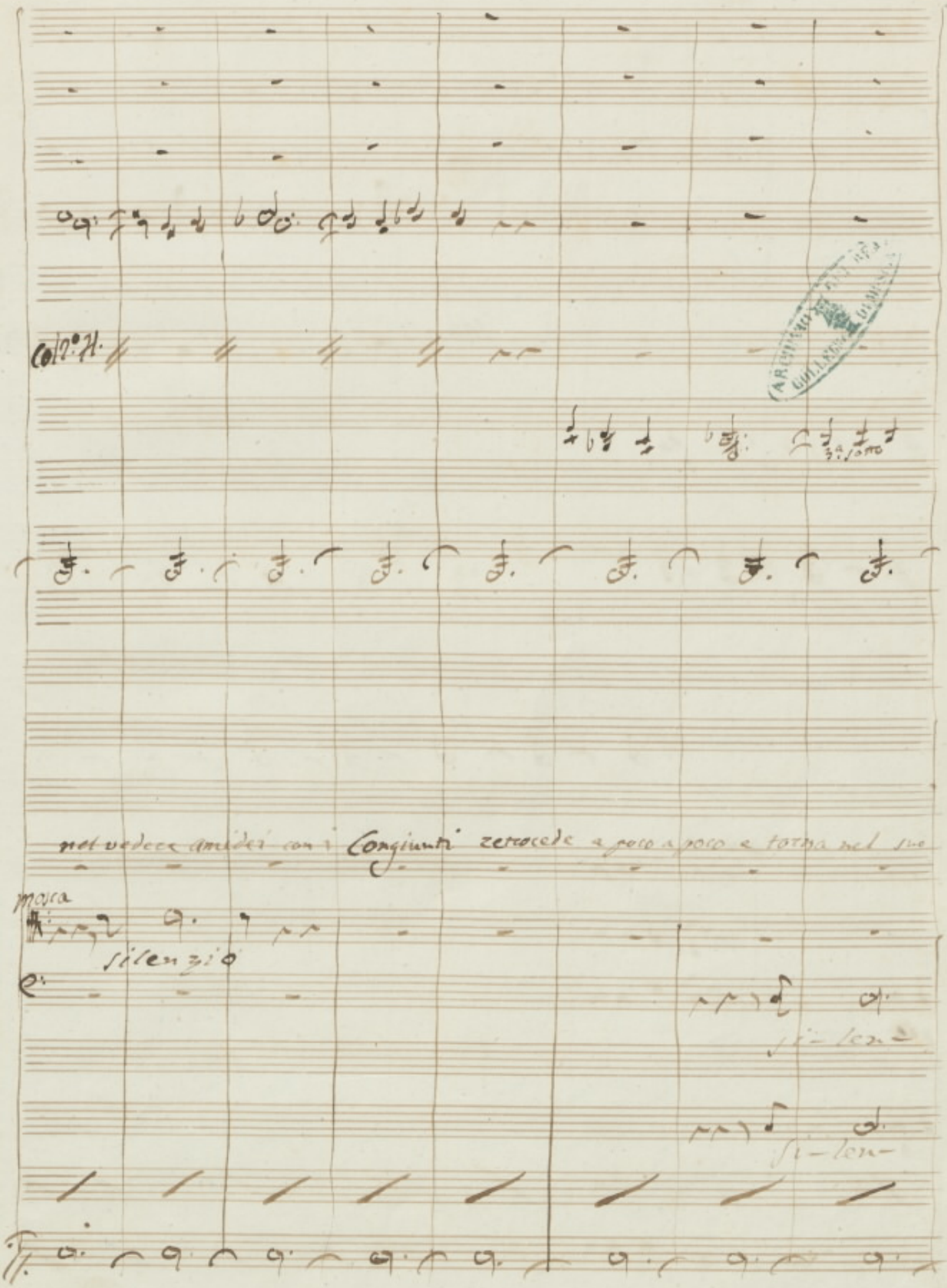
quato

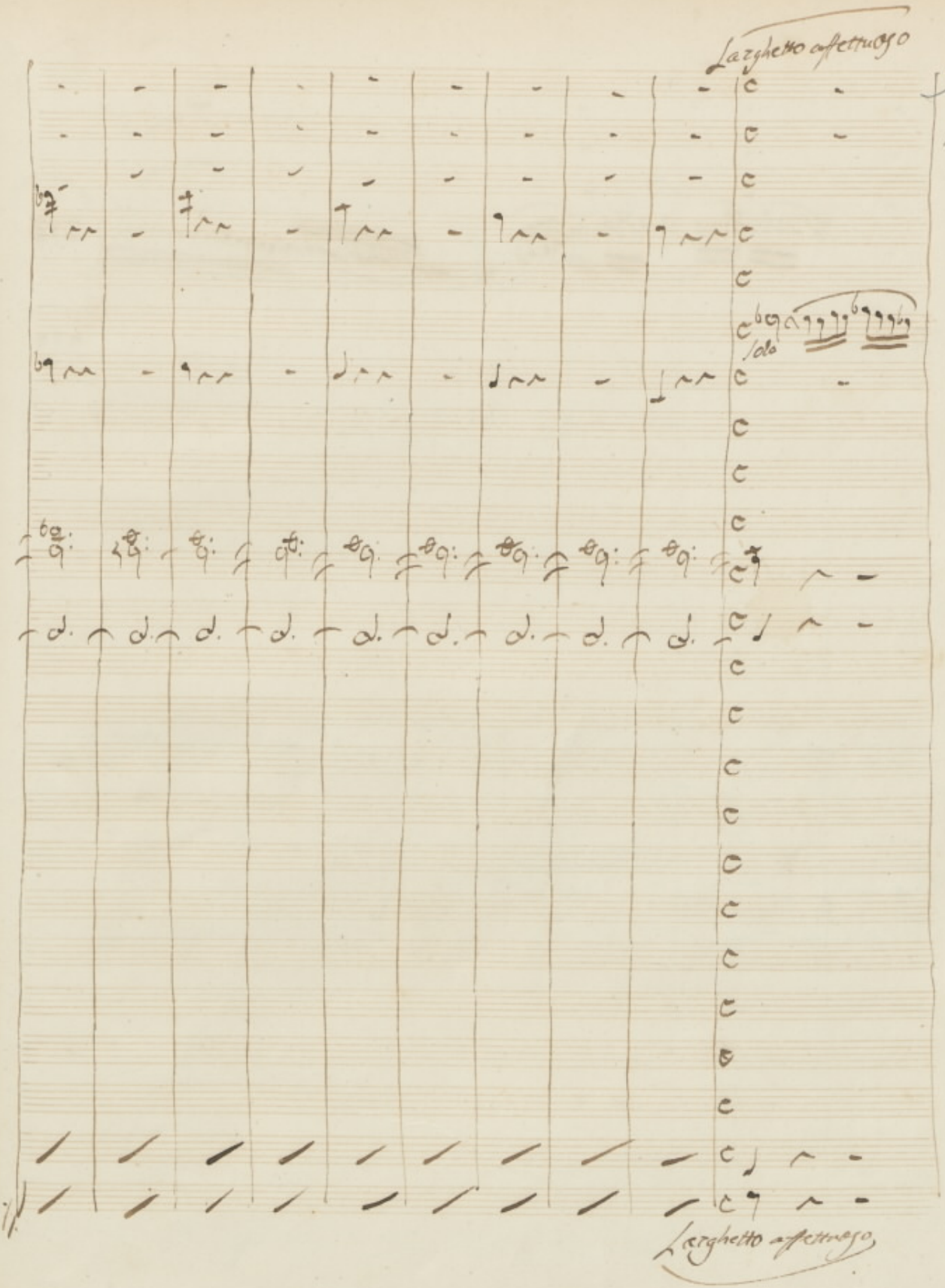
all'agitato


All.o vivace
tempo doppio
3/4
rall.
rall.
rall.
rall.
mi ce
co
sue
quel mo
do
di
tà


mento viene a ferenze
Se compisca il giuramento
viene a morir ucciam
Coro
vendetta


soli
Beatrice si scuote, si alza sattenuta dalle sue Compagne.
morte
morta


col. H.
mot vedeer Amidei con i Congiunti retrocede a poco a poco e torna nel suo
mora
silenzio
si-len-
si-len-


Larghetto affettuoso
33
119
solo
Larghetto affettuoso

a tempo

due viole sole

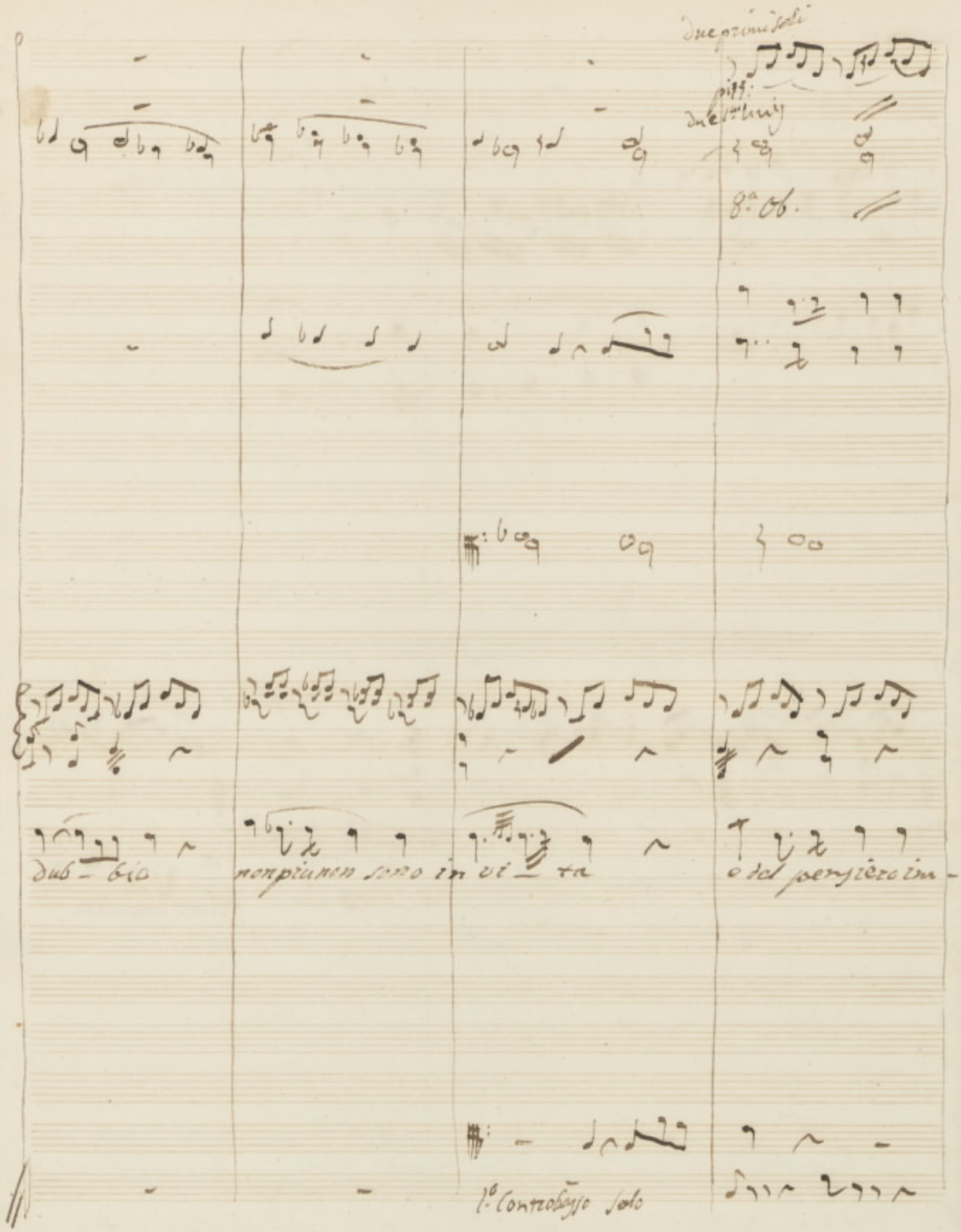
arpa

Timpani

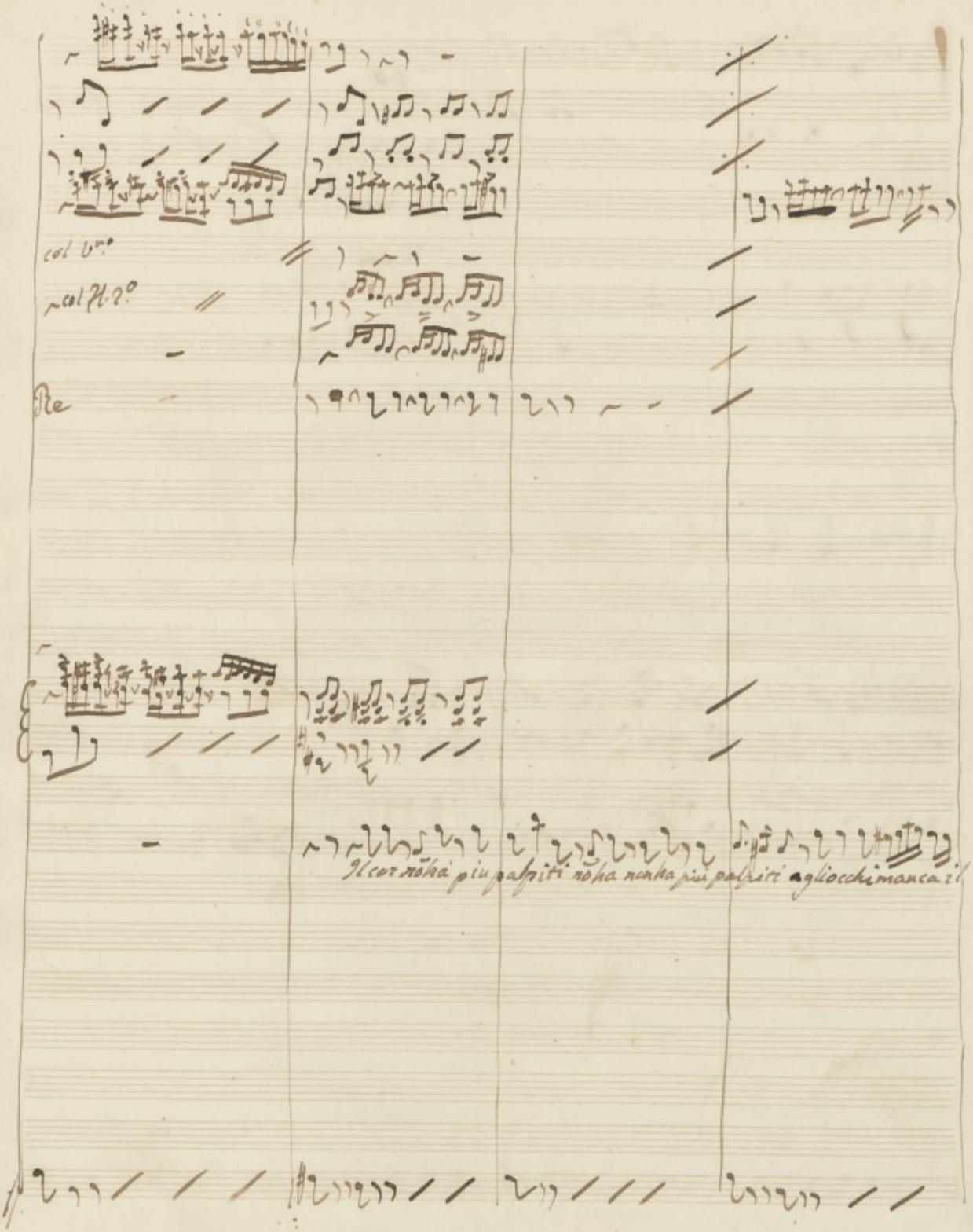
portando la voce

ah

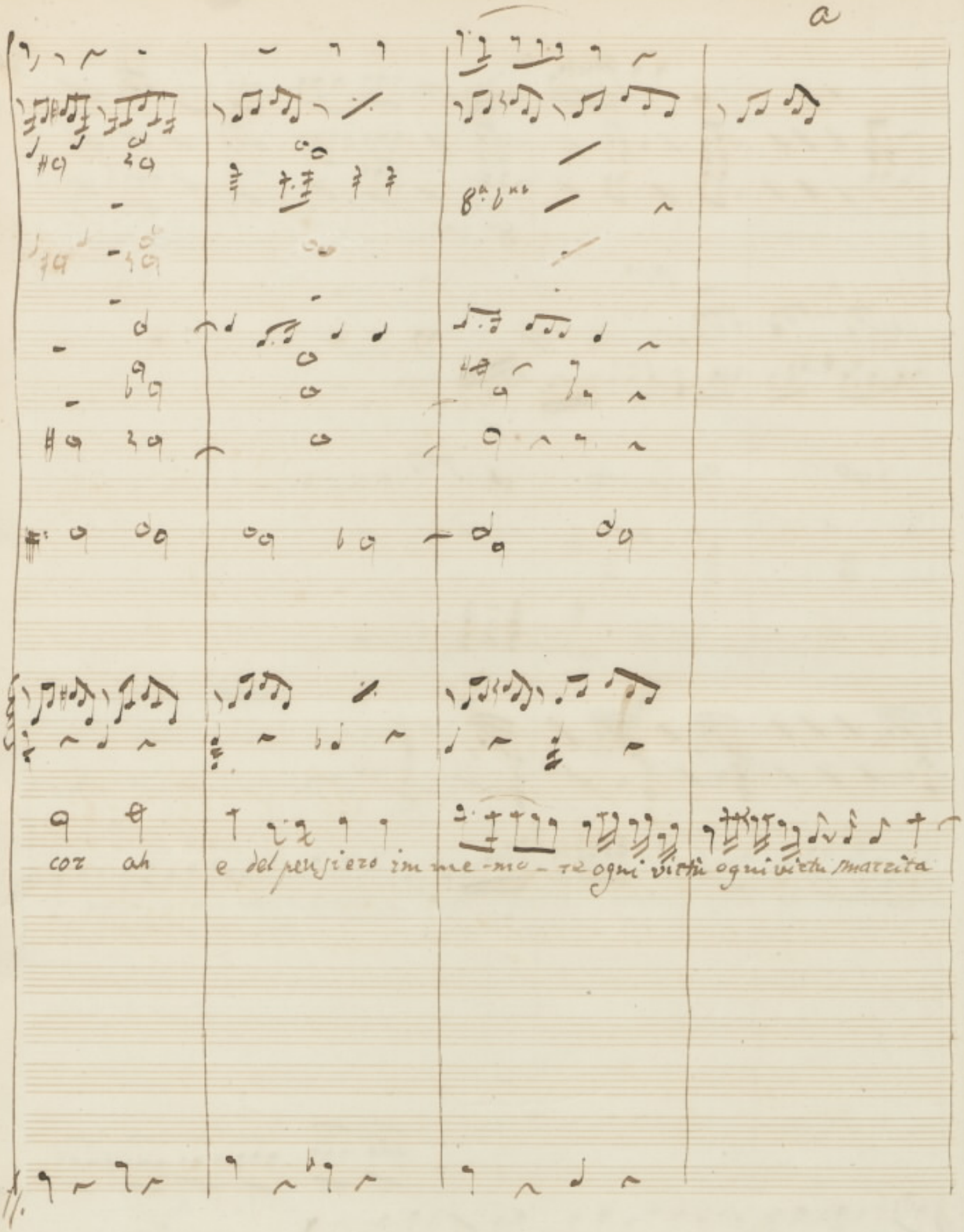
tutto avvalora il


Due primi soli
pizz:
dub – bio
nompiumen sono in ci – ta
e del pervicace im –
1.° Contrabajo solo

me more ogni virtù ogni virtù smarrita — — — — virtù.


col Vno
col Fl.o
Re
Il cor nõha piu pasiti nõha nonha piu pasiti agliocchi manca zi

pianto il mio do lo re il mio dolor sol tan to dice che io vivo dice ch'io vivo au =


coz ah
e del pensiero in me-mo-re ogni vista ogni vista mancata

8va bassa

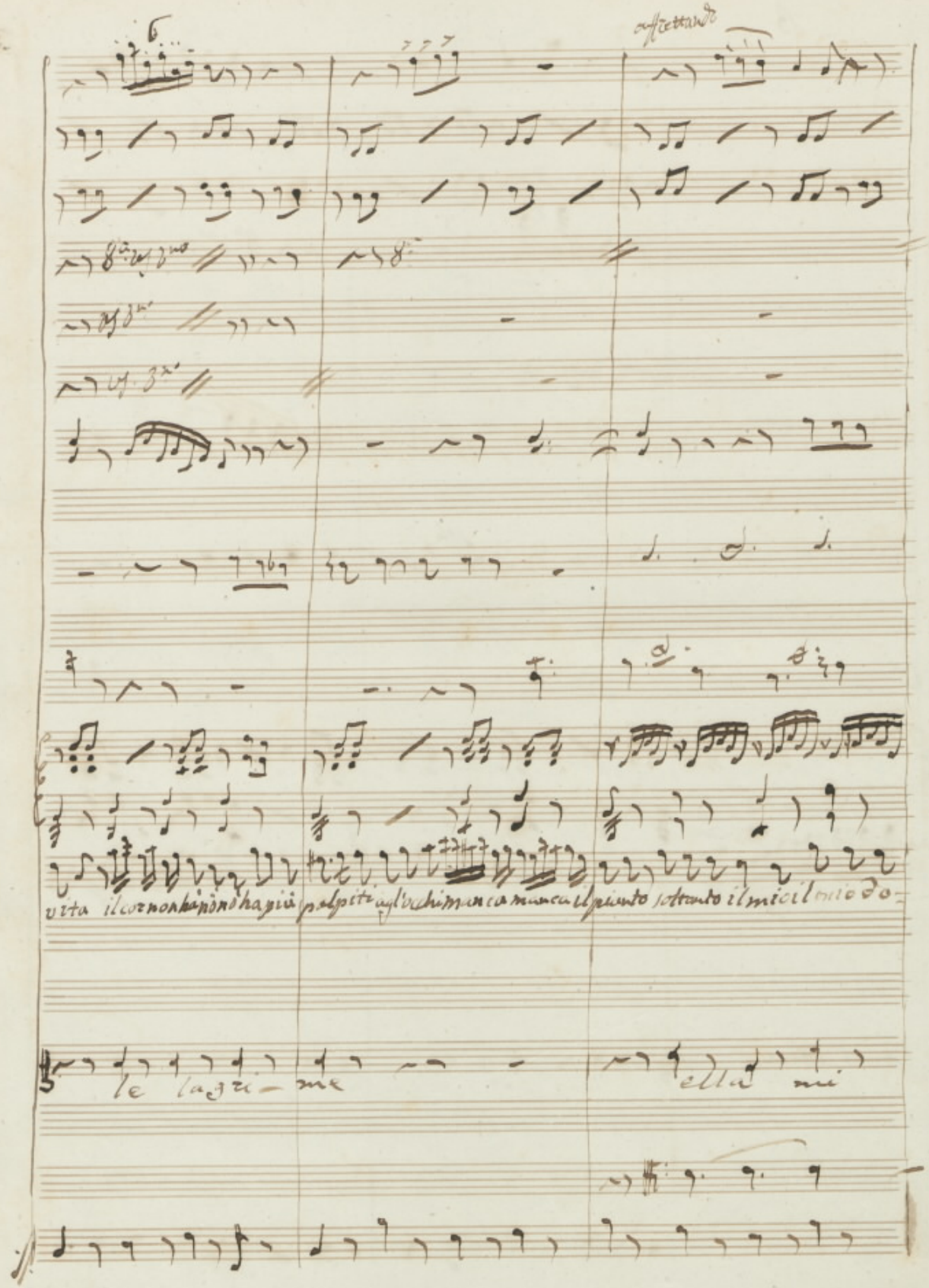
solo
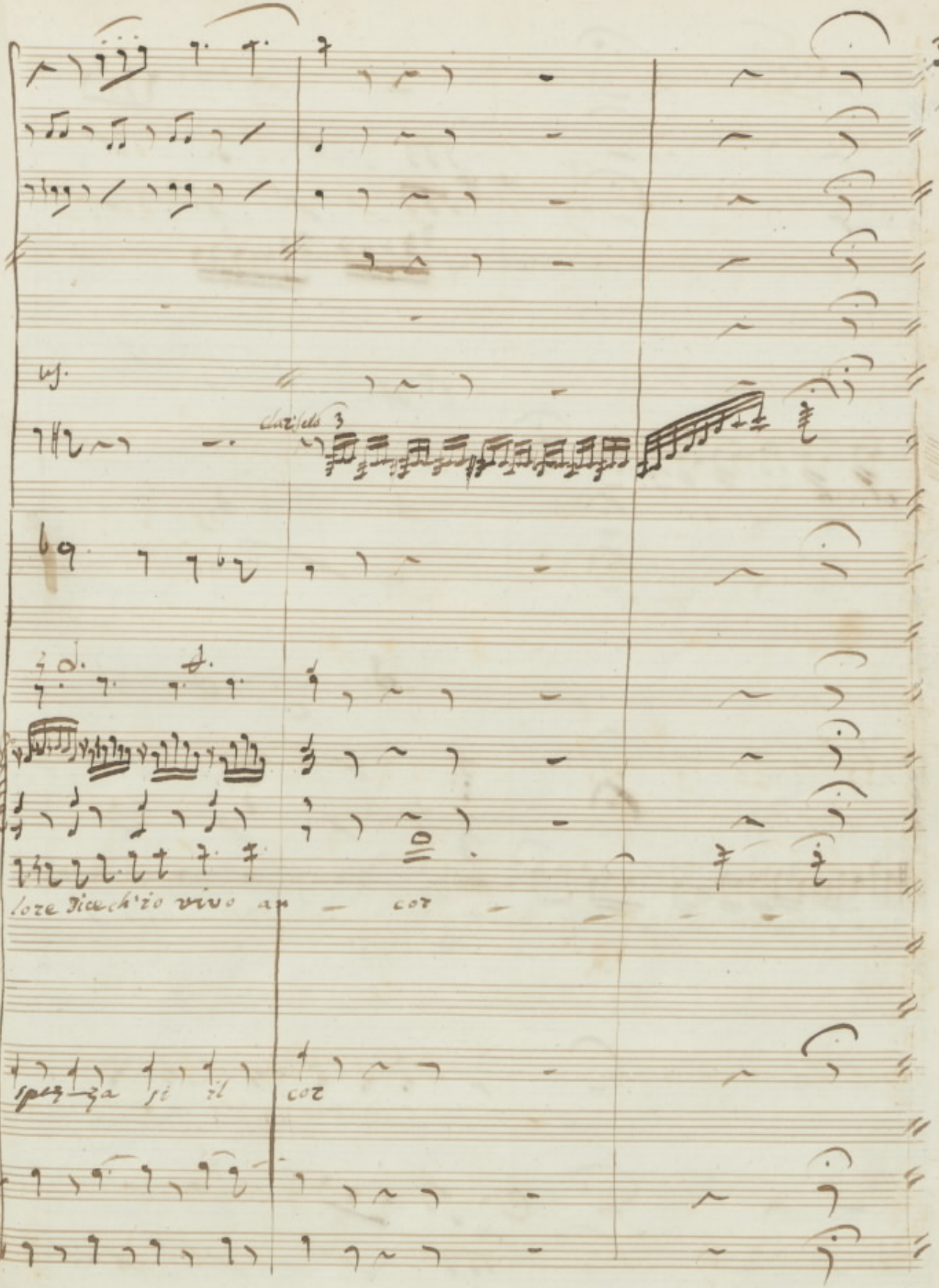
- tutti

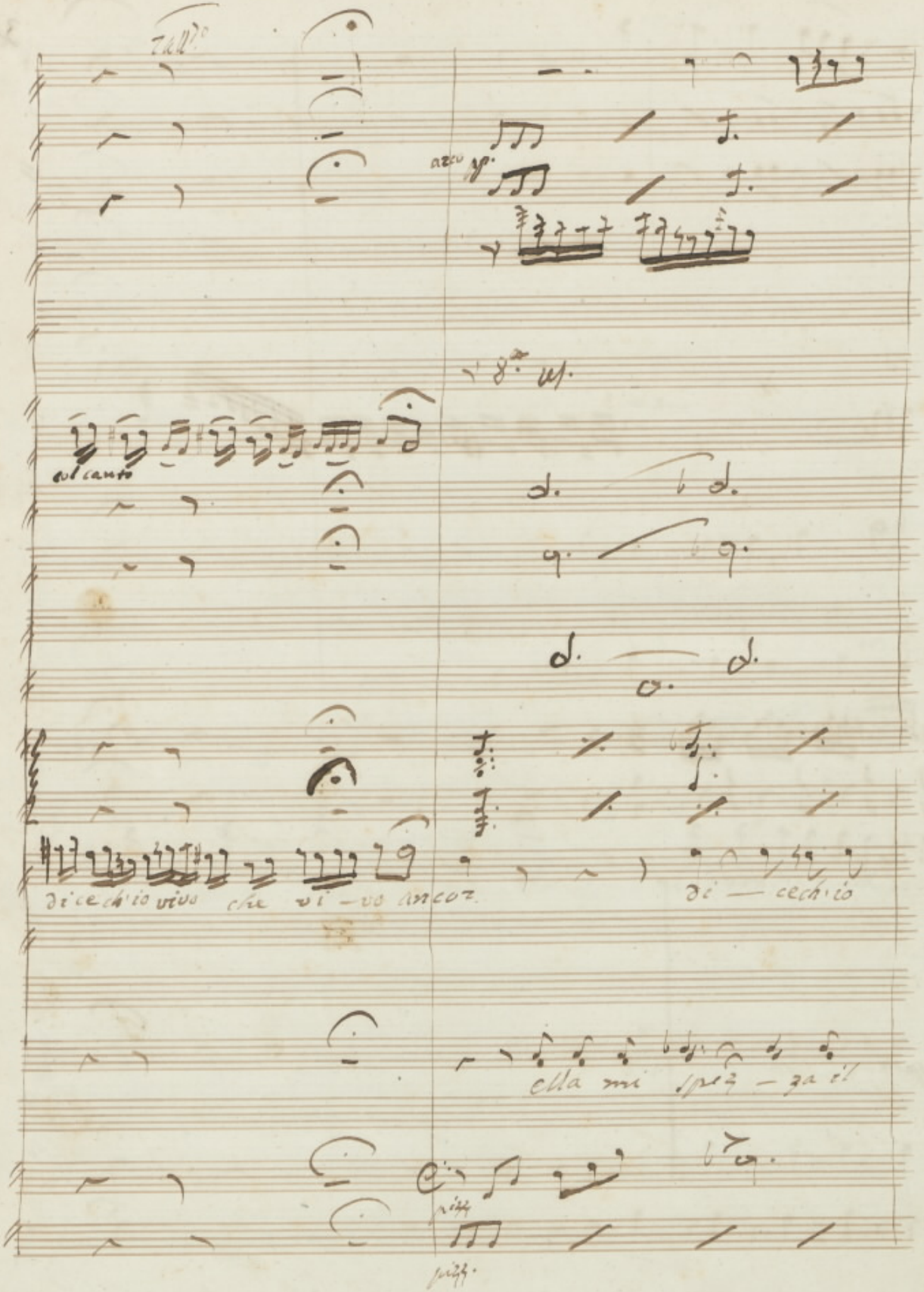
ogni virtù tutto tutto avvaloza il dubbio ma quì non sono non sono in

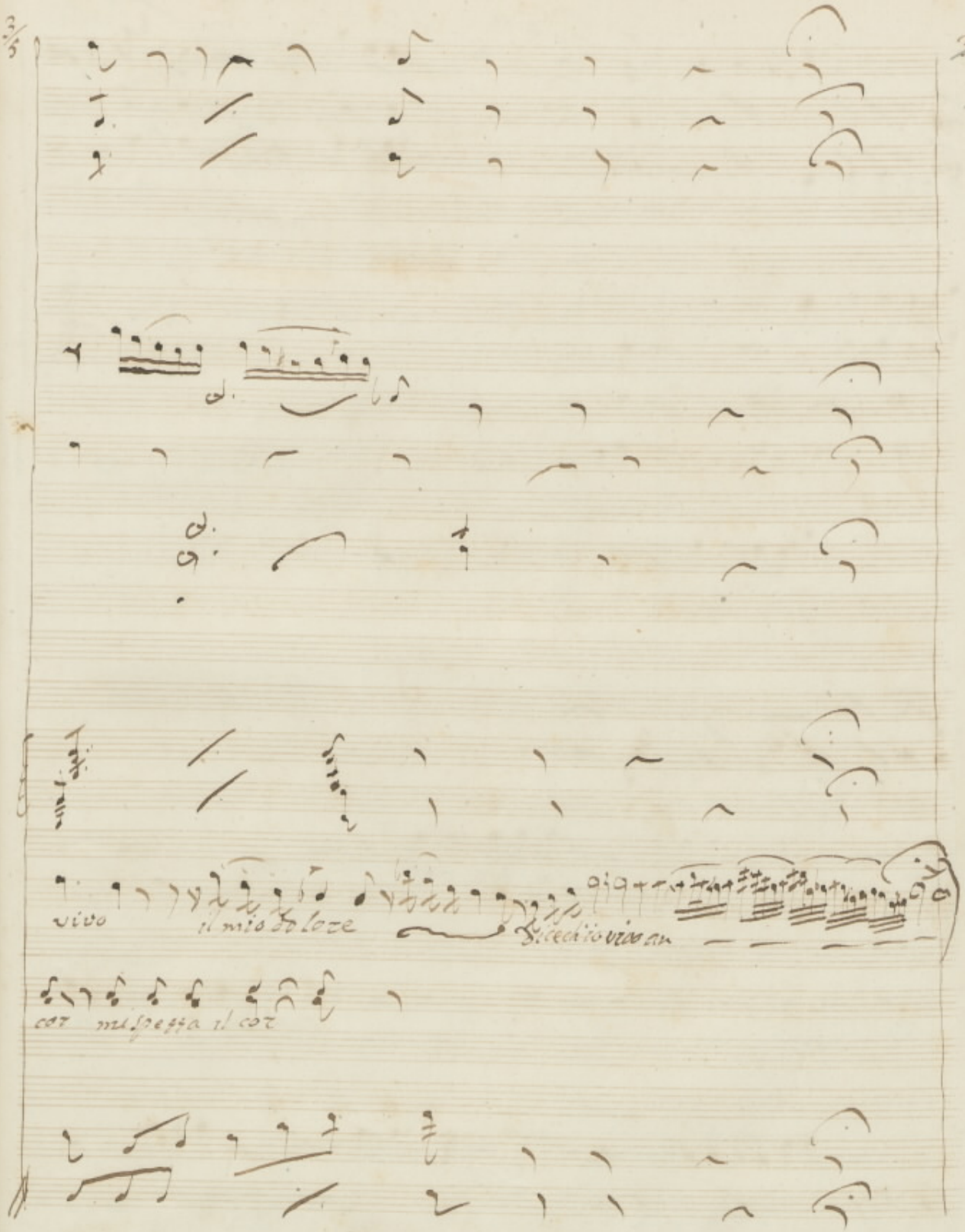
coro di donne -

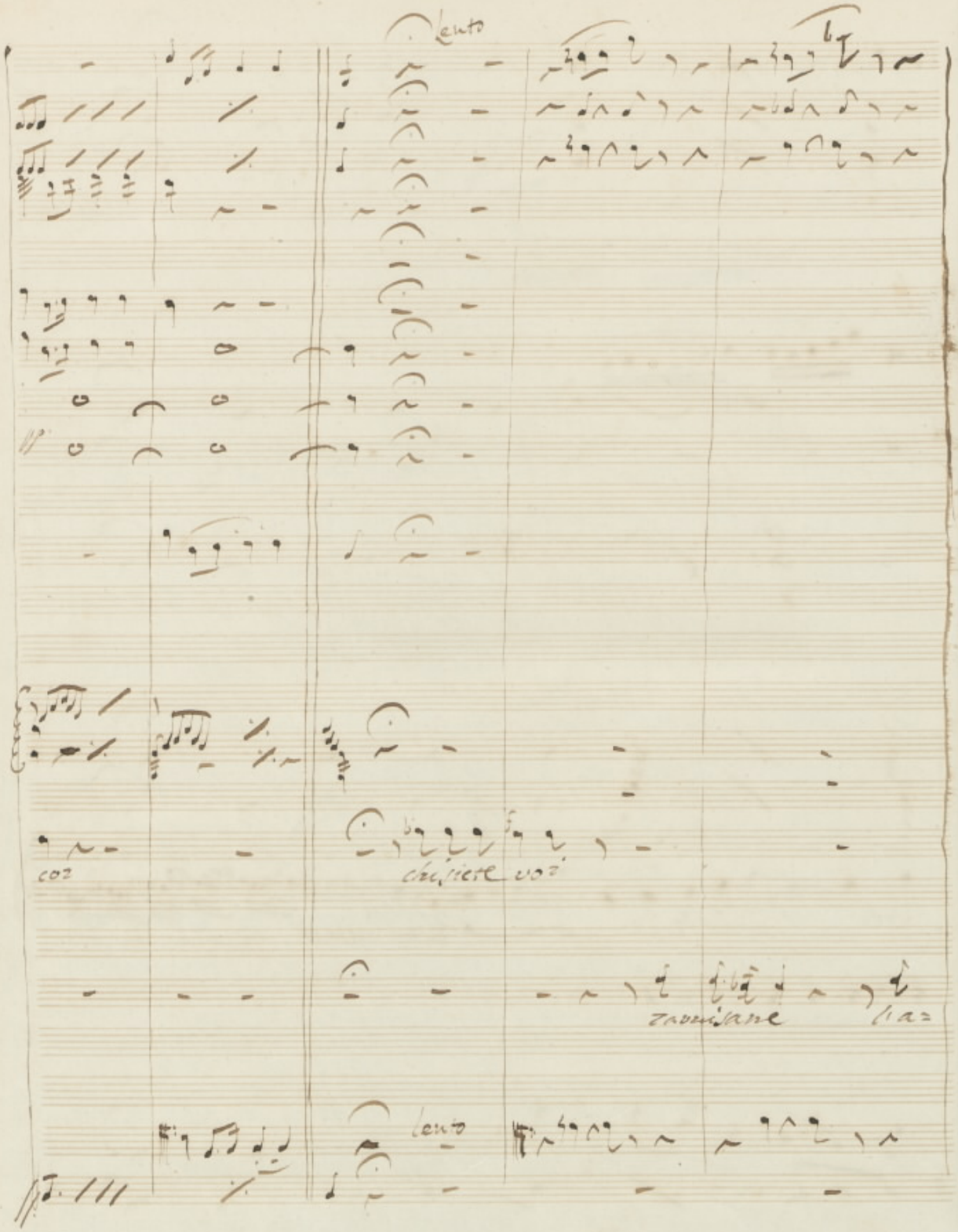
non so fre - mar


affettando
vita il cor non ha più palpito agl'occhi manca luce il pianto sol tanto il mio il mio duo
le lagri - me
ella mi


clarinetto 3
loze fia ch'io viva ap — cor —
spez — za si il cor


Tutti
arco
8va
al canto
Di cechio vivo che vi-vo ancor.
Di — cechio
ella mi spez-za il
pizz.
pizz.


vivo
il mio bel foco
Se cedi io vivo
col mio petto il col


Lento
Lento

All'mod.

Quinti

Bassi
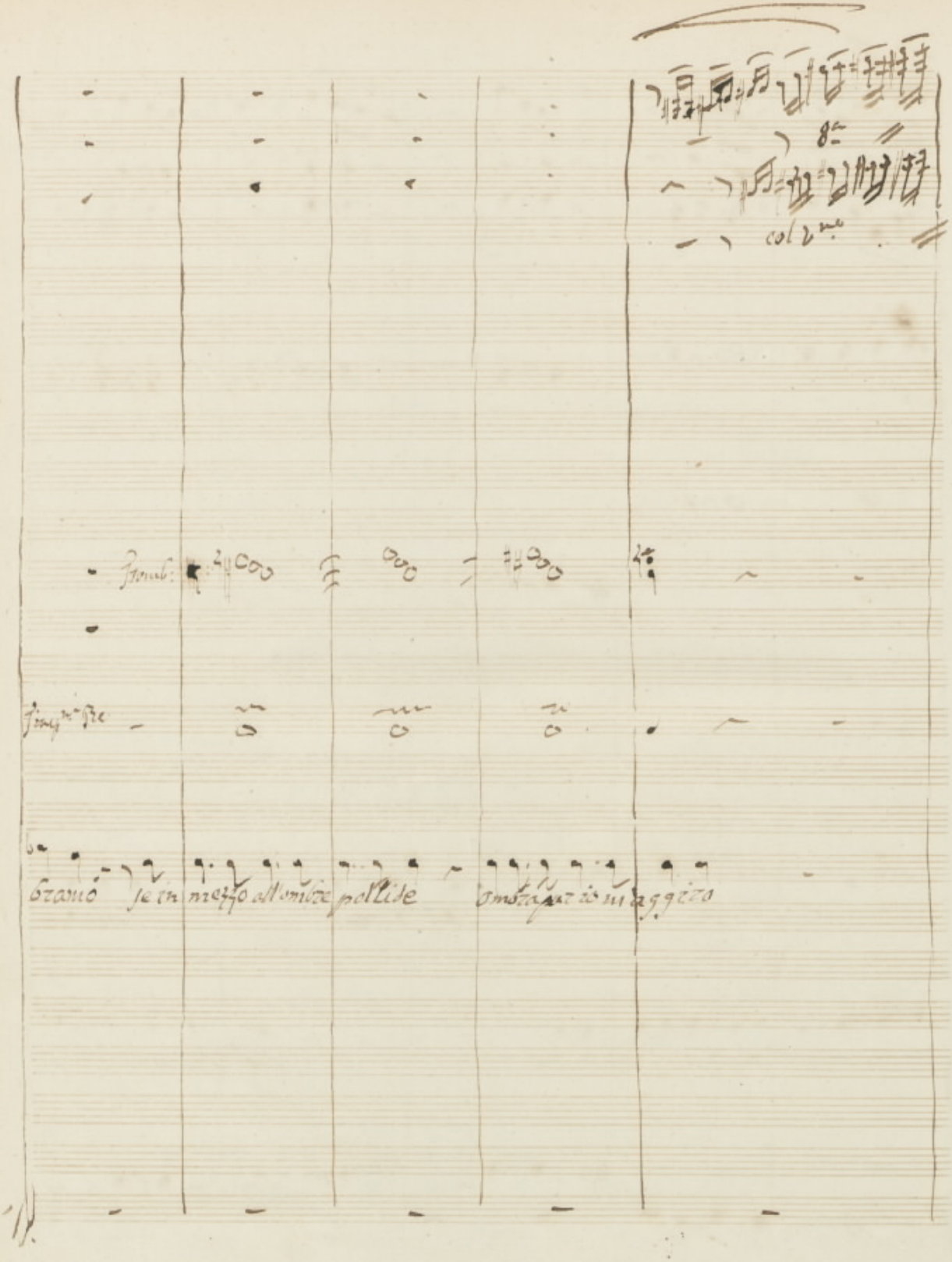
Ah Dirami

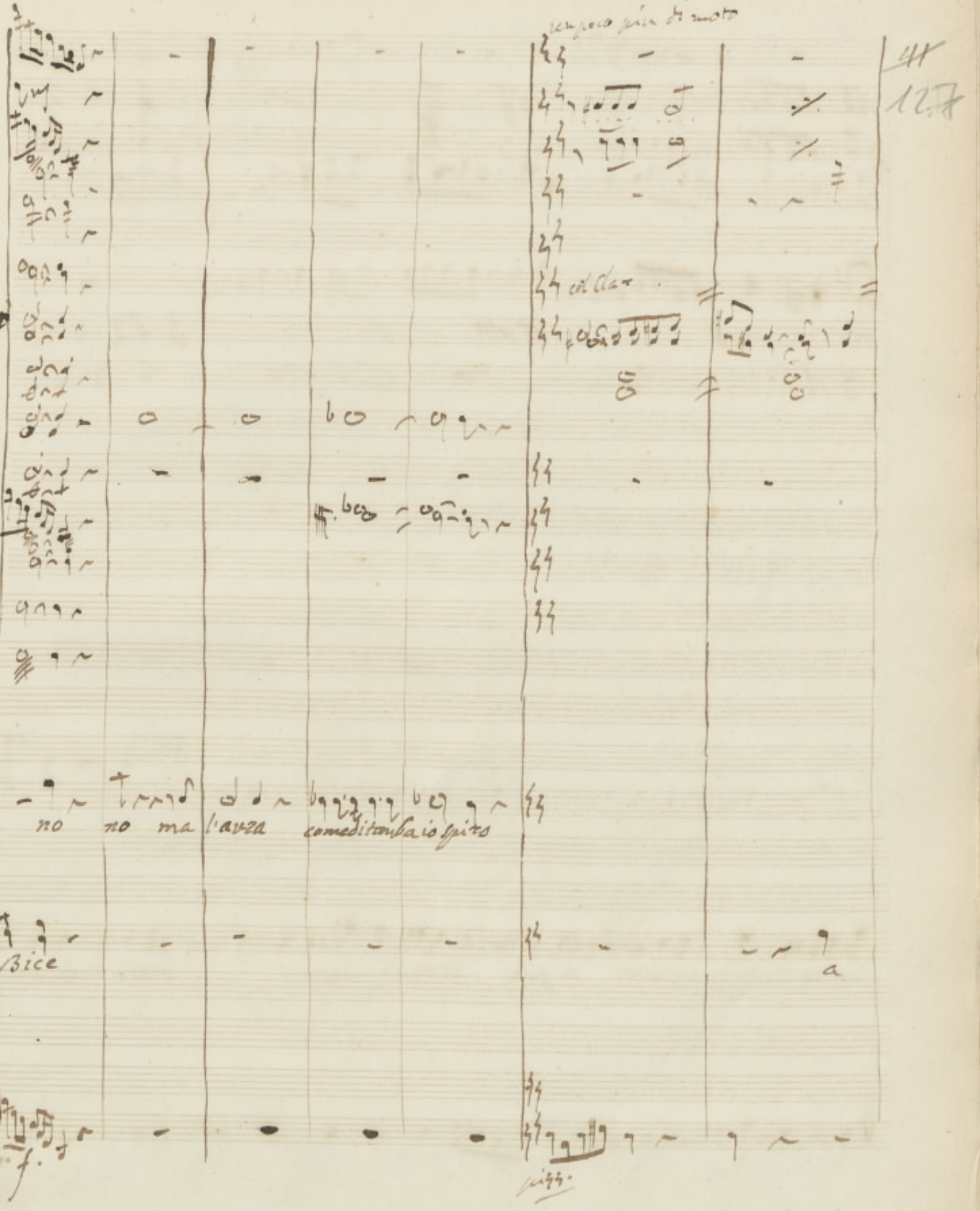
intender

miche tue mat

siamo tetue compiante

che Sfarmi


Strom:
Strom^ti sfz
ozano se in mezzo all'ombre pallide
ombreggiare


un poco più di moto
col clar.
no no ma l'avza come di tomba ciò spito
Bice
f.

amici dei

fe=

quei vetro ma ppressarti a quei vetro ma ppressarti

Bice

ah Bondelmonte ah barbaro fra=

rissi

mora

coro ah

colla parte

And.te sost.o

And.te sost.o

arco

arco

arco

vedeste il zio spettacolo

o poveri occhi

ciecherla ragion si deggia in lei

arco

allegro

Rell.

all^o mosso

miei ne di morte- li tenebre vi ricoprirte an- cor

ah - soc=

130

Gran Cassa

spen — to è ah barbari ah perfidi

soc- corri soc- corri se che lo puoi signo — re corri in la mi fe za tu

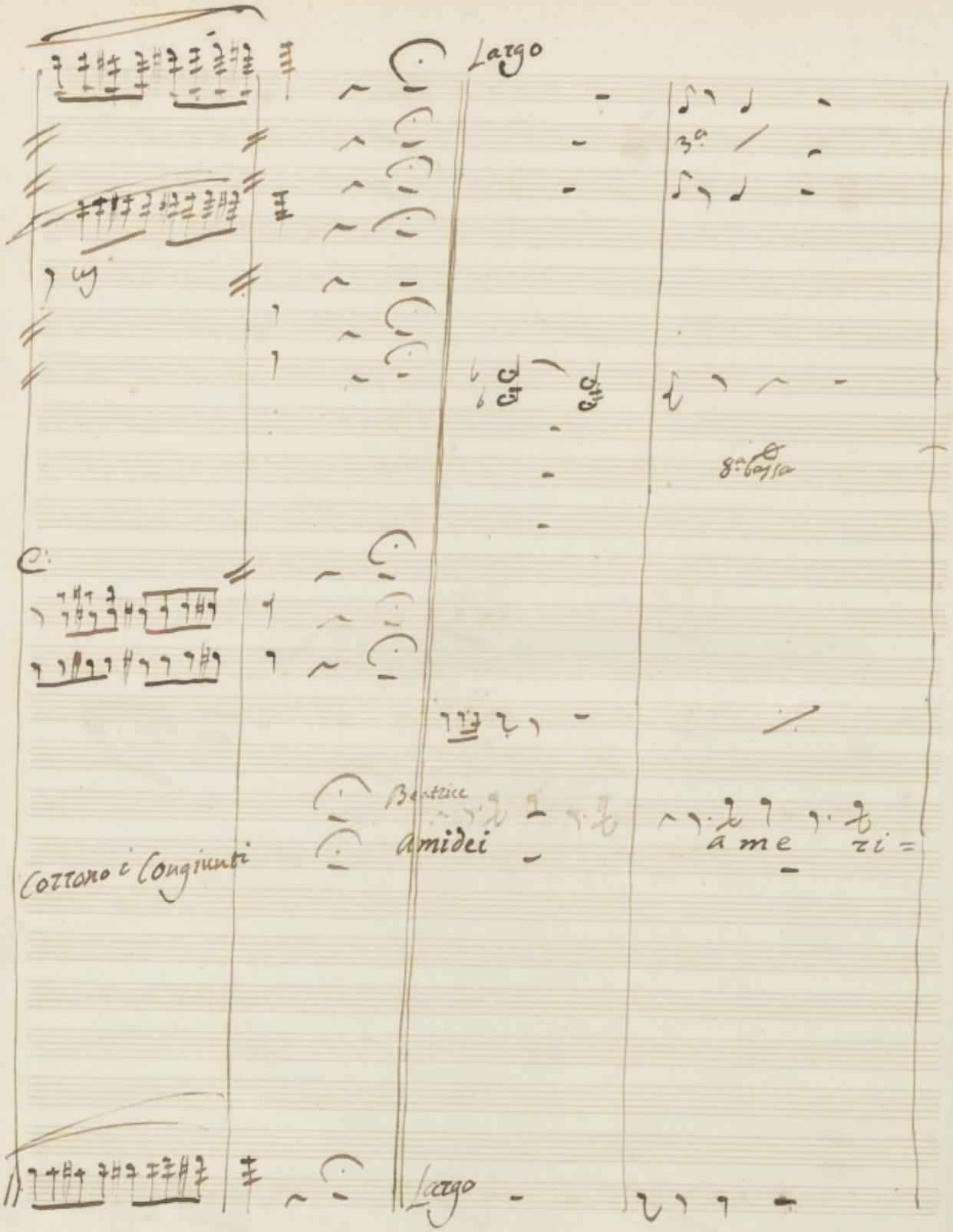
spen - to il mio

il mio tesor e spen

tozzi

signor che il puoi

131


Largo
3ª
8ª bassa
Beatrice
amidei
a me
Cottoro i Congiunti
Largo

arco

venez

8va

Cade nelle braccia di amidei

spondi

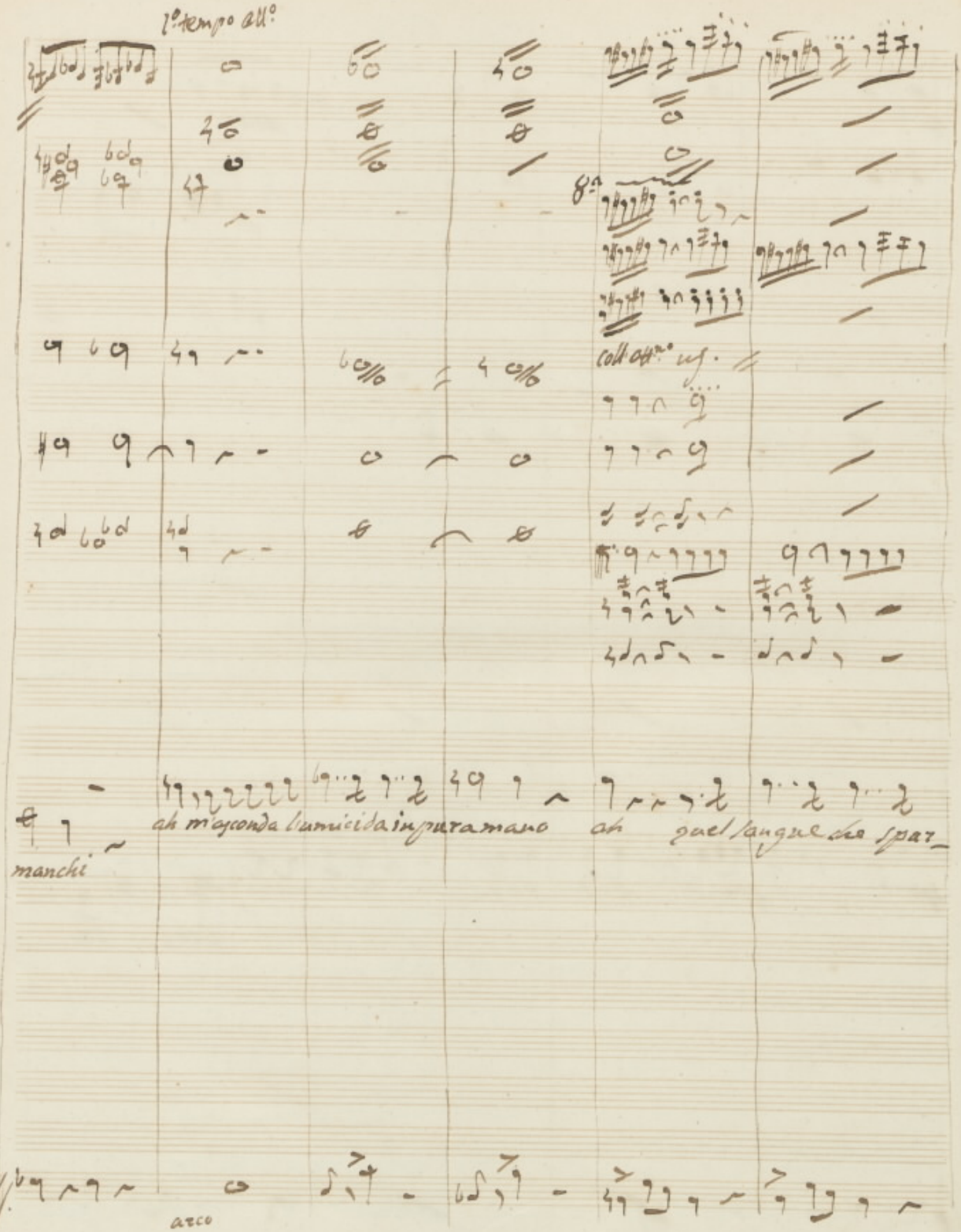
zi spondi

orsei pago

di sumano

Ciel

tu


1° tempo all°
coll'arco sf.
ah m'agonda lumicida in pura mano
ah quel sangue che spar-
manchi
arco

3

gesti eza

/an — — — gueera/sangue dal mio coz

ogetti fissanti

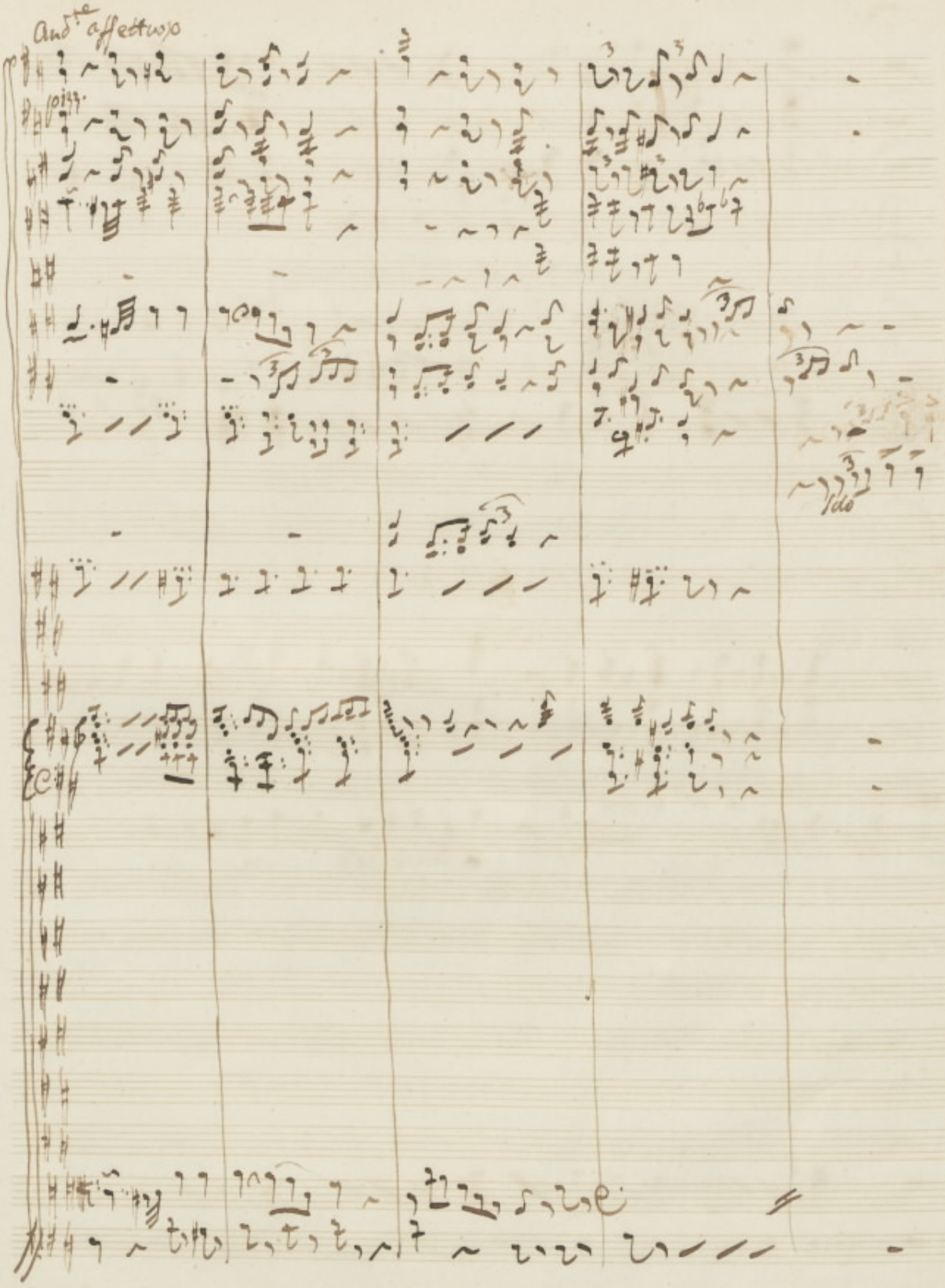
mosca sanguisanti

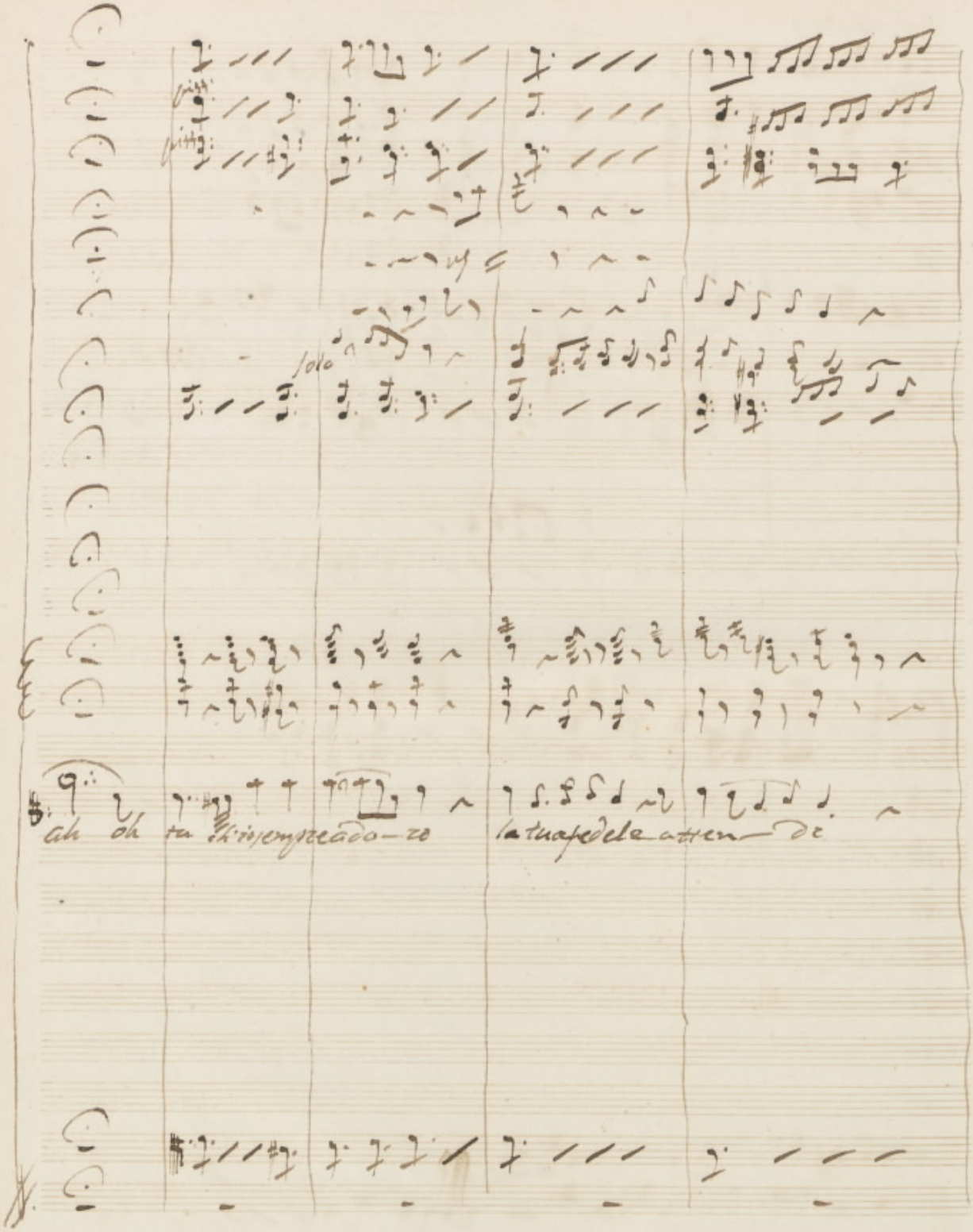
ella muoce

ella muoce

muore ~ ch'Bice o mio tesoro

che fu cagion

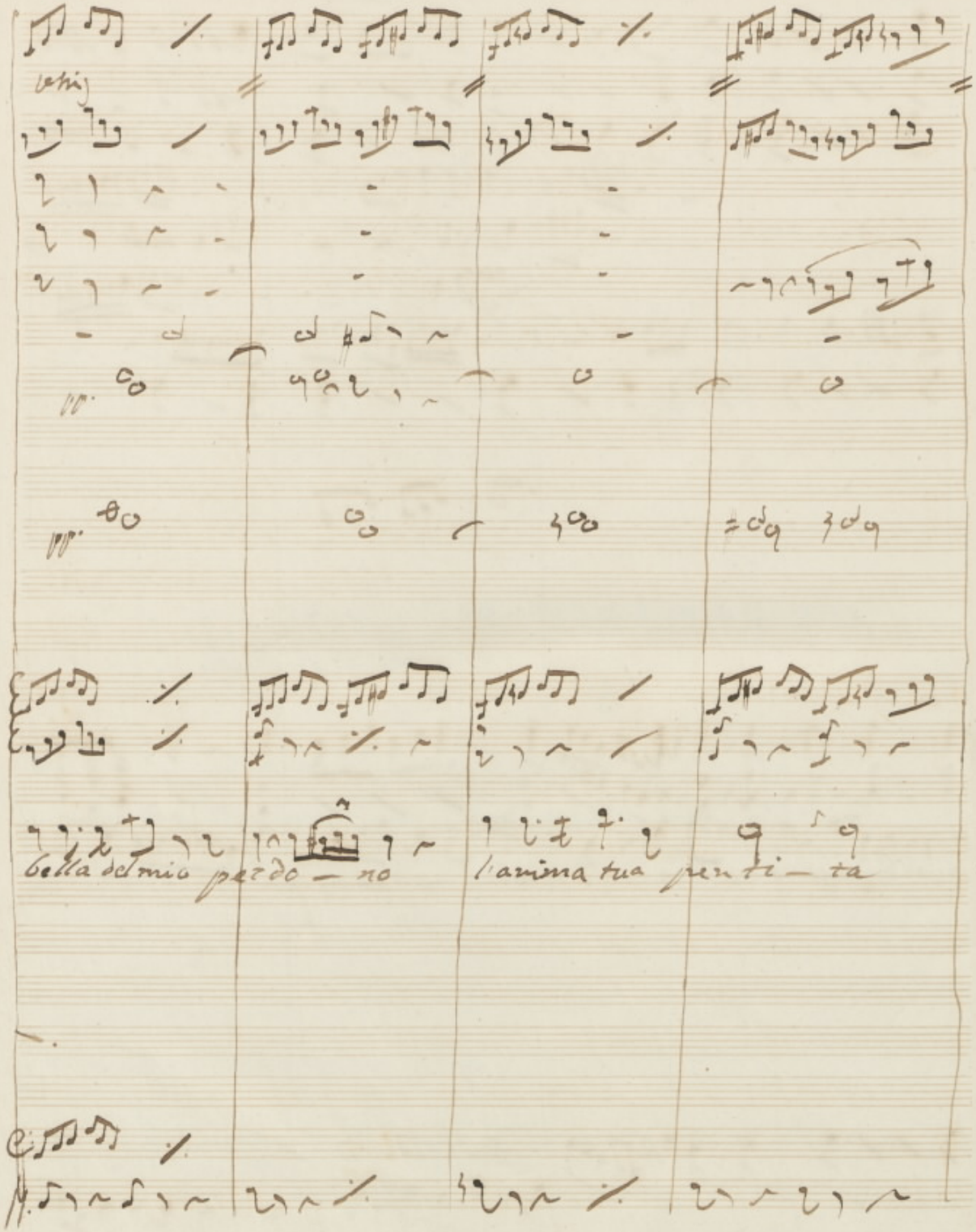

And^te affettuoso
Vdo

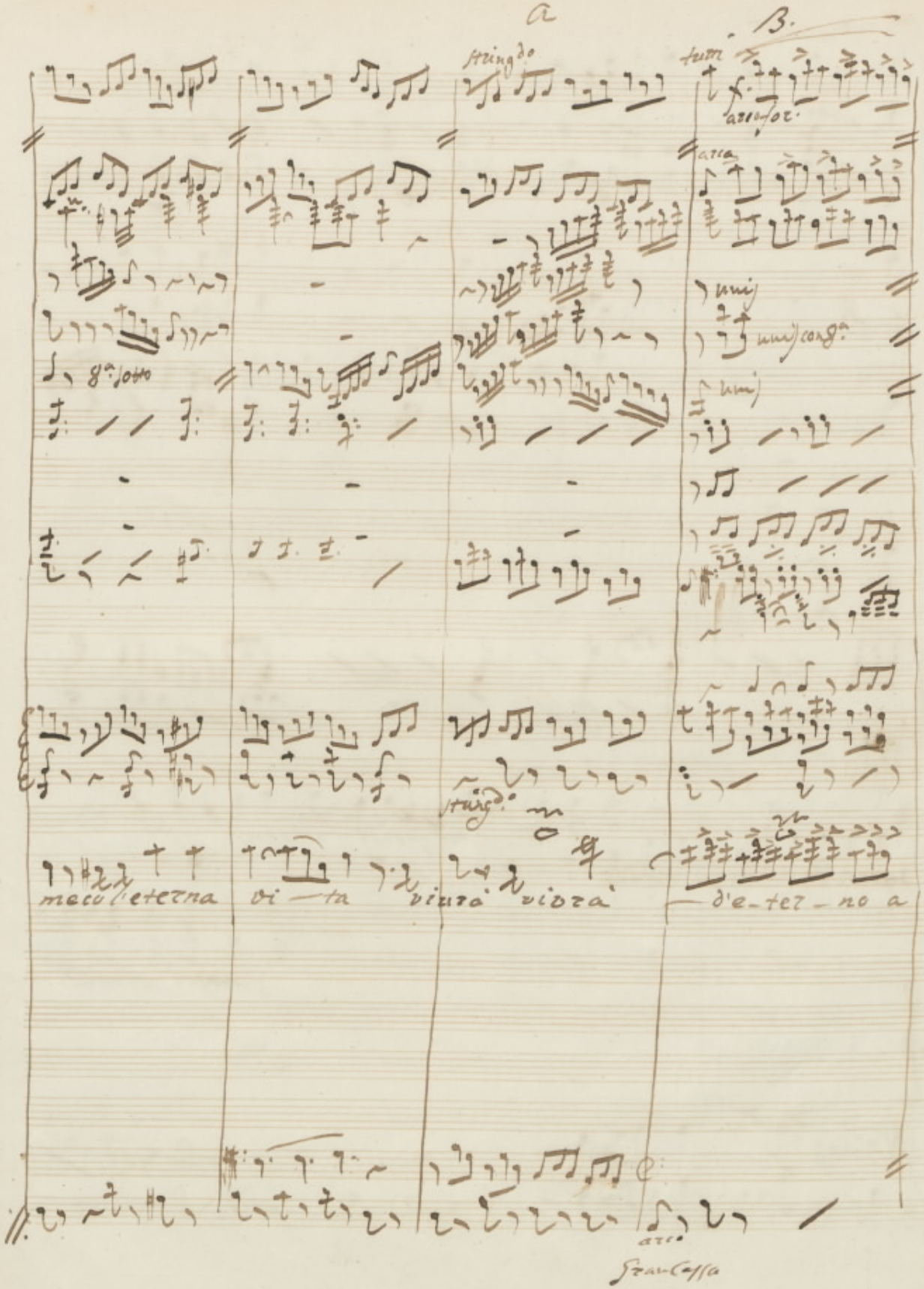

solo
ah oh tra il tuo impreado — zo
la tua fedele attren — de

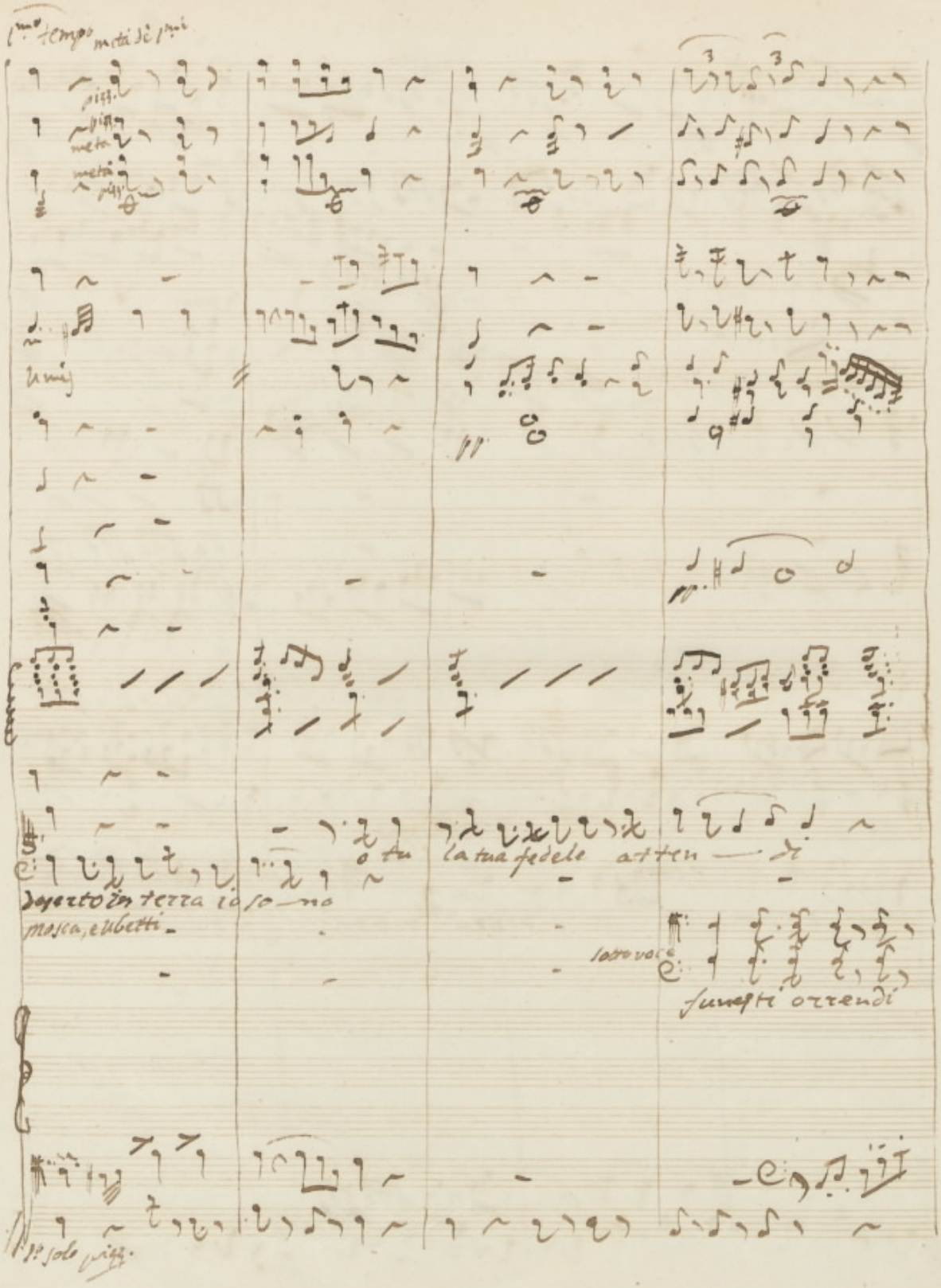
dolce

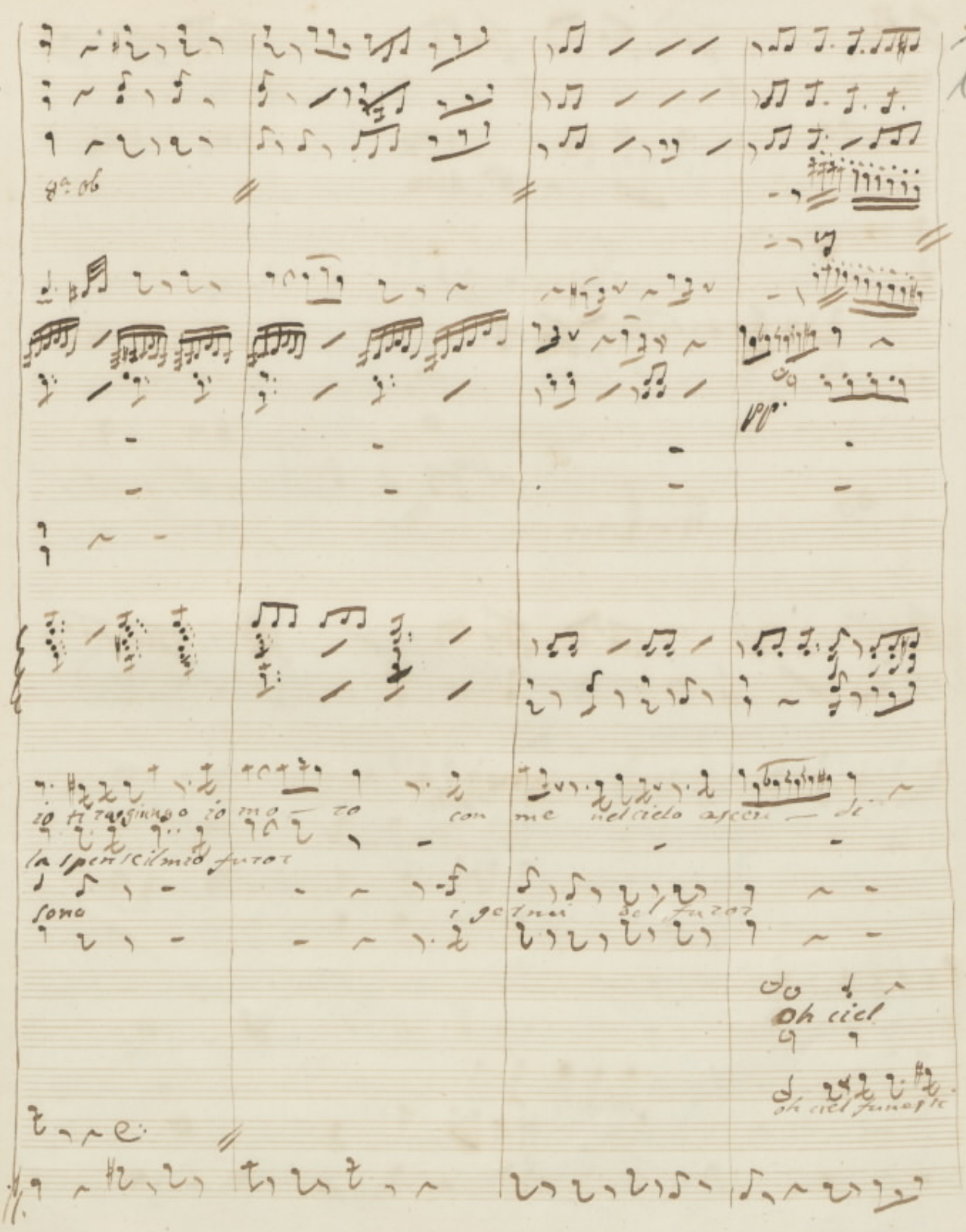
dolce

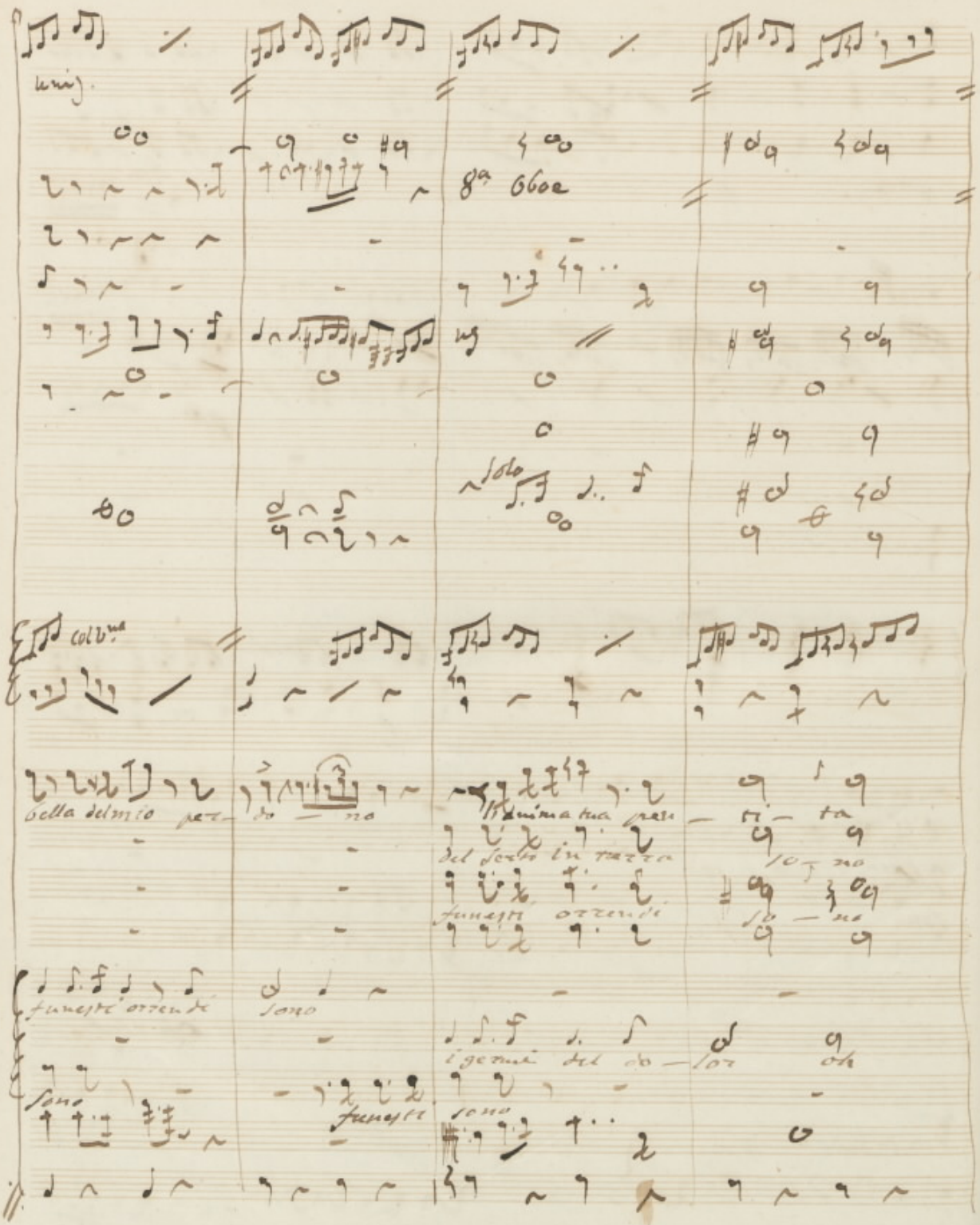
io ti raggiungo io mo — to con me — nel ciel as con — — di

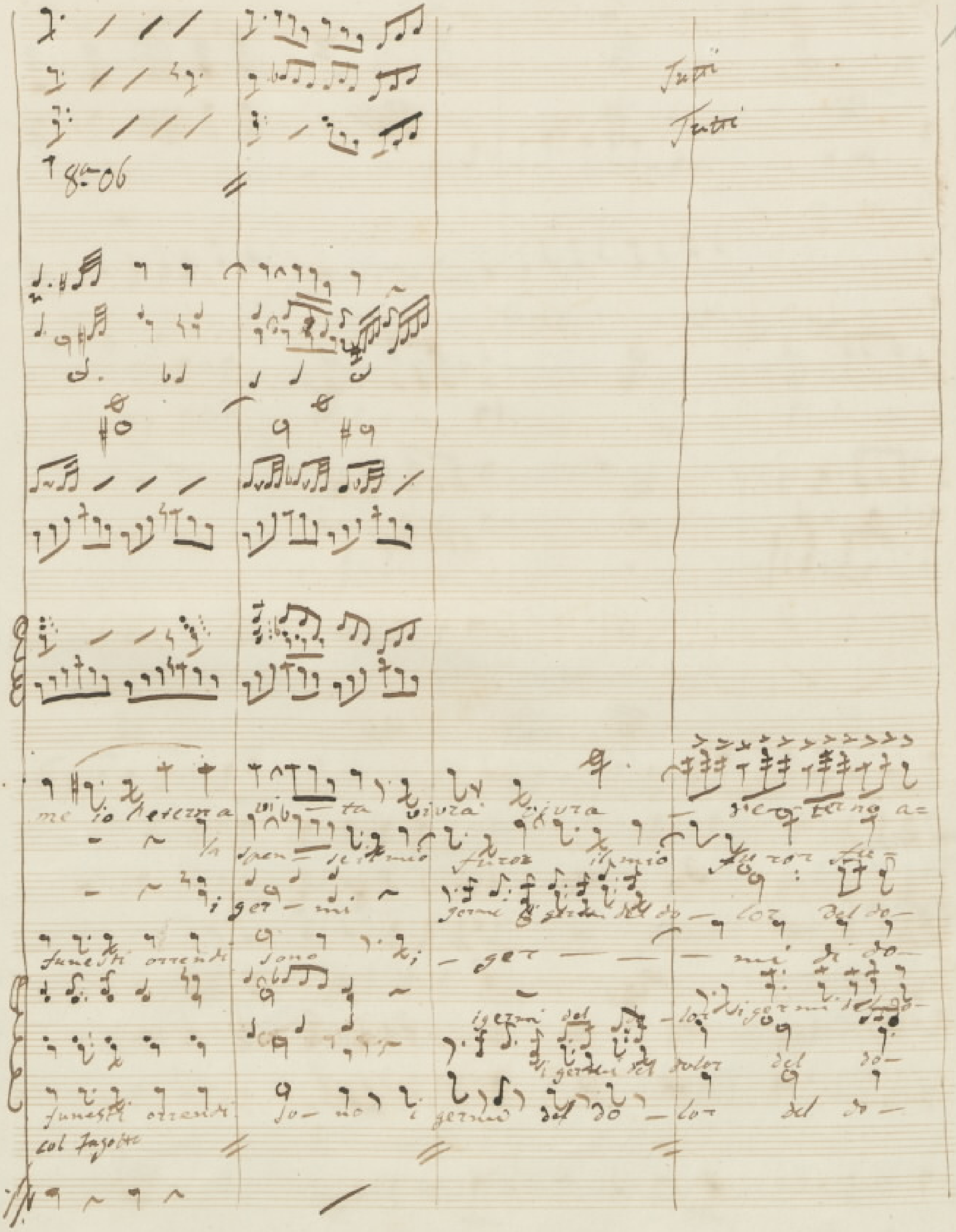

bella del mio
perdo — no
l'anima tua
pentita


a
B.
stringdo
tutti
50
136
arco
aria
unis
unis corde
8va sotto
strigd
mecoeterna
vi — ta
vivra
vivra
d'e-ter-no a
arco
Stradella


1mo tempo metà del 1mo
più
meno più
meno più
unis
la tua fedele atten
Sdegnato in terra io sono
mosca, e bietti
Sunagli orrendi
2do solo più


Oh ciel


colla
della del mio per
do no
funeste ottenute
sono
funeste
colla
l'anima tua pre
ta
del sesto in mezza
no
funeste ottenute
do no
i geni del do
lor
sono


Tutti
Tutti
funesti orrendi
funesti orrendi
col Fagotto

tremolo

arco

colla parte

lento

mor con tè con te in cielo vivrò d'eterno amor ah Bowdel=

Contrabasso forte.

Violoncello.

Tromba

fine del Terzo Atto

7350

